

Acto Penitencial

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Solo Fill
Dm C F

Huapango (♩ = ca. 90)
Gm C7 F

Gm C7 F A7 **Solo Fill**
Dm C F

Gm C7 F Gm C7 F

Solo Fill
A7 Dm C F Gm A7

Dm Gm A7 Dm

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Nota: Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Acto Penitencial

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Solo Fill

Huapango (♩ = ca. 90)

Solo Fill

Solo Fill

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Gloria

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)

Chords for the Intro:

- Staff 1: D, G, A7, V
- Staff 2: V, D
- Staff 3: G, A7, V
- Staff 4: D, A7, D, A7, D, G, D, A7
- Staff 5: D, A7, D, D7, G, D, A7, D
- Staff 6: A7, D, D7, G, A7, D, A7
- Staff 7: D, G, D, A7, D

Huapango (♩ = ca. 94)

Chords for the Huapango section:

- Dm, C, B \flat , A7, Dm

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C B \flat A7 Gm Gm7 C7 F A7

A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C, B \flat , A7, Gm, Gm7, C7, F, and A7. The notation consists of eighth notes with stems pointing up, grouped in pairs.

Dm Gm Gm7 C7 F A7 Dm Gm Gm7

A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: Dm, Gm, Gm7, C7, F, A7, Dm, Gm, and Gm7. The notation consists of eighth notes with stems pointing up, grouped in pairs.

C7 F A7 Dm C/E B \flat /D A7/C \sharp

A musical staff in treble clef with a key signature of one flat. It contains a sequence of chords: C7, F, A7, Dm, C/E, B \flat /D, A7/C \sharp . The notation consists of eighth notes with stems pointing up, grouped in pairs. The piece ends with a double bar line and a key signature change to two sharps.

Son Jalisciense ($\bullet = ca. 152$)

D7/F \sharp G A7 D A7 D D7

A musical staff in treble clef with a key signature of two sharps. It contains a sequence of chords: D7/F \sharp , G, A7, D, A7, D, and D7. The notation consists of eighth notes with stems pointing up, grouped in pairs.

G A7 D A7 D G D

A musical staff in treble clef with a key signature of two sharps. It contains a sequence of chords: G, A7, D, A7, D, G, and D. The notation consists of eighth notes with stems pointing up, grouped in pairs.

G A7 D D A7 D

A musical staff in treble clef with a key signature of two sharps. It contains a sequence of chords: G, A7, D, D, A7, and D. The notation consists of eighth notes with stems pointing up, grouped in pairs. The piece ends with a double bar line.

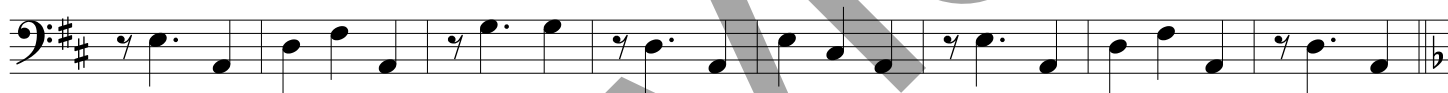
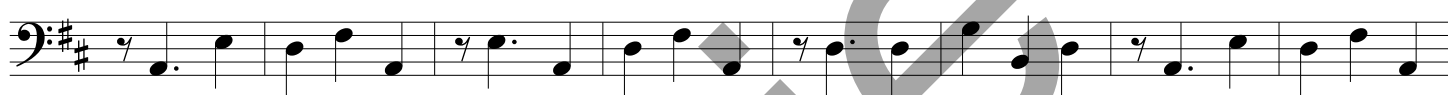
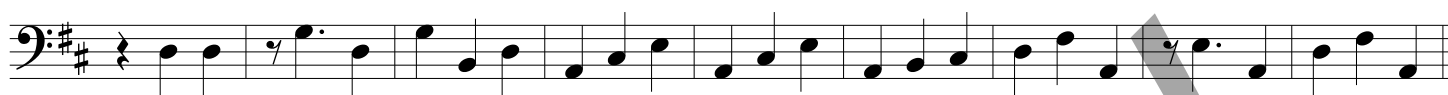
Gloria

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)*Huapango* (♩ = ca. 94)*Son Jalisciense* (♩ = ca. 152)

Aleluya

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)

G A7 D A G

D/F# A7/E D D7 G A7

D A G D/F# A7/E D

RESPUESTA

D7 G A7 D A7 D

D7 G A7 D A7

1 D

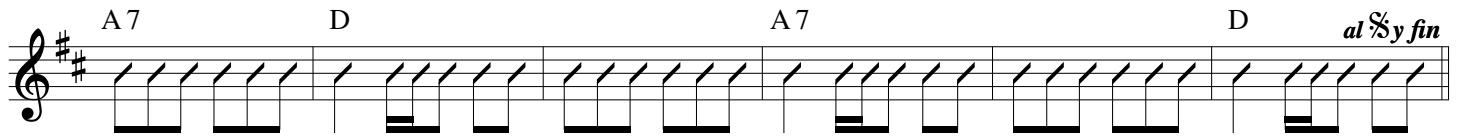
2 D a la Estrofa Final D

A ESTROFAS 1-3, 5-8, 12, 13 (con 16 compases)

