

HOLD ON TO LOVE

VERSES (♩ = ca. 100)

Melody

Keyboard

D Dmaj9 G D/F# Em7 A7sus4

1a. There is a place for the sad - ness. Hold on to Love.

1b. When pain and con - fu - sion seem end - less, hold on to Love.

2a. When ter - ror and fear o - ver - whelm us, hold on to Love.

2b. When vi - o - lence seeks to de - stroy us, hold on to Love.

3a. When ha - tred is used to di - vide us, hold on to Love.

3b. When pre - ju - dice pos - es as free - dom, hold on to Love.

D D/C# Bm Bm7/A

1a. There is a sea - son of glad - ness.

1b. We cul - ti - vate heal - ing through kind - ness.

2a. Cour - age and faith will sus - tain us.

2b. Acts of com - pas - sion re - store us.

3a. Wis - dom and truth re - u - nite us.

3b. Dig - ni - ty means "all are wel - come!"

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; keyboard acc. by Ken Canedo, b. 1953.

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Em7 A7sus4

1 D D.C. 2 D

1-3. Hold on to Love. Hold on to Love, -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). It starts with the lyrics '1-3. Hold on to Love.' followed by a measure with a whole note 'o' and then 'Hold on to Love, -'. Above the staff are chord markings: Em7, A7sus4, and a first ending bracket containing '1 D' and 'D.C.', followed by a second ending bracket containing '2 D'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note bass line and chords in the right hand.

REFRAIN

Em7 A7sus4 D Bm7 Em7 A7sus4

where hope is found. Hold on to Love, where joy a-bounds. -

Detailed description: This system contains the first two lines of the refrain. The vocal line starts with a repeat sign and the lyrics 'where hope is found. Hold on to Love, where joy a-bounds. -'. Above the staff are chord markings: Em7, A7sus4, D, Bm7, Em7, and A7sus4. The piano accompaniment continues with the same rhythmic pattern as the first system.

D Bm7 Em7 A7sus4 Bm Bm7/A

Hold on to Love, where grace and mer - cy's o - ver -

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics 'Hold on to Love, where grace and mer - cy's o - ver -'. Above the staff are chord markings: D, Bm7, Em7, A7sus4, Bm, and Bm7/A. The piano accompaniment continues with the same rhythmic pattern.

Gmaj7 A7sus4 D Dmaj9 G D/F#

flow - ing. Hold on to Love. (Hold

1, 2

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics 'flow - ing. Hold on to Love. (Hold'. Above the staff are chord markings: Gmaj7, A7sus4, D, Dmaj9, G, and D/F#. A first ending bracket above the staff contains '1, 2'. The piano accompaniment continues with the same rhythmic pattern.

Em7 A7sus4 D D.C. 3 to Refrain, then Final

on.) _____ Hold on to Love, _

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Above the first measure, the chords Em7 and A7sus4 are indicated. Above the second measure, the chord D is indicated. Above the third measure, D.C. is written. Above the fourth measure, a '3' indicates a triplet, followed by 'to Refrain, then Final'. The lyrics 'on.) _____' are under the vocal line, and 'Hold on to Love, _' are under the piano accompaniment.

Final A7sus4 D Dmaj9 D6 A7sus4

Hold on to Love. _____ Hold on to Love. _

Final

The second system continues the vocal and piano parts. Above the first measure, 'Final' is written above the chord A7sus4. Above the second measure, the chord D is indicated. Above the third measure, Dmaj9 is indicated. Above the fourth measure, D6 is indicated. Above the fifth measure, A7sus4 is indicated. The lyrics 'Hold on to Love. _____' are under the vocal line, and 'Hold on to Love. _' are under the piano accompaniment. A 'Final' marking is placed above the piano accompaniment staff.

D Dmaj9 D6 A7sus4 D

rit.

The third system shows the piano accompaniment for the final section. Above the first measure, the chord D is indicated. Above the second measure, Dmaj9 is indicated. Above the third measure, D6 is indicated. Above the fourth measure, A7sus4 is indicated. Above the fifth measure, D is indicated. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano accompaniment staff.