

OCP Choral Series

Sow a Seed

Assembly, Two-part Choir, Keyboard, Guitar, Flute, and Cello

Wendy Vickers
Acc. by Scott Soper

INTRO (♩ = ca. 110)

Keyboard

D G A D Dsus4 D Dsus4

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REFRAIN
Harmony

Sow a seed on the land; rock and soil and thorn and

Sow a seed on the land; rock and soil and thorn and

D G A D G A

sand. Sow a seed, how will it grow? On - ly the

sand. Sow a seed, how will it grow? On - ly the

D G A D

seed and God will know.

seed and God will know.

G A D Dsus4 D Dsus4

to Verses
(final time to Coda ⊕)

to Verses
(final time to Coda ⊕)

VERSE 1

1. Tell us of the seed that fell on rock. The seed came down, took a

D G A D G

1. ter - ri - ble knock. The rock was hard and would not yield, and the

A D G A D

1. seed - ling died and the rock stayed sealed.

G A D Dsus4 D Dsus4 D.S.

VERSE 2

2. Tell us of the seed that fell through thorns. Earth be - neath took

D G A D G

2. this new - born. But as the seed grew up to reach the sun,

A D G A D

2. dai - ly cares choked this one down. *D.S.*

G A D Dsus4 D Dsus4 *D.S.*

VERSE 3

3. Tell us of the seed that fell on sand, sit-ting high up

D G A D G

3. on the land. Birds flew down so ear - ly in the day;

A D G A D

3. they ate it up and flew a - way.

G A D Dsus4 D

BRIDGE

And tell us of the seed that fell on soil; in good

Dsus4 D G D A D G

earth it could not spoil. The seed - ling grew, and the roots were strong, and the

D A D G A D

tree gave fruit_ its whole_ life_ long.

G A D Dsus4 D Dsus4

D.S. al Coda

D.S. al Coda

⊕ CODA

Sow a seed on the —

Sow a seed on the land; rock and soil and thorn and

land; rock and soil and thorn and sand. Sow a seed,

sand. Sow a seed, how will it grow? On - ly the seed and

how will it grow? On - ly the seed and God will know. —

God will know.

rit.

G A D D/F# G A D

Sow a Seed

Sow a Seed

FLUTE

Wendy Vickers

Arr. by Wendy Vickers and Scott Soper

INTRO (♩ = ca. 110) 11 REFRAIN 19 VERSE 1 19 REFRAIN 19

VERSE 2

REFRAIN

VERSE 3

BRIDGE

17

REFRAIN

REFRAIN (CODA)

28

Sow a Seed

(Guitar/Vocal)

Wendy Vickers

INTRO (♩ = ca. 110)

D G A D Dsus4 D Dsus4

REFRAIN

D G A D G A D

Sow a seed on the land; rock and soil and thorn and sand. Sow a

G A D G A D Dsus4 D Dsus4

seed, how will it grow? On - ly the seed and God will know.

(final time to Coda ☺)
to Verses

VERSE 1

D G A D G A D

1. Tell us of the seed that fell on rock. The seed came down, took a ter - ri - ble knock. The rock was

G A D G A D Dsus4 D Dsus4

1. hard and would not yield, and the seed-ling died and the rock stayed sealed.

D.S.

VERSE 2

D G A D G A D

2. Tell us of the seed that fell through thorns. Earth be - neath took this new - born. But as the

G A D G A D Dsus4 D Dsus4

2. seed grew up to reach the sun, dai - ly cares choked this one down.

D.S.

VERSE 3

D G A D G A D

3. Tell us of the seed that fell on sand, sit-ting high up on the land. Birds flew

G A D G A D Dsus4 D

3. down so ear-ly in the day; they ate it up and flew a - way.

BRIDGE

Dsus4 D G D A D G D A D

And tell us of the seed that fell on soil; in good earth it could not spoil. The seed-ling

G A D G A D Dsus4 D Dsus4 *D.S. al Coda*

grew, and the roots were strong, and the tree gave fruit__ its whole_ life__ long. _____

⊕ **CODA**

D G A D G A D G

Sow a seed on the land; rock and soil and thorn and sand. Sow a seed,

A D G A D G

how will it grow? On - ly the seed and God will__ know. On - ly the seed and

A D G A D D/F# G A D *rit.*

God will know. _____

Sow a Seed

CELLO

Wendy Vickers

Arr. by Wendy Vickers and Scott Soper

INTRO ($\text{♩} = \text{ca. } 110$)

11

REFRAIN

19

VERSE 1

19

REFRAIN

19

VERSE 2

19

REFRAIN

19

VERSE 3

VERSE 3 musical notation, consisting of two staves of music in bass clef with a key signature of one sharp (F#).

BRIDGE

BRIDGE musical notation, consisting of two staves of music in bass clef with a key signature of one sharp (F#).

REFRAIN

REFRAIN musical notation, consisting of two staves of music in bass clef with a key signature of one sharp (F#).

REFRAIN (CODA)

REFRAIN (CODA) musical notation, consisting of three staves of music in bass clef with a key signature of one sharp (F#). The final staff includes a *rit.* marking and a fermata over the final note.

SOW A SEED

Wendy Vickers

Refrain

Sow a seed on the land; rock and soil and thorn and sand. Sow a seed, how will it grow? On - ly the seed and God will know.

Verse 1

1. Tell us of the seed that fell on rock. The seed came down, took a ter - ri - ble knock. The rock was hard and would not yield, and the seed - ling died and the rock stayed sealed.

Verse 2

2. Tell us of the seed that fell through thorns. Earth be - neath took this new - born. But as the seed grew up to reach the sun,

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SOW A SEED (cont.)

2. dai - ly cares choked this one down.

Verse 3

3. Tell us of the seed that fell on sand, sit - ting high up

3. on the land. Birds flew down so ear - ly in the day;

2 to Bridge

3. they ate it up and flew a - way.

Bridge

And tell us of the seed that fell on soil; in good earth it

could not spoil. The seed - ling grew, and the roots were strong, and the

to Refrain

tree gave fruit its whole life long.

Assembly Edition

SOW A SEED

Wendy Vickers

Refrain

Sow a seed on the land; rock and soil and thorn and sand. Sow a
seed, how will it grow? On - ly the seed and God will know.

Verses

1. Tell us of the seed that fell on rock.
The seed came down, took a terrible knock.
The rock was hard and would not yield,
and the seedling died
and the rock stayed sealed.
2. Tell us of the seed that fell through thorns.
Earth beneath took this newborn.
But as the seed grew up to reach the sun,
daily cares choked this one down.
3. Tell us of the seed that fell on sand,
sitting high up on the land.
Birds flew down so early in the day;
they ate it up and flew away. **(to Bridge)**

Bridge

And tell us of the seed that fell on soil;
in good earth it could not spoil.
The seedling grew,
and the roots were strong,
and the tree gave fruit its whole life long.

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