



CHORAL SERIES

At the Cross

Based on *Stabat Mater dolorosa*;
Jacopone da Todi, ca. 1230–1306;
tr. by Edward Caswall, 1814–1878, alt.

Gerard Chiusano

INTRO (♩ = ca. 69)

C F/C G7/C C F/C G7/C

Keyboard

© 2017, Gerard Chiusano. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Solo Instruments I & II in C (ed. 30140068) are available online. Please visit ocp.org.

FROM THE COLLECTION *The Wood and the Stone* CD #30138624



A

5 Solo or Soprano/Alto

At the cross her sta - tion keep - ing, Stood the mourn-ful Moth - er weep - ing,

C F/C G7/C C C/E F

9 Close to Je - sus, close to Je - sus to the last.

Dm Dm7 C/E Am7 Dm7 F/G G

13 Through her heart, his sor - row shar - ing, All his bit - ter an - guish bear - ing,

C F/C G7/C C C/E F

17 Now at length the sword has passed!

Dm Dm7 C/E Am7 Dm7 F/G G7 Csus4 C C/E

B

21 **Soprano/Alto**

O how sad and sore dis-tressed, Was that Moth-er high-ly blessed

Tenor/Bass (Melody)

F Em

25

Of the sole be-got-ten Son.

Dm7 Dm7/G G7 C Gm7 C

C

29

Christ a-bove in tor-ment hangs, She be-neath be-holds the pangs

F Em

33 S (Melody)

A

Of her dy - ing, glo - rious Son.

T

B

Am Am7/D D7 G G7

D

37

Is there one who would not weep, — Whelmed in mis - er - ies — so deep, —

C F/C G7/C C C/E Am7 D/F#

41

Christ's dear Moth - er to — be - hold. —

C/G Am7 Dm7 Dm7/G G7 C/G F/G

At the Cross

E **F**

45

Ho - ly Moth - er,

Db/Ab Gb/Ab Db

48

pierce us through, — In our heart each wound re - new —

Gb/Db Ab7/Db Db Db/F Gb

51

Of our Sav - ior, of our Sav - ior cru - ci - fied. —

Ebm Ebm7 Db/F Bbm7 Ebm7 Gb/Ab Ab

55

Let us share_ with you his pain, — Who for all our sins was slain, —

Chords: Db, Gb/Db, Ab7/Db, Db, Db/F, Gb

59

Who for_ us in tor - ment died. —

Chords: Ebm, Ebm7, Db/F, Bbm7, Ebm7, Gb/Ab, Ab7, Dbsus4, Db, Db/F

63

Let us min - gle tears with you, Mourn - ing him who mourned us, too,

Chords: Gb, Fm7

67

All the days that we may live.

Ebm7 Ebm7/Ab Ab7 Db Abm7 Db

H

71

By the cross with you to stay; There with you to weep and pray,

Gb Fm

75

All we ask of you to give.

Bbm Bbm7/Eb Eb7 Ab Ab7

I

79

Moth-er of all moth - ers blest! Lis-ten to our

Db Gb/Db Ab7/Db Db Db/F

82

heart's re - quest: Let us share your grief di -

Bbm7 Eb7/Bb Gbm6/Bbb Db/Ab Bbm7 Ebm7 Ebm7/Ab Ab7

85

vine.

Db Gb/Db Db

At the Cross

At the Cross

(Guitar/Vocal)

Gerard Chiusano

Based on *Stabat Mater dolorosa*;
Jacopone da Todi, ca. 1230–1306;
tr. by Edward Caswall, 1814–1878, alt.

INTRO (♩ = ca. 69)

*C F/C G7/C C F/C G7/C

(Kbd)

A

5 C F/C G7/C C C/E F

At the cross her sta - tion keep - ing, Stood the mourn - ful Moth - er weep - ing,

9 Dm Dm7 C/E Am7 Dm7 F/G G

Close to Je - sus, close to Je - sus to the last.

13 C F/C G7/C C C/E F

Through her heart, his sor - row shar - ing, All his bit - ter an - guish bear - ing,

17 Dm Dm7 C/E Am7 Dm7 F/G G7 Csus4 C C/E

Now at length the sword has passed!

B

21 F Em

O how sad and sore dis - tressed, Was that Moth - er high - ly blessed

25 Dm7 Dm7/G G7 C Gm7 C

Of the sole be - got - ten Son.

C

29 F Em

Christ a - bove in tor - ment hangs, She be - neath be - holds the pangs

33 Am Am7/D D7 G G7

Of her dy - ing, glo - rious Son.

