

# O LOVE OF GOD/AMOR DE DIOS

FLUTE

REFRAIN ( $\text{♩} = \text{ca. } 63$ )

The Refrain section consists of six staves of music in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The second staff features a melodic line with slurs and a fermata over a quarter note. The third staff continues the melodic line with slurs. The fourth staff includes a trill marked 'trmm' over a quarter note. The fifth staff has a first ending bracket labeled '1-3' and a 'to Verses' instruction. The sixth staff concludes with a 'Final' bracket and a 'Fine' marking.

VERSES 1-3

The Verses section consists of two staves of music. The first staff shows a melodic line with slurs and a fermata. The second staff is divided into three measures: the first two measures are marked '1, 2' and the third is marked '3'. Both the first and third measures include a trill marked 'trmm' and a 'D.C.' (Da Capo) instruction. The piece ends with a fermata and a 'D.C.' instruction.

Music: Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 1994, Bob Hurd. Published by OCP. All rights reserved.