

The Servant King

Solo Instrument(s) in E \flat

Jaime Cortez
Arr: by Scott Soper

INTRO (♩ = ca. 152)

Ab Abadd9 Ab Abadd9

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Ab Abadd9 Gb/Ab

Ab Abadd9 Gb/Ab

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THE SERVANT KING (Solo Instrument(s) in E b), pg. 3 of 4

Ab Abadd9 Gb/Ab Db

The first system of music consists of three staves. The top staff contains a melodic line with notes and rests, with a large 'PREVIEW' watermark overlaid. The middle and bottom staves provide harmonic support with chords and notes. Above the staves, the following chords are indicated: Ab, Abadd9, Gb/Ab, and Db.

Db/C Bbm Bbm/Eb Ab Abadd9 Ab Abadd9 to Coda ⊕ Gb Db Eb

The second system of music consists of three staves. The top staff contains a melodic line with notes and rests, with a large 'PREVIEW' watermark overlaid. The middle and bottom staves provide harmonic support with chords and notes. Above the staves, the following chords are indicated: Db/C, Bbm, Bbm/Eb, Ab, Abadd9, Ab, Abadd9 to Coda ⊕, Gb, Db, and Eb.

1 Gb Db Eb Ab Abadd9 Ab Abadd9 to Verses 2 Gb Db Eb

The third system of music consists of three staves. The top staff contains a melodic line with notes and rests, with a large 'PREVIEW' watermark overlaid. The middle and bottom staves provide harmonic support with chords and notes. Above the staves, the following chords are indicated: 1 Gb, Db, Eb, Ab, Abadd9, Ab, Abadd9 to Verses, 2 Gb, Db, Eb.

BRIDGE

Fm Ab Fm

The bridge section consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves provide harmonic support with chords and notes. Above the staves, the following chords are indicated: Fm, Ab, and Fm.

THE SERVANT KING (Solo Instrument(s) in E \flat), pg. 4 of 4

Chords: D \flat , A \flat , Fm

The first system contains three measures of music. The first measure has a D \flat chord. The second measure has an A \flat chord. The third measure has an Fm chord. The music is written in three staves with a treble clef and a key signature of three flats (E \flat major/C \flat minor).

Chords: E \flat , Fm, A \flat , D \flat , E \flat

D.S. al Coda

The second system contains three measures of music. The first measure has an E \flat chord. The second measure has an Fm chord. The third measure has an A \flat chord. The fourth measure has a D \flat chord. The fifth measure has an E \flat chord. The system ends with the instruction *D.S. al Coda*.

⊕ CODA

Chords: A \flat add9, D \flat , D \flat /C, B \flat m, B \flat m/E \flat , A \flat

The CODA section contains five measures of music. The first measure has an A \flat add9 chord. The second measure has a D \flat chord. The third measure has a D \flat /C chord. The fourth measure has a B \flat m chord. The fifth measure has a B \flat m/E \flat chord. The sixth measure has an A \flat chord.

Chords: A \flat add9, A \flat , A \flat add9, A \flat , A \flat add9, A \flat , A \flat add9

The final system contains four measures of music. The first measure has an A \flat add9 chord. The second measure has an A \flat chord. The third measure has an A \flat add9 chord. The fourth measure has an A \flat chord. The fifth measure has an A \flat add9 chord. The sixth measure has an A \flat chord. The seventh measure has an A \flat add9 chord.