

Forgiven

Bridge text inspired by the prayer traditionally ascribed to St. Francis of Assisi, 1182-1226

Chris Muglia and Tom Booth

INTRO (♩ = ca. 74)

Capo 3: (D) F (G add9) B♭add9 (D) F (G add9) B♭add9

VERSES 1-3 (D) F (G add9) B♭add9 (D) F (A sus4) (A) C sus4 C

1. For all I've done and fail to do, ♪ all the ways I've turned from you,
 (2. ♪) All the ways that I've de-nied, and turned a-way from truth and light,
 (3. For) all the ways I've closed my mind, ♪ all the tears I have-n't cried,

(D) F (G add9) B♭add9 1 (D) (A) (D) F C F to Verse 2

1. all the lies that I be-lieve: I am for-giv - en.
 2. if my shame is cru - ci - fied:
 3. all the times I've looked a-way

2 (D) (A) (D) (D) (A) (D) F C F to Refrain F C F

2. I am for-giv - en. 3. from the suf-fer-ing and ___ pain:

REFRAIN

Melody (D) F (G) B♭ (D) F (G) B♭ (D) F (Bm7) Dm7

Tenor (8vb)

Alto Harmony

Je - sus, friend of the sin - ner, hope for the hope - less, strength for the poor: -

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FORGIVEN (Guitar/Vocal), pg. 2 of 3

(A) (D) (G) (D) (G) (D) (Bm7)
C F B \flat F B \flat F Dm7

— you took my sin and my shame, — you con-quer-ed the grave. — Now I am for-giv-

(A) (G) (A) (D) (G add9) (G) (A)
C B \flat C F B \flat add9 B \flat C

1 to Coda \oplus to Verse 3 2

- en. — I am for-giv - en. — 3. For I am for-giv -

BRIDGE (G) (D/F#) (Em7)
B \flat F/A Gm7

Make me an in - stru - ment of peace. No more de - spair, — on - ly hope. Where there is ha - tred, let me Where there is dark - ness, on - ly

- en. — I am for - giv - en. —

(D/F#) (G) (D/F#)
F/A B \flat F/A

love. light. Where there is in - jury, par - don, Lord. Where there is sad - ness, bring - ing joy.

I am for - giv - en. — I am for - giv -

FORGIVEN (Guitar/Vocal), pg. 3 of 3

1 (Em7) Gm7	(A sus4) Csus4	2 (Em7) Gm7	(A sus4) Csus4 <i>D.S. al Coda</i>
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Where there is doubt, true faith in you. When we for-give we are set free!

- en. _____ I am for-giv - - en. _____

⊕ CODA

(G)	(A)	(D)	(G add9)	(D)	(G add9)	(D)	(G add9)	(D)
B \flat	C	F	B \flat add9	F	B \flat add9	F	B \flat add9	F

I am for-giv - en. _____