

Asperges Me, Domine

Mass of Spirit and Grace
Ricky Manalo, CSP

Flowing, but not rushed (♩ = ca. 108)

Descant *mp*

A - spér - ges me, Dó - mi - ne. La -

Soprano Alto *mp*

A 7sus4 Dm Gm/D C/D Dm B♭

A - spér - ges me, Dó - mi - ne. La - vá - bis

Tenor Bass *mp*

Keyboard *mp*

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Brackets Γ \sqcap indicate suggested introduction.
Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

vá, la - vá - bis me. ^{*2} A - spér - ges me,

E^o/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - spér - ges me, Dó - mi -

Dó - mi - ne. La - vá, la - vá - bis me. me.

Dm B^b E^o/G Asus4

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed Final

Repeat as needed Final

Repeat as needed Final

*Optional canon begins on beat 3.

Asperges Me, Domine

(Guitar/Vocal)

Mass of Spirit and Grace

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Flowing, but not rushed (♩ = ca. 108)

Descant

Melody

mp

A - spér - ges me, Dó - mi - ne. La -

A 7sus4 Dm Gm/D C/D Dm B♭

A - spér - ges me, Dó - mi - ne. La - vá - bis

vá, la - vá - bis me. A - spér - ges me,

E°/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - spér - ges me, Dó - mi -

Dó - mi - ne. La - vá, la - vá - bis me. me.

Dm B♭ E°/G Asus4

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed	Final
A7 A7	

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Brackets \square \square indicate suggested introduction.

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Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

Vidi Aquam/I Saw Water

Vidi Aquam

Mass of Spirit and Grace
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INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D B♭add9/D Dm Dm Am/D

Cantor/Choir
p

Soprano
Alto

Tenor
Bass

Keyboard

p

Vi - di

p

B♭add9/D Dm Am/D B♭add9/D Dm

p

a - quam. Vi - di a - quam.

p

Text: English verses 1–2, from *The Roman Missal*, © 1973, 2010, International Committee on English in the Liturgy Corporation (ICEL).
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Parts for Solo Instrument in C & B♭ (30109511) are available online. Visit ocp.org.

VERSE: Cantor/Choir

S/A *mp* Dm Am7 Dm Am7 Dm

1. I saw wa - ter com - ing forth from the tem - ple, _____
 Vi - di a - quam e - gre - di - én - tem de tem - plo _____

2. And all those to whom that wa - ter came were saved, _____
 Et o - mnes, ad quos per - vé - nit a - qua i - sta, _____

3. Give praise to the Lord, give praise to the Lord for he is good:
 Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus: _____

T/B *mp*

1. I saw wa - ter com - ing
 Vi - di a - quam e - gre - di -

2. And all those to whom that wa - ter
 Et o - mnes, ad quos per - vé - nit

3. Give praise to the Lord, give praise to the Lord,
 Con - fi - té - mi - ni Dó - mi - no,

Am7 Bbmaj7 C F Bb

1. from the right side, from the right side, al -
 a lá - te - re dex - tro, a lá - te - re dex - tro, al -

2. and they shall say: al - le - lu - ia, al -
 sal - vi fa - cti sunt, et di - cent: al -

3. for his mer - cy en - dures, his mer - cy en - dures for -
 quó - ni - am in sáe - cu - lum mi - se - ri -

1. forth from the tem - ple, _____ from the right side, _____ al -
 én - tem de tem - plo _____ a lá - te - re dex - tro, al -

2. came were saved, _____ and they shall say: _____ al -
 a - qua i - sta, _____ sal - vi fa - cti sunt, al -

3. Lord for he is good: for his mer - cy en - dures, for -
 quó - ni - am bo - nus: _____ in sáe - cu - lum mi - se - ri -

REFRAIN: All

Descant *mf*

Al - le - lu -

Gm Asus4 A S *mf* Dm Gm Bbmaj7

1. le - lu - ia: _____
 le - lú - ia: _____
 2. le - lu - ia. _____
 le - lú - ia. _____
 3. ev - er. _____
 cór - di - a e - jus. _____

Al - le - lu - ia, al -

T B *mf*

mf

ia, al - le - lu - ia, al - le - lu - ia.

C F F/A Bb Gm7 Asus4 A

le - lu - ia, al - le - lu - ia. Al -

The musical score is written for voice and piano. It features a descant at the beginning, followed by a vocal line with three parts and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The key signature is one flat (B-flat major). The tempo and dynamics are marked 'All' and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'PREVIEW' is overlaid on the score.

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Dm Gm Bbmaj7 C F F/A Bb Am7 (Choir divides)

le - lu - ia, al - le - lu - ia, al - le - lu -

(Choir divides)

ia. _____

Dm Am/D Bbadd9/D Dm Am/D Bbadd9/D

Choir I

1, 2 D.S. Final

ia. _____

Dm Am/D Bbadd9/D Dm Am/D Bbadd9/D

Choir II

1, 2 D.S. Final

Vi - di a - quam. Vi - di a - quam. quam.

Vidi Aquam/I Saw Water

(Guitar/Vocal)

Vidi Aquam

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INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D Bbadd9/D Dm Dm Am/D
Cantor/Choir

Bbadd9/D Dm Am/D Bbadd9/D Dm

a - quam. Vi - di a - quam.

§ **VERSES: Cantor/Choir**

Dm Am7 Dm Am7 Dm

1. I saw wa - ter com - ing forth from the tem - ple, _____
Vi - di a - quam e - gre - di - én - tem de tem - plo _____
2. And all those to whom that wa - ter came were saved, _____
Et o - mnes, ad quos per - vé - nit a - qua i - sta, _____
3. Give praise to the Lord, give praise to the Lord for he is good:
Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus: _____

Am7 Bbmaj7 C F Bb

1. from the right side, from the right side, al -
a lá - te - re dex - tro, a lá - te - re dex - tro, al -
2. and they shall say: al - le - lu - ia, al -
sal - vi fa - cti sunt, et di - cent: al -
3. for his mer - cy en - dures, his mer - cy en - dures for -
quó - ni - am in sáe - cu - lum mi - se - ri -

REFRAIN: All

Gm A sus4 A Dm Gm Bbmaj7

1. le - lu - ia: _____
le - lú - ia: _____
 2. le - lu - ia. _____
le - lú - ia. _____
 3. ev - er. _____
cór - di - a e - jus. _____
- Al - le - lu - ia, al -

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C F F/A B \flat Gm7 Asus4 A

le - lu - ia, al - le - lu - ia. Al -

Dm Gm B \flat maj7 C F F/A B \flat Am7 (Choir divides)

le - lu - ia, al - le - lu - ia, al - le - lu -

Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

Choir I

ia. -

Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

Choir II

Vi - di a - quam. Vi - di a - quam. quam.

1, 2	Final
Dm	Dm
<i>D.S.</i>	

Preview

ASPERGES ME, DOMINE

Mass of Spirit and Grace
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1
A - spér - ges me, Dó - mi - ne. La - vá - bis
*(2)
me et mun - dá - bor. A - spét - ges me,
Repeat as needed
Dó - mi - ne. La - vá - bis me et mun - dá - bor.

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*Optional canon begins on beat 3.
Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

VIDI AQUAM/ I SAW WATER

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Refrain

Al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia. lu - ia.

1 2

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