D7 G A7 D

A7 D G

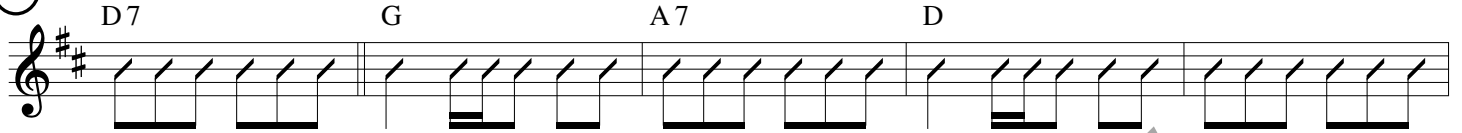
A7 D A7 D *al %y fin*



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures of music. Above the staff, the chords A7, D, A7, and D are indicated. The first measure has an A7 chord, the second a D chord, the third an A7 chord, and the fourth a D chord. The fifth and sixth measures continue the melodic line. The piece ends with the instruction *al %y fin*.

B ESTROFAS 4, 10, 11 (con 10 compases)

D7 G A7 D



A musical staff in treble clef with a key signature of two sharps. The staff contains four measures of music. Above the staff, the chords D7, G, A7, and D are indicated. The first measure has a D7 chord, the second a G chord, the third an A7 chord, and the fourth a D chord. The piece ends with a double bar line.

A7 G A7 D *al %y fin*



A musical staff in treble clef with a key signature of two sharps. The staff contains four measures of music. Above the staff, the chords A7, G, A7, and D are indicated. The first measure has an A7 chord, the second a G chord, the third an A7 chord, and the fourth a D chord. The piece ends with the instruction *al %y fin*.

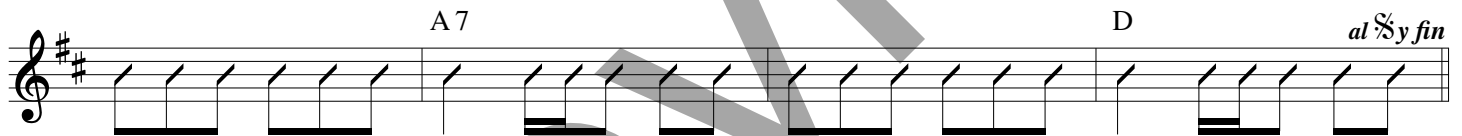
C ESTROFA 9, 14 (con 8 compases)

D7 G A7 D



A musical staff in treble clef with a key signature of two sharps. The staff contains four measures of music. Above the staff, the chords D7, G, A7, and D are indicated. The first measure has a D7 chord, the second a G chord, the third an A7 chord, and the fourth a D chord. The piece ends with a double bar line.

A7 D *al %y fin*



A musical staff in treble clef with a key signature of two sharps. The staff contains two measures of music. Above the staff, the chords A7 and D are indicated. The first measure has an A7 chord and the second a D chord. The piece ends with the instruction *al %y fin*.

Aleluya

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)

RESPUESTA



(A) ESTROFAS 1-3, 5-8, 12, 13 (con 16 compases)



(B) ESTROFAS 4, 10, 11 (con 10 compases)



(C) ESTROFA 9, 14 (con 8 compases)



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Honor y Gloria

Edición 30139946

Vihuela/Guitarra

(Para Cuaresma)

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Huapango (♩ = ca. 104)

Gm Dm A7 Dm Gm

Dm A7 Dm

RESPUESTA

Gm A7 Dm A7 Dm Gm

Dm A7

1 Dm 2 Dm a la Estrofa

Final Dm Fin

mp *f*

ESTROFAS 1-4

Dm A7 Dm

Gm Dm A7 Dm al §

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Honor y Gloria

Edición 30139946

Guitarrón

(Para Cuaresma)

Misa del Sagrado Corazón

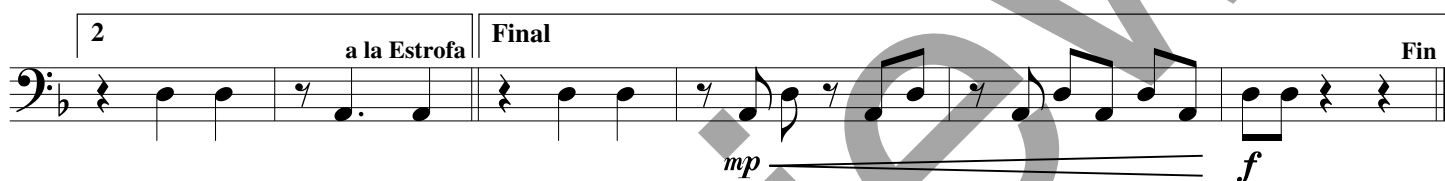
Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Huapango* (♩ = ca. 104)



