

SAVE US, SAVIOR

(♩ = ca. 126)

Priest

Keyboard

The mys-ter - y of faith.

G C/G G/B D7/A

mp

G C/G G/B Bm/D Em

Save us, Sav - ior of the world, for by your Cross and

mp

Em/D Am/C Bm Cadd9 G/B Am

Res - ur - rec - tion you have set us

mf

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Gaelic Mass; Christopher Walker, b. 1947, © 2010, 2017, Christopher Walker. Published by OCP. All rights reserved.

SAVE US, SAVIOR, cont. (2)

Dsus4 D G/B Am7 G (optional repeat)

free, you have set us free. (optional repeat)

DOXOLOGY AND AMEN

(♩ = ca. 104)

mp

Priest

Through him, and with him, and in him, O God, al - might - y

Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

glo - ry and hon - or is yours, for ev - er and ev - er.

(♩ = ca. 92)

* G C/G Bm D All G C/G Bm D7/A G Em7 A/E

A - men, a -

Bm/D C D/C G/B C/E G/B C Gsus2 G

men, a - men, a - men.

rall. e dim.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Gaelic Mass; Christopher Walker, b. 1947, © 2010, 2017, Christopher Walker. Published by OCP. All rights reserved.

*This two-bar introduction may be omitted if the Doxology is sung.

LAMB OF GOD

INTRO *Peacefully* (♩ = ca. 120)

Keyboard

p

Chords: G, C, Bm, Cmaj7, C

The introduction consists of five measures in 3/4 time. The treble clef part starts with a G4 quarter note, followed by a half note G4-A4. The bass clef part starts with a G2 quarter note, followed by a half note G2-A2. The chords are G, C, Bm, Cmaj7, and C.

Chords: G, C, G/B, Em, Bm, Am/C

Lamb of God, you take a - way the sins of the

The first vocal line and keyboard accompaniment span six measures. The treble clef part contains the lyrics. The chords are G, C, G/B, Em, Bm, and Am/C. The keyboard accompaniment is in the bass clef.

Chords: Em, Bm/D, C, Dsus4, D

world, _____ have mer - cy on us. _____

The second vocal line and keyboard accompaniment span six measures. The treble clef part contains the lyrics. The chords are Em, Bm/D, C, Dsus4, and D. The keyboard accompaniment is in the bass clef.

Music: *Gaelic Mass*; Christopher Walker, b. 1947, © 2010, 2017, Christopher Walker. Published by OCP. All rights reserved.

G Em , Bm G7 Cmaj7 Am6/C

Lamb of God, you take a - way the sins of the

mp *cresc.*

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G/B Em Am9 D7/A Am Dsus4 D *rall. e dim.*

world, _____ grant _____ us peace, _____

rall. e dim.

The second system continues the piece. The vocal line has a long note for 'world,' followed by 'grant', 'us', and 'peace,' with horizontal lines indicating sustained notes. The piano accompaniment features sustained chords and moving lines, with a 'rall. e dim.' marking at the end of the system.

C D/C C Gsus2 G

grant _____ us _____ peace. _____

The third system concludes the piece. The vocal line has a long note for 'grant', followed by 'us' and 'peace.' with horizontal lines. The piano accompaniment provides harmonic support, ending with a final chord in G major.

PREVIEW



7 6837101718 7