

UPON THE CROSS

(♩ = ca. 92)

Capo 3: (D)
F

(Gmaj7)
B♭maj7

(Asus4) (A)
Csus4 C

(A7)
C7

(D) (G/D)
F B♭/F



1. Up - on the cross, an ach - ing mem - 'ry hangs, _____
2. A - bove the cross, dark storm clouds stream a - way _____
3. Be - fore the cross, bathed in Christ's fier - y light, _____
4. A - round the cross, a glo - rious gar - den springs _____

(D)
F

(D7)
F7

(G)
B♭

(B7)
D7

(Em)
Gm

(Em/G)
Gm/B♭

(A)
C

(Aadd9)
Cadd9



1. of One whose blood sears all our weep - ing pangs _____
2. and day - light breaks up - on a new - laid way. _____
3. we kneel to pray up - on the shards of night. _____
4. from an - cient wastes where liv - ing wa - ter sings. _____

(A)
C

(A7)
C7

(D)
F

(G)
B♭

(G7)
B♭7

(C)
E♭

(Gm/B♭)
B♭m/D♭

(A)
C

(A/G)
C/B♭



1. with news of joy no griefs al - loy, _____ for Christ has
2. We stand be - fore a cross - shaped door _____ where Christ in
3. The shad - ows flee, and we are free _____ to raise in
4. Christ sows new peace, and with - out cease, _____ fresh har - mo -

(D/F#)
F/A

(G)
B♭

(A)
C

(Bm)
Dm

(Em7)
Gm7

(Asus4) (A)
Csus4 C

1-3

(D)
F

(G/D)
B♭/F

D.C.

Final

(D)
F



1. ban - ished death with Life's e - ter - nal breath. _____
2. glo - ry stands and holds out wound - ed hands. _____
3. one glad voice a sin - gle cry, "Re - joice!" _____
4. nies well up from Love's deep - brim - ming _____ cup.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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