

NEW CREATION

SOLO INSTRUMENT(S) in C

REFRAIN *Slow, steady build* (♩. = ca. 58)

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one flat (Bb) and the time signature is 6/8. The score includes the following elements:

- System 1:** Melody starts with a whole note chord (NC), followed by a half note chord (F). The Harmony staff begins with a whole rest, then a half note chord (F), and continues with a steady eighth-note accompaniment. Chords Bb, C, and Dm are indicated above the melody.
- System 2:** Chords Bb, Dm, Csus4, C, and F are indicated above the melody. The melody features a descending line of eighth notes.
- System 3:** Chords Bb, C, Dm, and Bb are indicated above the melody. The melody continues with eighth-note patterns.
- System 4:** Chords Csus4 and C are indicated above the melody. The system concludes with a double bar line, a first ending (1, 2) leading to a final F chord, and a final F chord marked "Final". A "to Verses" instruction is placed above the final F chord, and the piece ends with "Fine".

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SOLO INSTRUMENT(S) in B \flat

REFRAIN *Slow, steady build* (♩. = ca. 58)

Melody

Harmony

NC G C D Em

C Em Dsus4 D G

C D Em C

Dsus4 D 1, 2 G Final G Fine

to Verses

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VERSES 1, 2

C G C D Em Am7 Gsus4 G

Dsus4 D C G Bm

Em F C6 Dsus4 D D.S.