

# Exposition/O Saving Victim

Verses based on *Attende, Domine*; Latin, 10th cent.

Curtis Stephan and Steve Angrisano

Refrain based on *O Salutaris*;

Vocal arr. by Scott Soper

St. Thomas Aquinas, 1227-1274;

Tr. by Edward Caswall, 1814-1878, alt. and adapt.

## INTRO (♩ = ca. 69)

(Pno)

## VERSES

1. O King Ex - alt - ed, sav - ior of na - tions, we  
2. Might of the Fa - ther, way of sal - va - tion, no

1. lift our eyes \_\_\_\_\_ to heav - en's throne. Hear us, Re - deem - er,  
2. sin is hid - den from your sight. Show us your mer - cy,

1. show us your mer - cy; we place our trust \_\_\_\_\_ in you a - lone.  
2. free us from dark - ness, re - veal to us \_\_\_\_\_ your glo - rious light.

## REFRAIN

O Sav - ing Vic - tim, o - pen wide the gate of heav - en to us be -

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EXPOSITION/O SAVING VICTIM (Guitar/Vocal), pg. 2 of 2

C F G Am Dm7 G to Coda ⊕

low. Our foes press on \_\_\_\_\_ from ev - ery side; thine aid sup - ply, thy strength be-

1 C Dm7/C G/C C to Verse 2

stow.

2 C 3 C BRIDGE C F/C C F/C C

*D.S.* *Gradual crescendo throughout* *repeat ad lib.* *D.S. al Coda*

stow. O Sav-ing stow. Wor - thy is the Lamb. — O Sav-ing

⊕ CODA C

stow.