

Born to Be Our Savior

Carey Landry and Carol Jean Kinghorn-Landry
Arr. by John Guarino

INTRO (♩ = ca. 86)

Keyboard

The Intro section is in 4/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Chords are indicated as F, C7, and F.

VERSE 1

1. In the lit - tle town of Beth - le - hem, be - fore the break of morn; on a

The first line of the verse includes the lyrics "1. In the lit - tle town of Beth - le - hem, be - fore the break of morn; on a". The musical notation shows a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as C and F.

1. si-lent night in Beth-le-hem, a hum-ble child was born. He was born to be our Sav-ior;— he was

The second line of the verse includes the lyrics "1. si-lent night in Beth-le-hem, a hum-ble child was born. He was born to be our Sav-ior;— he was". The musical notation shows a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as C, F, C7, and F.

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1. born to be our light. He was born in a low-ly man-ger — on a star-ry, star-ry night.

§ VERSES 2, 3

2. There were an - gels sent from heav - en — to pro -
 3. There were shep - herds on a hill - side — who were

2. claim the in - fant's birth; and the song that they were sing - ing — told of
 3. star - tled by the song; but the an - gels re - as - sured them — and then

Melody

2. peace up - on the earth. They were sing - ing of our Sav - ior, — who was born to be our light.
 3. guid - ed them a - long. Soon they came up - on the Sav - ior, — on whose face there shone a light;

Harmony

C F C7 F C7 F

2. They were sing - ing "Glo - ry! Glo - ry!" — on a star - ry, star - ry night.
 3. and they knelt be - fore their Shep - herd — on a star - ry, star - ry night.

C7 F C7 F C7 F

1 C F *D.S.*

2 C F D7 G D G

Musical notation for the first system, showing a piano accompaniment with chords C, F, D7, G, D, and G. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature.

VERSE 4

4. Let us sing a song of glad-ness! — Let us all our voic-es raise! And to him whose name is

D G D G D

Musical notation for the first part of Verse 4, including vocal lines and piano accompaniment with chords D, G, D, G, D. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature.

4. Je - sus, — let us of - fer joy - ous praise. He was born to be our Sav - ior; — he was

G D G D7 G

Musical notation for the second part of Verse 4, including vocal lines and piano accompaniment with chords G, D, G, D7, G. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature.

4. born to be our light! He was born in a low - ly man - ger — on a star-ry, star-ry night,

D7 G D7 G D G

4. on a star - ry, star - ry night... on a star - ry, star - ry night.

D G D G

D7 G D G C/D G