Let Us Rejoice and Be Glad

(Psalm 118)

Based on Psalm 118:1, 4, 13–15, 22–24

INTRO


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Note: Keyboard part is compatible with both the SATB arrangement and the three-part vocal arrangement found on the Guitar/Vocal score.
REFRAIN: 1st time: Cantor, All repeat; thereafter: All

This is the day that the Lord has made; let us rejoice and be glad.

joice and be glad. (be glad) This is the day that the

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Let Us Rejoice and Be Glad

VERSES 1, 2

Cantor

1. Give thanks for God’s steadfast love;
   God’s mercy endures forever.

2. I cried and God answered me;
   the right hand of

1. God’s mercy endures forever.

2. the right hand of
Let Us Rejoice and Be Glad

1. dures for ev-er. Let all those who fear the Lord give thanks for God’s merciful love.
2. God has tri-umphed. I fell but God lifted me; the Lord is my strength and my might.

C add9 Em D Em7 D/F# D

Am7 C D sus4 D D.S.

D.S.
VERSE 3

Cantor

3. The stone that the build-ers re-ject-ed has be-come the cor-ner-

3. stone. The Lord has done mar-v'lous things;

3. Ah,
Let Us Rejoice and Be Glad

Am7 C

3. let us re - joice and be glad.

Am7 C Dsus4 D

(to Final Refrain)

FINAL REFRAIN
Sop./Melody

This is the day that the Lord has made; let us re - joice and be

Alto

This is the day that the Lord, the Lord has made; let us re - joice and be

Tenor

Bass

G Am Bm7 C G Em7
Let Us Rejoice and Be Glad

This is the day that the Lord has made; glad.

D/F♯  C/E  D  Em  B 7♭9  C6  Esus4  E7

Am7  D  G  r.h. optional 8va

rit.

let us rejoice and be glad.
Let Us Rejoice and Be Glad
Psalm 118
(Guitar/Vocal)

Based on Psalm 118:1, 4, 13–15, 22–24

Tom Tomaszek
Vocal arr. by Scott Soper

INTRO (q = ca. 90)

\[\text{G Am Bm7 Em Am7 D/F\# C/E D} \]

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

\[\text{G Am Bm7 C G Em7} \]

This is the day that the Lord has made; let us re-joice and be glad.

\[\text{D/F\# C/E D Em B7(9) C6 Esus4 E7} \]

This is the day that the Lord has made; let us re-joice and be glad.

\[\text{Am7 D} \]

let us re-joice and be glad.

\[\text{D/F\# (D.S.)} \]

to Verses

\[\text{rit. G Fine} \]

Final

Note: This three-part vocal arrangement is not compatible with the SATB arrangement of the Keyboard/Choral score.
VERSES 1, 2

Em7 | D/F# | G | G/B | Cadd9 | Em | D
--- | --- | --- | --- | --- | --- | ---

1. Give thanks for God’s steadfast love; God’s mercy endures forever.
2. I cried and God answered me; the right hand of God has triumphed.

Em7 | D/F# | D | Am7 | C | Dsus4 | D
--- | --- | --- | --- | --- | --- | ---

1. Let all those who fear the Lord give thanks for God’s merciful love.
2. I fell but God lifted me; the Lord is my strength and my might.

VERSE 3

G | Am | Em | D | C | Dsus4 | D
--- | --- | --- | --- | --- | --- | ---

3. The stone that the builders rejected has become the cornerstone.

Em7 | D/F# | D | Am7 | C | Dsus4 | D
--- | --- | --- | --- | --- | --- | ---

3. The Lord has done marvellous things; let us rejoice and be glad.

3. Ah
Let Us Rejoice and Be Glad
Psalm 118

SÓLO INSTRUMENT in C

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Assembly Edition

LET US REJOICE AND BE GLAD
Psalm 118

Refrain

This is the day that the Lord has made; let us re-
joice and be glad.

Verses 1, 2

1. Give thanks for God's steadfast love; God's the
2. I cried and God answered me; the Lord has made; let us re-

1. mercy endures for ever. Let all those who
2. right hand of God has triumphed. I fell but God

1. fear the Lord, give thanks for God's merciful love.
2. lifted me; the Lord is my strength and my might.

Verse 3

3. The stone that the builders rejected
3. has become the corner-stone. The Lord has done

3. marvelous things; let us rejoice and be glad.


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Psalm 118 is prescribed for the Easter Vigil, Easter Sunday, and the Second Sunday of Easter (or Sunday of Divine Mercy) with alternate refrain. These highpoint celebrations of our faith within the liturgical year — Christ’s triumphant victory of love over death — call us to a response in faith. Truly, “this the day the Lord has made; let us rejoice and be glad” for God’s steadfast mercy and love.

In God’s Divine Mercy, it was also the day that Katherine (Kimi) and I were married at an Alverno College weekend Mass and I composed this setting for that occasion.

Originally published for the first edition of Spirit & Song I wanted to emphasize that joyful response of thanksgiving and delight in giving witness to God’s faithful presence in all times of our lives. All generations, especially youth and young adults, experience life moments when we feel abandoned, and when we can only rely upon our faith in God to sustain us. It is through the lens of those most difficult times in our lives that we can most clearly experience God’s presence. As my patron, Saint Thomas, declares in the upper room, “My Lord and my God!” (John 20:28).

When playing this piece, allow the triplets in verse phrases to emphasize thanksgiving for God’s mercy and to bring attention to the psalmist’s lyrical declarations of gratitude. Consider letting the initial chord of verse three ring out under the first two measures so that the cantor or choir can accentuate Christ’s triumph.

I am grateful for the new life this fresh, choral arrangement provides our prayer on this most holy day of the liturgical year, and for our faith journey each year.

— Tom Tomaszek