

Lead Me to the Desert

Solo Instrument(s) in B♭

Sarah Hart and Dwight Liles

Arr: by Scott Soper

INTRO (♩ = ca. 78)

A B sus4 C#m7 A B sus4

1 E

Melody

Harmony 1

Harmony 2

tacet 1st time (play)

2 REFRAIN

E A B sus4 E

A B sus4 E E/G# A B sus4

The musical score is written for a solo instrument in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of an Intro and a Refrain. The Intro is 4 measures long, with a tempo of approximately 78 beats per minute. The first staff is the Melody, the second is Harmony 1, and the third is Harmony 2. The Intro starts with a whole rest in the melody and harmony 1, and a whole note in the harmony 2. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The Refrain starts with a repeat sign and a first ending bracket. The first ending is 4 measures long, with a repeat sign. The second ending is 4 measures long, with a repeat sign. The Refrain is 8 measures long. The chords are: A, B sus4, C#m7, A, B sus4, E, A, B sus4, E, E/G#, A, B sus4.

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C#m7 A B sus4 E

1, 2: to Verses
3: to Interlude

last time to Coda ⊕

VERSES 1-3

C#m7 B/D# E A E

B sus4 B C#m7 B/D# E F#m7

C#m7 B A B/A A D.S.

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INTERLUDE

G#m7 C#m Amaj7 B E