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30139969 (PDF)

A Place at Your Table
Three-part Choir, Keyboard, Guitar, and Assembly

Ben Walther



A Place at Your Table

Ben Walther

Preview

FROM THE COLLECTION

Ablaze

CD #30136569

A Place at Your Table

Ben Walther
Acc. by Scot Crandal

INTRO/INTERLUDE *With a light swing* (♩ = ca. 140)

E A F#m

1 E B sus4 D.C. 2, 3 E

VERSES

1. Hap - py the ones — whom you call here to dine, the saint and the
2. From this com - mu - nion, in one heart and mind, 7 out in - to

E A/E E B

1. sin - ner, — your friends. — Now rec - on - ciled in this ban - quet di -
2. mis - sion — we go. — No great - er love shall the world ev - er

C#m A E A/E

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Parts for Solo Instruments in C (30132829), Bb (30132830), and Eb (30132831) are available online. Visit ocp.org.

1. vine, the prom - ise of life with - out end, _____ the
 2. find, and none shall we ev - er know, _____ and

E C#m B A E/G#

1. prom - ise of life with - out end. _____
 2. none shall we ev - er know. _____

F#m7 B A/E E

REFRAIN

Here in your pres - ence the great - est are least, the bur - dened find

F#m7 B sus4 B7 E

rest and the hun - gry can feast. By love we're in - vit - ed, here

A E/G# F#m7

mer - cy pre - vails. — God, in your good - ness, we share a

B7sus4 B7 C#m E/B A maj7

to Coda ⊕

place at your ta - ble, — a place at your

E/G# F#m7 B

ta - ble.

A/E E D.C. 2 E

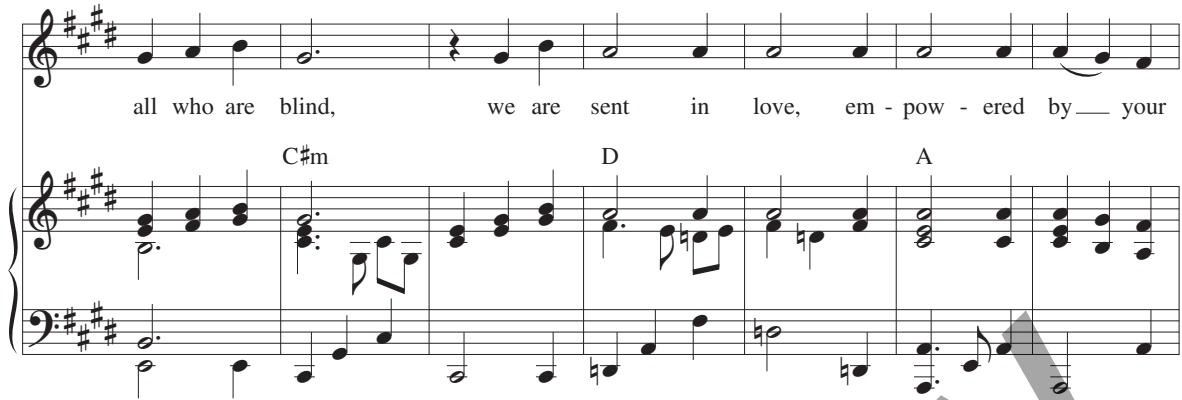
BRIDGE

To bring lib - er - ty to the cap - tives and sight to

D A E

all who are blind, we are sent in love, em - pow - ered by your

C#m D A



Bread of Life. *D.S. al Coda*

F#m E B sus4 B *D.S. al Coda*



⊕ CODA

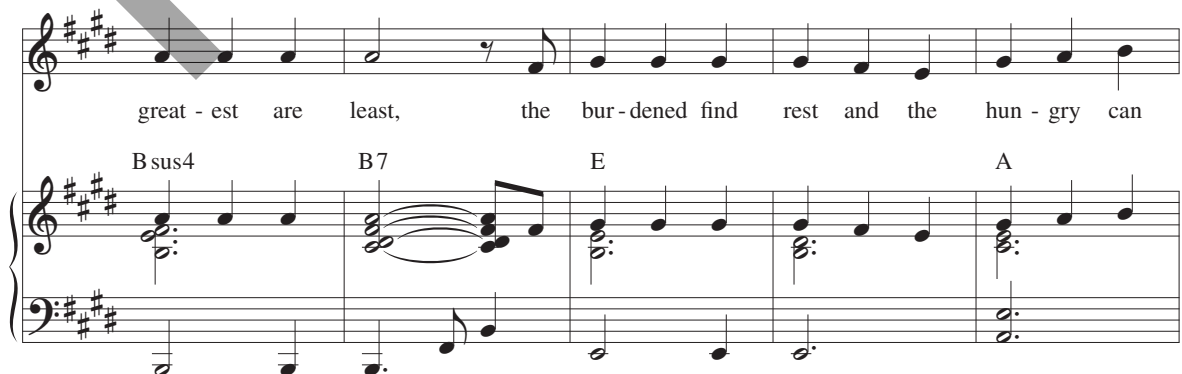
share Here in your pres - ence the

A maj7 E/G# F#m7



great - est are least, the bur - dened find rest and the hun - gry can

B sus4 B7 E A



feast. By love we're in - vit - ed, here mer - cy pre - vails.

