

# God So Loved

Solo Instrument(s) in B $\flat$

Ken Canedo  
Arr: by Scott Soper

**INTRO** *Prayerfully and confidently* (♩ = ca. 100)

**REFRAIN**

D G/D A/D G/D D G/D A/D G/D

Melody

Harmony 1

Harmony 2

*play 2nd time only*

*p*

D G/D D A/D G/D Bm D/A Gadd9 D/F# Em C

A D G/D A/D G/D D G/D D A/D

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GOD SO LOVED (Solo Instrument(s) in Bb), pg. 2 of 3

G/D Bm D/A Gadd9 D/F# Em G/A D

This system contains three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The middle and bottom staves have similar rhythmic patterns with various chord voicings.

VERSE

G A/G F#m Bm G A Dsus4 D Dsus2 D7

*mp*

This system contains three staves of music. The top staff has a treble clef and a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The middle and bottom staves have similar rhythmic patterns.

G A/G Bm E Em D C G/B Asus4 A

This system contains three staves of music. The top staff has a treble clef and a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The middle and bottom staves have similar rhythmic patterns.

REFRAIN

B sus4 B *rall.* E A/E B/E A/E E A/E *a tempo*

*mf*

This system contains three staves of music. The top staff has a treble clef and a key signature of two sharps. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The middle and bottom staves have similar rhythmic patterns.

GOD SO LOVED (Solo Instrument(s) in Bb), pg. 3 of 3

E B/E A/E C#m E/B A add9 E/G# F#m D

B E A/E B/E A/E E A/E

E B/E A/E C#m E/B A add9 E/G# F#m

A/B C#m holding back F# F#m A/B E A/E B/E A/E rit. E

*pp mp ppp*