

# Ready and Willing

(In the Spirit of St. Damien)

Solo Instrument(s) in E♭

Tom Booth, Soane Uiagalelei, and Margaret Uiagalelei

Arr: by Scott Soper

**INTRO** (♩ = ca. 104)

	D	G/D	C/D	G/D	As needed D	To Refrain D
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Melody

Harmony 1

Harmony 2

**REFRAIN**

D G/D C/D G/D D

G/D C/D G/D

1, 2 D to Verses

3 D to Bridge

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VERSES 1, 2

Chords: C, G/B, D, Am7, D

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The chords are C, G/B, D, Am7, and D.

Chords: C, G/B, D/A, 1 Am7, D.S.

This system contains the next four measures. The melody continues in the treble clef. The chords are C, G/B, D/A, Am7 (marked with a '1'), and D.S. (Da Capo).

Chords: 2 Am7, G, C, D.S.

This system contains the final four measures of the verses. The melody continues in the treble clef. The chords are Am7 (marked with a '2'), G, C, and D.S. (Da Capo).

BRIDGE

Chords: D, G/D

*tacet 1st time*

This section is the bridge, consisting of two measures. The first measure is marked *tacet 1st time*. The second measure has a melody in the treble clef and accompaniment in the bass clef. The chords are D and G/D.

Musical notation for the first system, consisting of three staves. The key signature is three sharps (F#, C#, G#). The first staff contains the melody with guitar chords C/D, G/D, and D. The second and third staves provide harmonic accompaniment. The system is divided into two measures: the first measure is marked '1, 2' and the second '3'. A '(Play)' instruction is placed above the second measure. The system concludes with a double bar line and repeat signs.

**FINAL REFRAIN**

Musical notation for the first part of the final refrain, consisting of three staves. The key signature is three sharps. The first staff contains the melody with guitar chords E, A, D, A, and E. The second and third staves provide harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Musical notation for the second part of the final refrain, consisting of three staves. The key signature is three sharps. The first staff contains the melody with guitar chords A, D, A, and E. The second and third staves provide harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Musical notation for the final part of the final refrain, consisting of three staves. The key signature is three sharps. The first staff contains the melody with guitar chords E, D, A, E, D, A, and E. The second and third staves provide harmonic accompaniment. The system concludes with a double bar line and repeat signs.