**Rejoice in the Promise of Jesus (The Beatitudes)**

*SOLO INSTRUMENT(S) in C*

**VERSES 1-6 Unhurried** ($\odot = ca. 68$)

**Melody**

<table>
<thead>
<tr>
<th>Em</th>
<th>D/F#</th>
<th>C</th>
<th>G</th>
<th>Em</th>
</tr>
</thead>
</table>

**Harmony**

<table>
<thead>
<tr>
<th>D/F#</th>
<th>C-7sus4</th>
<th>B7</th>
<th>D.C.</th>
</tr>
</thead>
</table>

**REFRAIN**

<table>
<thead>
<tr>
<th>Am/D</th>
<th>G</th>
<th>G/B</th>
<th>C</th>
<th>D</th>
<th>Em</th>
<th>D/F#</th>
<th>G</th>
<th>C</th>
<th>Am6</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C/E</th>
<th>D/F#</th>
<th>G</th>
<th>G7/B</th>
<th>C</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Final</th>
<th>D</th>
<th>C/D</th>
<th>Am/D</th>
<th>G</th>
<th>molto rit.</th>
<th>C/E</th>
<th>D/F#</th>
<th>G</th>
</tr>
</thead>
</table>

*Some verses may be sung consecutively, for example, in groups of two, without a Refrain in between.*

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REJOICE IN THE PROMISE OF JESUS (THE BEATITUDES)

SOLO INSTRUMENT(S) in Bb

*VERSES 1-6  Unhurried (\( \dot{=} \text{ca. 68} \))

Melody

Harmony

E/G#
\( \downarrow \)
D
A
F\#m

E/G#
\( \downarrow \)
D
E7sus4
C#7
D.C.
E

REFRAIN

Bm/E
A
A/C#
D
E
Bm
E/G#
A
D
Bm6

F\#m
E
D/F#
E/G#
A
A7/C#
D

I...
Bm/E
A
C#7/E#
D.C.

Final
E
D/E
Bm/E
A
molto rit.
D/F#
E/G#
A

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