© 2017, Gerard Chiusano. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Capo 1 begins on next page.

D

37 C F/C G7/C C C/E Am7 D/F#

Is there one who would not weep, — Whelmed in mis - er - ies so deep,

E

41 C/G Am7 Dm7 Dm7/G G7 C/G F/G

Capo 1: (C/G) (F/G)
D \flat /A \flat G \flat /A \flat

Christ's dear Moth - er to — be - hold. —

F

47 (C) (F/C) (G7/C) (C) (C/E) (F)
D \flat G \flat /D \flat A \flat 7/D \flat D \flat D \flat /F G \flat

Ho - ly Moth - er, pierce us through, — In our heart each wound re - new —

51 (Dm) (Dm7) (C/E) (Am7) (Dm7) (F/G) (G)
E \flat m E \flat m7 D \flat /F B \flat m7 E \flat m7 G \flat /A \flat A \flat

Of our Sav - ior, of our Sav - ior cru - ci - fied. —

55 (C) (F/C) (G7/C) (C) (C/E) (F)
D \flat G \flat /D \flat A \flat 7/D \flat D \flat D \flat /F G \flat

Let us share with you his pain, — Who for all our sins was slain, —

59 (Dm) (Dm7) (C/E) (Am7) (Dm7) (F/G) (G7) (Csus4) (C) (C/E)
E \flat m E \flat m7 D \flat /F B \flat m7 E \flat m7 G \flat /A \flat A \flat 7 D \flat sus4 D \flat D \flat /F

Who for — us — in tor - ment died. —

G

63 (F) (Em7)
G \flat Fm7

Let us min - gle tears with you, Mourn - ing him who mourned us, too,

67 (Dm7) (Dm7/G) (G7) (C) (Gm7) (C)
E \flat m7 E \flat m7/A \flat A \flat 7 D \flat A \flat m7 D \flat

All the days that we — may live.

H 71 (F) G \flat (Em) Fm

By the cross with you to stay; There with you to weep and pray,

75 (Am) B \flat m (Am7/D) B \flat m7/E \flat (D7) E \flat 7 (G) A \flat (G7) A \flat 7

All we ask of you _____ to give.

I 79 (C) D \flat (F/C) G \flat /D \flat (G7/C) A \flat 7/D \flat (C) D \flat (C/E) D \flat /F (Am7) B \flat m7 (D7/A) E \flat 7/B \flat (Fm6/A \flat) G \flat m6/B $\flat\flat$

Moth-er of all moth - ers blest! _____ Lis-ten to our heart's re-quest: _____

J 83 (C/G) D \flat /A \flat (Am7) B \flat m7 (Dm7) E \flat m7 (Dm7/G) E \flat m7/A \flat (G7) A \flat 7 (C) D \flat (F/C) G \flat /D \flat (C) D \flat

Let us share your grief _____ di - vine, _____

AT THE CROSS

Gerard Chiusano

1. At the cross her sta - tion keep - ing, Stood the mourn - ful Moth - er
 2. Ho - ly Moth - er, pierce us through, In our heart each wound re -

1. weep - ing, Close to Je - sus, close to Je - sus to the last.
 2. new Of our Sav - ior, of our Sav - ior cru - ci - fied.

1. Through her heart, his sor - row shar - ing, All his bit - ter an - guish
 2. Let us share with you his pain, Who for all our sins was

1. bear - ing, Now at length the sword has passed!
 2. slain, Who for us in tor - ment died.

1. O how sad and sore dis - tressed, Was that Moth - er high - ly
 2. Let us min - gle tears with you, Mourning him who mourned us,

1. blessed Of the be - got - ten Son.
 2. too, All the days that we may live.

Text based on *Stabat Mater dolorosa*, Jacopone da Todi, ca. 1230-1306,
 tr. by Edward Caswall, 1814-1878, alt. © 2017, Gerard Chiusano.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.



AT THE CROSS (cont.)

1. Christ a - bove in tor - ment hangs, She be - neath be - holds the
 2. By the cross with you to stay; There with you to weep and

1. pangs Of her dy - ing, glo - rious Son.
 2. pray, All we ask of you to give.

1. Is there one who would not weep, Whelmed in mis - er - ies so
 2. Moth - er of all moth - ers blest! Lis - ten to our heart's re -

1. deep, Christ's dear Moth - er to be - hold.
 2. quest: Let us share your grief di - vine.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.