E/G# F#m7 B 7sus4

God, in your good - ness, we share a

B7 C#m E/B A maj7

place at your ta - ble, a place at your

E/G# F#m7 B

ta - ble, a

A/E 1 E 2 E

Musical notation for the first system. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The first staff has a treble clef and contains a series of chords and notes. Above the first measure is the chord symbol 'E', and above the second measure is 'A'. The second staff has a bass clef and contains a series of notes. A double bar line is present at the beginning of the system.

Musical notation for the second system. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The first staff has a treble clef and contains a series of chords and notes. Above the first measure is the chord symbol 'F#m', and above the second measure is '1 E'. Above the third measure is 'B sus4', and above the fourth measure is 'Final E'. The second staff has a bass clef and contains a series of notes. The text '*rit. last time*' is written below the first measure. A double bar line is present at the end of the system.

Preview

A Place at Your Table

(Guitar/Vocal)

Ben Walther
Vocal arr. by Rick Modlin

INTRO/INTERLUDE *With a light swing* (♩ = ca. 140)

E A F#m

(Pno)

1 E Bsus4 D.C. 2, 3 E

VERSES

E A/E E B

1. Hap - py the ones — whom you call here to dine, the saint and the
2. From this com - mu - nion, in one heart and mind, 7 out in - to

C#m A E A/E

1. sin - ner, — your friends. — Now rec - on - ciled in this ban - quet di -
2. mis - sion — we go. — No great - er love shall the world ev - er

E C#m B A E/G#

1. vine, the prom - ise of life with - out end, — the
2. find, and none shall we ev - er know, — and

F#m7 B A/E E

1. prom - ise of life with - out end. —
2. none shall we ev - er know. —

REFRAIN

Melody F#m7 Bsus4 B7 E

Here in your pres - ence the great - est are least, the bur - dened find rest and the

Harmony

A E/G# F#m7 B 7sus4 B7

hun - gry can feast. By love we're in - vit - ed, — here mer - cy pre - vails. —

C#m E/B to Coda ⊕ Amaj7 E/G# F#m7 B

God, in your good-ness, we share a place at your ta - ble, — a

A/E 1 E 2 E D.C.

place at your ta - ble. —

BRIDGE D A E

To bring lib - er - ty to the cap - tives and sight to

C#m D A

all who are blind, we are sent in love, em - pow - ered

F#m E Bsus4 B D.S. al Coda

by — your Bread of Life. —

⊕ CODA

A^m7 E/G[#] F[#]m7 B^{sus}4

share _____ Here in your pres - ence the great - est are

B7 E A E/G[#]

least, the bur - dened find rest and the hun - gry can feast. By

F[#]m7 B7^{sus}4 B7 C[#]m

love we're in - vit - ed, here mer - cy pre - vails. God, in your

E/B A^m7 E/G[#] F[#]m7 B

good - ness, we share a place at your ta - ble, a

A/E

1	2
E	E

place at your ta - ble, a

E A F[#]m *rit. last time*

1	Final
E B ^{sus} 4	E (let ring)

place at your ta - ble, a

Preview

Assembly Edition

A PLACE AT YOUR TABLE

Ben Walther

Verses

1. Hap - py the ones whom you call here to dine, the saint and the
 2. From this com - mu - nion, in one heart and mind, 7 out in - to

1. sin - ner, your friends. Now rec - on - ciled in this
 2. mis - sion we go. No great - er love shall the

1. ban - quet di - vine, the prom - ise of life with - out end,
 2. world ev - er find, and none shall we ev - er know,

1. the prom - ise of life with - out end.
 2. and none shall we ev - er know.

Refrain

Here in your pres - ence the great - est are least, the bur - dened find

rest and the hun - gry can feast. By love we're in - vit - ed, here

mer - cy pre - vails. God, in your good - ness, we share

a place at your ta - ble, a place at your ta - ble.

1: to Verse 2
 2: to Bridge

Bridge

To bring liberty to the captives we are sent in love,
 and sight to all who are blind, empowered by your Bread of Life. (to Refrain)

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*repeat Refrain after Bridge

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