



for Heather Holland

Peace I Leave with You

Based on John 14:1-2, 27; 15:5

Barbara Bridge

Keyboard acc. by Barbara Bridge and Scot Crandal

INTRO *Moderato* (♩ = ca. 80)

D A Em D

Keyboard

A musical score for a keyboard introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderato" with a quarter note equal to approximately 80 beats per minute. The score is divided into four measures, each with a chord symbol above it: D, A, Em, and D. The melody in the treble staff and the accompaniment in the bass staff are written out.

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FROM THE COLLECTION **Deep Peace** Octavo Packet #30141832 CD #30141833



REFRAIN

Descant

Peace I leave with you. My peace I give to

Soprano

Alto

Tenor

Bass

D A Em Bm

you. Peace be with you.

rit. last time Fine

Let not your hearts be trou-bled. Peace be with you.

rit. last time Fine

F#m Bm G D

rit. last time Fine

INTERLUDE

Bm G D/A A

to Verses

VERSE 1

Melody

1. Do not let your hearts be trou-bled. _____ Have

Harmony

Bm G D/A A

D.S.

1. faith in God and _____ faith in _____ me. _____

Bm G D/A A D.S.

VERSE 2

Melody

2. In my Fa - ther's house are man - y dwell - ings. _____ I

Harmony

Bm G D/A A

D.S.

2. go there to pre - pare a place for you. _____

Bm G D/A A *D.S.*

VERSE 3

Melody

3. I am the vine and you are the branch - es, re -

Harmony

Bm G D/A A

D.S. al fine

3. main in me; you will bear a - bun - dant fruit. _____

Bm G D/A A *D.S. al fine*

Peace I Leave with You

OBOE

Barbara Bridge

INTRO *Moderato* (♩ = ca. 80) **REFRAIN**

INTERLUDE *Fine* *rit. last time* to Verses

VERSE 1 *D.S.*

VERSE 2 *D.S.*

VERSE 3 *D.S. al fine*

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Composer Notes

The text of this song is based on some of the most comforting and encouraging words Jesus ever spoke to his disciples. In just a few lines, Jesus reminds us to have faith, to remain close to him, and not to worry, but to receive his gift of peace.

The melody is designed for assembly singing, including the verses. To vary the texture of the verses, tenors and basses could sing verse one, sopranos and altos sing verse two, and tenors and basses on melody in verse three, with sopranos and altos on the harmony part. After verse 2, add the descant, using just a few sopranos.

“Peace I Leave with You” is especially appropriate for funerals and during the Easter season, but can be used year round any time a song of comfort is needed.

—Barbara Bridge

Peace I Leave with You

(Guitar/Choral)

Based on John 14:2, 27; 15:5

Barbara Bridge

INTRO *Moderato* (♩ = ca. 80)

D A Em D

(Kbd)

REFRAIN

D A Em Bm

Soprano
Alto
Tenor
Bass

Peace I leave with you. My peace I give to you.

F#m Bm G D

rit. last time *Fine*

Let not your hearts be trou-bled. — Peace be with you.

rit. last time

INTERLUDE

Bm G D/A A

to Verses

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VERSE 1

Bm G D/A A

Melody

1. Do not let your hearts be trou - bled. _____ Have

Harmony

Bm G D/A A D.S.

Melody

1. faith in God and _____ faith in _____ me. _____

Harmony

VERSE 2

Bm G D/A A

Melody

2. In my Fa - ther's house are man - y dwell - ings. _____ I

Harmony

Bm G D/A A D.S.

Melody

2. go there to pre - pare a place for you. _____

Harmony

VERSE 3

Bm G D/A A

Melody

3. I am the vine and you are the branch - es, re -

Harmony

Bm G D/A A D.S. al fine

Melody

3. main in me; you will bear a - bun - dant fruit. _____


Harmony

Assembly Edition

PEACE I LEAVE WITH YOU


Barbara Bridge

Refrain




Peace I leave with you. My peace I give to you. Let not your

(Fine) Interlude 4 to Verses




hearts be trou-bled. Peace be with you.

Verse 1




1. Do not let your hearts be trou-bled. Have




1. faith in God and faith in me. to Refrain

Verse 2




2. In my Fa-ther's house are man-y dwell-ings. I




2. go there to pre-pare a place for you. to Refrain

Verse 3



3. I am the vine and you are the branch-es, re-



3. main in me; you will bear a-bun-dant fruit. to Refrain

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