

# JESUS, SAVIOR, FRIEND AND BROTHER

SOLO INSTRUMENT(S) in C

VERSES 1-4 ( $\text{♩} = \text{ca. } 56$ )

Melody

Harmony

D7 G Am7 G/B G Am7 Cmaj7/D D

G D/F# Em Cmaj7 Bm Em

Am7 G/B Am/C Dsus4 D G/D B/D# Em9 C D D/C

G/B A7/C# Dsus4 D Am/C G/B Am7 G Am7 G/B C

Am7 Cmaj7/D D G C/G *rit. last time* G

*rit. last time*

The musical score is written in G major (one sharp) and 2/2 time. It consists of five systems of music. Each system has a 'Melody' line on a treble clef and a 'Harmony' line on a bass clef. The first system includes a tempo marking of quarter note = ca. 56. The second system has a large 'PREVIEW' watermark overlaid. The final system includes the instruction 'rit. last time' in two places, indicating a deceleration at the end of the piece.

Music: MATTHEWSONG; Kevin Keil, b. 1956, © 2012, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-4 (♩ = ca. 56)

Melody

Harmony

E7 A Bm7 A/C# A Bm7 Dmaj7/E E

A E/G# F#m Dmaj7 C#m F#m

Bm7 A/C# Bm/D Esus4 E A/E C#/E# F#m9 D E E/D

A/C# B7/D# Esus4 E Bm/D A/C# Bm7 A Bm7 A/C# D

Bm7 Dmaj7/E E A D/A rit. last time A

rit. last time

Music: MATTHEWSONG; Kevin Keil, b. 1956, © 2012, Kevin Keil (ASCAP). Published by OCP. All rights reserved.