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**Carry Me Home**  
SATB Choir, Piano, Guitar,  
Solo Instrument in C, and Assembly

Rick Modlin/Owen Alstott

# oCP CHORAL SERIES

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## Carry Me Home

Music by  
Rick Modlin

Text by  
Owen Alstott

Preview

# Carry Me Home

Owen Alstott  
Hymns of Light, Volume 2

Rick Modlin

**INTRO** *With some rubato* (♩ = ca. 63)

C C/E F C F G F C Csus4

Piano *p*

The piano introduction is in 4/4 time, marked *p*. It consists of four measures. The first measure has a C chord, the second a C/E chord, the third an F chord, and the fourth a C chord. The melody in the right hand starts on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The bass line in the left hand starts on C3, moving up to E3, G3, A3, B3, C4.

**VERSE 1: Soprano/Alto (or soloist)**

*p*

1. End of day soft-ly fall-ing in-to night. O Je - sus, car-ry me home. —

C C/E F C F C G

The first line of the verse is in 4/4 time, marked *p*. The vocal line starts on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the right hand starts on C4, moving up stepwise to G4, then down to F4, E4, D4, C4. The bass line in the left hand starts on C3, moving up to E3, G3, A3, B3, C4.

1. Now the work of the pres-ent day is done. O Je - sus, car-ry me home. —

C C7/E F C F G F C F/A

The second line of the verse is in 4/4 time. The vocal line starts on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the right hand starts on C4, moving up stepwise to G4, then down to F4, E4, D4, C4. The bass line in the left hand starts on C3, moving up to E3, G3, A3, B3, C4.

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## VERSE 2

S/A

*mp*

2. Joy - ful song, joy - ful laugh - ter si - lent fall. O Je - sus,

*mp*  
Tenor/Bass

C C/E F C F

2. car - ry me home. — Pure and bright shall the

C G C C7/E

2. mem - ry lin - ger on. O Je - sus, car - ry me home. —

F C F G F C

## REFRAIN

Car - ry me home, \_ car - ry me home. \_ O Je - sus, car - ry me home. \_

G G7/B C C/E F C

Car - ry me home, \_ car - ry me home. \_

G G7/B C C7/E F

O Je - sus, car - ry me home. \_

D7/F# C/G G F C G/A

## VERSE 3

3. In God's hands to for - ev - er safe - ly rest. O Je - sus, car - ry me home. —

3. — Now ful - filled in cre - a - tion's won - drous

3. plan. O Je - sus, car - ry me home. —

Chords: D, D/F#, G, D, G, D, A, D, G, A, G, D

Tempo/Volume: *mf*

Carry Me Home

## REFRAIN

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes the lyrics "Car - ry me home, — car - ry me home. — O Je - sus,". The second system includes "car - ry me home. — Car - ry me home, —". The third system includes "car - ry me home. — O Je - sus, car - ry me home. —".

**System 1:** The piano accompaniment features a steady eighth-note bass line. Chords are indicated as A, A7/C#, D, D/F#, and G.

**System 2:** The piano accompaniment continues with chords D, A, A7/C#, D, and D7/F#.

**System 3:** The piano accompaniment concludes with chords G, E7/G#, D/A, A, G, and a final D chord.

Dynamic markings include *mf-f* for the vocal line and *mf-f* for the piano accompaniment.

Carry Me Home

2 *rit.* *S/A (or soloist)* *Freely* *p*

As my last prayer as-cends, 'round me fam - 'ly and gen - tle friends. —

2 *Freely* *p*

D G/D D G D/F# F#7/A# Bm G

*A little slower than beginning* *S/A mp*

Car - ry me home, — car - ry me home. — O Je - sus,

T/B *mp*

*A little slower than beginning* *mp*

D D7/F# G E7/G# D/A

*S/A (or soloist)* *molto rit.*

car - ry me home. — O Je - sus, car - ry me home.

