

# The Servant King

Solo Instrument(s) in C

Jaime Cortez  
Arr. by Scott Soper

**INTRO** (♩ = ca. 152)

B B add9 B B add9

Melody

Harmony 1

Harmony 2

**VERSES 1, 2**

B B add9 A/B

B B add9 A/B

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E D F#m B

G#m F#m C#m A F#

REFRAIN

B B add9 A/B

E E/D# C#m C#m/F# B F#

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B B add9 A/B E

Musical notation for the first system, measures 1-4. Chords: B, B add9, A/B, E.

E/D# C#m C#m/F# B B add9 B B add9 A E F#

to Coda ⊕

Musical notation for the second system, measures 5-8. Chords: E/D#, C#m, C#m/F#, B, B add9, B, B add9, A, E, F#.

1 A E F# B B add9 B B add9 to Verses

2 A E F#

Musical notation for the third system, measures 9-12. Chords: A, E, F#, B, B add9, B, B add9, A, E, F#.

BRIDGE

G#m B G#m

Musical notation for the bridge section, measures 13-15. Chords: G#m, B, G#m.

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Chord symbols: E, B, G#m

This system contains the first three staves of music. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes with various rests and ties.

Chord symbols: F#, G#m, B, E, F#

Section: *D.S. al Coda*

This system contains the next three staves. It begins with a *D.S. al Coda* instruction. The chord symbols F#, G#m, B, E, and F# are placed above the first staff.

Section: CODA

Chord symbols: B add9, E, E/D#, C#m, C#m/F#, B

This system contains three staves. It is marked with a Coda symbol (⊕ CODA). The chord symbols B add9, E, E/D#, C#m, C#m/F#, and B are placed above the first staff.

Chord symbols: B add9, B, B add9, B, B add9, B, B add9

This system contains three staves. The chord symbols B add9, B, B add9, B, B add9, B, and B add9 are placed above the first staff.