

# God So Loved

Solo Instrument(s) in C

Ken Canedo  
Arr. by Scott Soper

**INTRO** *Prayerfully and confidently* (♩ = ca. 100)

**REFRAIN**

Melody  
Harmony 1  
Harmony 2

*play 2nd time only*

*p*

C F/C G/C F/C C F/C G/C F/C

C G/C F/C Am C/G Fadd9 C/E Dm Bb

G C F/C G/C F/C C F/C C G/C

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F/C Am C/G Fadd9 C/E Dm F/G C

The first system of music consists of three staves. The top staff contains chords: F/C, Am, C/G, Fadd9, C/E, Dm, F/G, and C. The middle and bottom staves contain melodic lines with various note values and rests. There are three dynamic markings (V) in the bottom staff.

VERSE  
F G/F Em Am F G Csus4 C Csus2 C7

*mp*

The second system is labeled 'VERSE' and features three staves. The top staff contains chords: F, G/F, Em, Am, F, G, Csus4, C, Csus2, and C7. The middle and bottom staves contain melodic lines. The middle staff starts with a dynamic marking of *mp*.

F G/F Am D Dm C Bb F/A Gsus4 G

The third system consists of three staves. The top staff contains chords: F, G/F, Am, D, Dm, C, Bb, F/A, Gsus4, and G. The middle and bottom staves contain melodic lines.

Asus4 A *rall.* **REFRAIN** D *a tempo* G/D A/D G/D D G/D

*mf*

*rall.* *a tempo* *mf*

*rall.* *a tempo* *mf*

The fourth system is labeled 'REFRAIN' and features three staves. The top staff contains chords: Asus4, A, D, G/D, A/D, G/D, D, and G/D. The middle and bottom staves contain melodic lines. The middle staff starts with a dynamic marking of *mf*. There are three dynamic markings: *rall.*, *a tempo*, and *mf*.

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D A/D G/D Bm D/A Gadd9 D/F# Em C

The first system of music consists of three staves. The top staff contains a series of chords: D, A/D, G/D, Bm, D/A, Gadd9, D/F#, Em, and C. The middle and bottom staves contain melodic lines with various note values and rests, including some tied notes.

A D G/D A/D G/D D G/D

The second system of music consists of three staves. The top staff contains a series of chords: A, D, G/D, A/D, G/D, D, and G/D. The middle and bottom staves contain melodic lines with various note values and rests.

D A/D G/D Bm D/A Gadd9 D/F# Em

The third system of music consists of three staves. The top staff contains a series of chords: D, A/D, G/D, Bm, D/A, Gadd9, D/F#, and Em. The middle and bottom staves contain melodic lines with various note values and rests.

G/A Bm holding back E Em G/A D G/D A/D G/D D rit. pp mp ppp

The fourth system of music consists of three staves. The top staff contains a series of chords: G/A, Bm, E, Em, G/A, D, G/D, A/D, G/D, and D. The middle and bottom staves contain melodic lines with various note values and rests. Dynamics include *pp*, *mp*, and *ppp*. Performance instructions include *holding back* and *rit.*