RESPUESTA



ESTROFAS 1-3



ESTROFA 4



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Santo

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzman

Joropo (♩. = ca. 56)

Dm Gm Dm A7 Dm A7 Dm E \emptyset 7 A7
 mf
 Dm Gm7 C7 Fmaj7 B \flat maj7 E \emptyset 7 C7 F
 Gm7 A7 Dm Gm7 C7 Fmaj7 B \flat maj7 Gm7 A7
 Dm Gm7 C7 Fmaj7 B \flat maj7 E \emptyset 7 A7 Dm
 A7 Dm A7 Dm Gm7 C7
 Fmaj7 B \flat maj7 E \emptyset 7 A7 Dm Gm7 C7 Fmaj7 B \flat maj7
 E \emptyset 7 A7 Dm C7 F Gm Dm A7 D
 rit.

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Santo

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzman

Joropo (♩. = ca. 56)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in bass clef. The first staff includes a dynamic marking of *mf*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a dynamic marking of *rit.* and a double bar line.

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Anunciamos Tu Muerte

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 110)

The musical score is written for Vihuela/Guitarra in 3/4 time. It features a Huapango rhythm, indicated by the tempo marking (♩ = ca. 110). The score is divided into three staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. The chords for the first staff are Dm, A7, Dm, Dm, A7, Dm, Dm, and A7. The second staff continues with Dm, Gm, Dm, and A7. The third staff is divided into two sections: a first section with chords Dm, A7, and Dm, and a final section with chords Dm, Gm, Dm, A7, and Dm. The final section ends with a double bar line and a repeat sign.

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Anunciamos Tu Muerte

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 110)

The musical score is written in bass clef with a key signature of one flat (Bb). It begins with a common time signature (C) and a 3/4 time signature. The tempo is marked as 'ca. 110'. The score consists of two staves. The first staff contains the main melody, which includes a first ending bracket labeled '1' and a final ending bracket labeled 'Final'. The second staff contains a bass line that follows the melody. The piece concludes with a final cadence.

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Cada Vez

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 96)

Chord progression for the first staff: Dm C F Gm Dm A7 Dm C

Chord progression for the second staff: C7 F A7 Dm Gm

Chord progression for the third staff: C7 F A7 ¹ Dm C F Gm Dm A7

Chord progression for the fourth staff: Dm **Final** Dm Gm Dm A7 Dm

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Cada Vez

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 96)

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat. The second staff continues the melody with a first ending bracket labeled '1'. The third staff concludes with a double bar line and the word 'Final' above it.

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Salvador del Mundo

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO/INTERLUDIO *Huapango* (♩ = ca. 100)

Chords for the first staff: Gm, Dm, A7, Dm, Dm

Chords for the second staff: C, Gm, Dm, Gm, Dm

Chords for the third staff: A7, Dm, Gm, Dm, A7

Chords for the fourth staff: 1 Dm, Final Dm

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Salvador del Mundo

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO/INTERLUDIO *Huapango* (♩ = ca. 100)

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff starts with a double bar line and repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket labeled '1' and a final ending bracket labeled 'Final', both containing specific rhythmic figures.

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Doxología y Amén

Vihuela

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

Dm C Gm Dm B \flat F C Gm A7

Huapango (♩ = ca. 100)

B \flat A7 Dm D7 Gm Dm A7 Dm

C7 F A7 1 Dm Final Dm Gm Dm A7 D

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Doxología y Amén

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

4 *Huapango* (♩ = ca. 100)

1 Final

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Cordero de Dios

Vihuela/Guitarra

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Huapango* (♩ = ca. 94)

Dm

The musical score is written in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of six staves of music. The chords are indicated above the notes:

- Staff 1: Dm
- Staff 2: Dm, A7, Dm, Gm7
- Staff 3: A7, Bb, A7
- Staff 4: Dm, Gm7, C7, F, Bbmaj7, Edim7
- Staff 5: Dm, A7, Bb, A7, Dm
- Staff 6: A7, Dm

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Cordero de Dios

Guitarrón

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Huapango* (♩ = ca. 94)

The musical score consists of three staves of music in bass clef, 3/4 time signature, and B-flat key signature. The first staff begins with a treble clef and a key signature change to B-flat. The music features a mix of quarter and eighth notes, with some rests and slurs. A large, diagonal 'Preview' watermark is overlaid across the entire page.

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