A Bm E7/G# D/A A G D

*molto rit.*

# Carry Me Home

(Guitar/Vocal)

Owen Alstott  
Hymns of Light, Volume 2

Rick Modlin

**INTRO** *With some rubato* (♩ = ca. 63)

C C/E F C F G F C Csus4

*p*

(Pno)

**VERSE 1: Soprano/Alto (or soloist)**

C C/E F C F C G

*p*

1. End of day soft-ly fall-ing in - to night. O Je - sus, car-ry me home.\_\_\_\_

C C7/E F C F G F C F/A

1. Now the work of the pres-ent day is done. O Je - sus, car-ry me home.\_\_\_\_\_

**VERSE 2: All**

C C/E F C F C G

*mp*

2. Joy - ful song, joy-ful laugh-ter si-lent fall. O Je - sus, car-ry me home.\_\_\_\_

C C7/E F C F G F C

2. Pure and bright shall the mem-ry lin-ger on. O Je - sus, car-ry me home.\_\_\_\_

**REFRAIN**

G G7/B C C/E F C G G7/B

Car-ry me home,\_\_\_\_ car-ry me home.\_\_\_\_ O Je - sus, car-ry me home.\_\_\_\_

C C7/E F D7/F# C/G G F C G/A

Car-ry me home,\_\_\_\_ car-ry me home.\_\_\_\_ O Je - sus, car-ry me home.\_\_\_\_



## VERSE 3

*mf* D D/F# G D G D A

3. In God's hands to for - ev - er safe - ly rest. O Je - sus, car - ry me home. \_\_\_

D D7/F# G D G A G D

3. Now ful - filled in cre - a - tion's won - drous plan. O Je - sus, car - ry me home. \_\_\_

## REFRAIN

*mf-f* A A7/C# D D/F# G D A A7/C#

Car - ry me home, \_\_\_ car - ry me home. \_ O Je - sus, car - ry me home. \_\_\_

D D7/F# G E7/G# D/A A G 1  
D

Car - ry me home, \_\_\_ car - ry me home. \_ O Je - sus, car - ry me home. \_\_\_

*rit.* 2 D G/D D *Freely* G D/F# F#7/A# Bm G

*S/A (or soloist)* *p*

As my last prayer as - cends, 'round me fam - 'ly and gen - tle friends. \_\_\_

*A little slower than beginning*

*All mp* D D7/F# G E7/G#

Car - ry me home, \_\_\_ car - ry me home. \_\_\_ O

D/A A Bm E7/G# D/A A G D

*S/A (or soloist)* *molto rit.*

Je - sus, car - ry me home. \_\_\_ O Je - sus, car - ry me home. \_\_\_

## Composer Notes

Owen Alstott's gentle text from the second volume of his *Hymns of Light* (OCP Editions #30106930, #30114459) was the inspiration for this musical setting. Its themes of faith, hope, and trust make it particularly suitable to the funeral liturgy, as an entrance processional song, at the Song of Farewell, or during the Procession to the Place of Committal. It is likewise appropriate during the Anointing of the Sick, and Commemoration of the Faithful Departed (both for All Souls Day and for commemoration observances during the month of November).

Musically, let the song begin quietly, grow throughout the following refrains and verses, and then end gently again.

—Rick Modlin

Preview

# Carry Me Home

VIOLIN or \*FLUTE

Rick Modlin

INTRO *With some rubato* (♩ = ca. 63)

VERSE 1

VERSE 2

REFRAIN

VERSE 3

REFRAIN

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\*Flute plays upper octave.

# Assembly Edition

## CARRY ME HOME

Rick Modlin

Verses

1. End of day soft-ly fall-ing in - to night. }  
 2. Joy - ful song, joy-ful laugh-ter si-lent fall. } O Je - sus,  
 3. In God's hands to for - ev - er safe-ly rest. }

1-3. car-ry me home. }  
 1. Now the work of the pres-ent day is done.  
 2. Pure and bright shall the mem-'ry lin - ger on.  
 3. Now ful - filled in cre - a-tion's won-drous plan.

1-3. O Je - sus, car - ry me home. 1 to Verse 2 2, 3

Refrain

Car-ry me home, car-ry me home. O Je - sus, car-ry me home.

Car - ry me home, car - ry me home. O Je - sus,

car - ry me home. 1: to Verse 3 Last time  
2: repeat Refrain

As my last prayer as-cends, 'round me

fam - 'ly and gen - tle friends. Car - ry me home,

car - ry me home. O Je - sus, car - ry me home.

O Je - sus, car - ry me home.

Text: Owen Alstott; from *Hymns of Light, Volume 2*, © 2011, Owen Alstott. Music © 2016, Rick Modlin.  
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