

# The Servant King

Bridge based on Philippians 2:6-8

Jaime Cortez  
Acc. by Scot Crandal

INTRO (♩ = ca. 152)

B B add9 B

VERSES

1. Some kings are hun - gry for pow - er, they  
2. Some kings ap - proach you to thrill you; they

1. force their way on - to the throne; watch - ing their backs ev - ery  
2. of - fer to make you feel high. They lure you and slow - ly se -

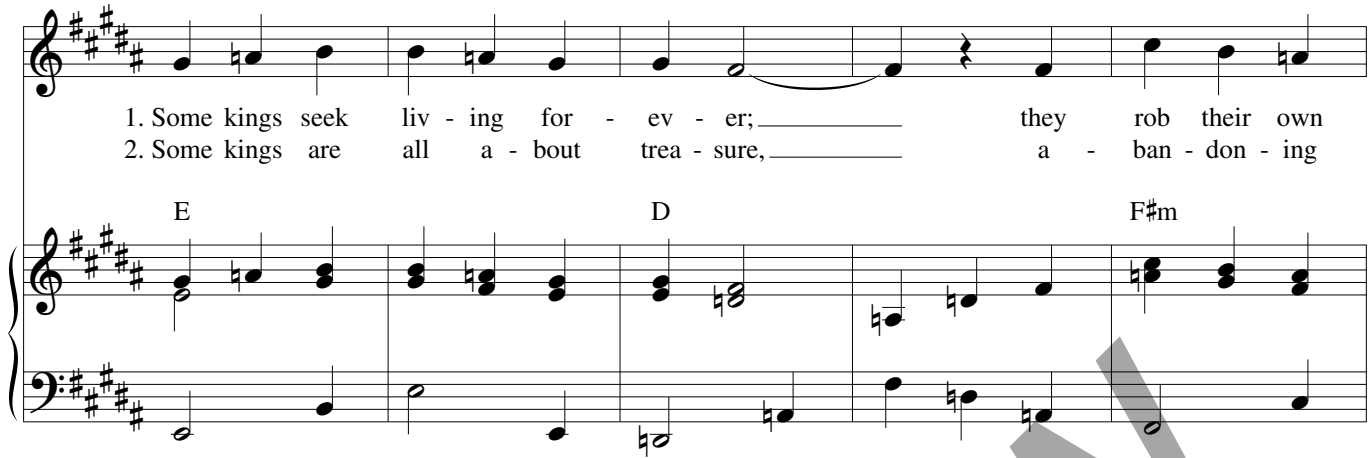
1. hour, they rule with a heart made of stone.  
2. duce you to live in a truth that's a lie.

B add9 B A/B B

THE SERVANT KING (Piano/Vocal), pg. 2 of 6

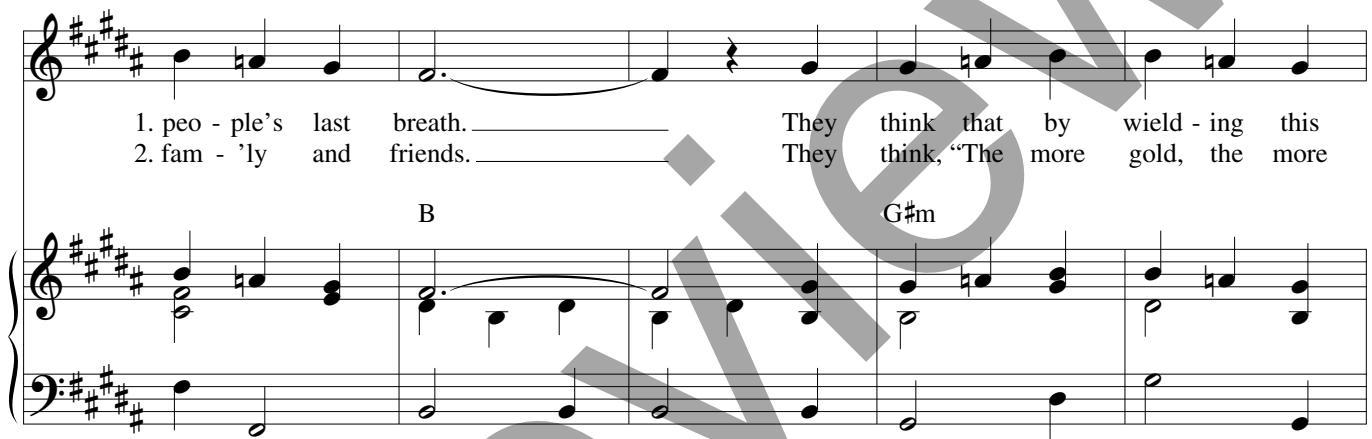
1. Some kings seek liv - ing for - ev - er; \_\_\_\_\_ they rob their own  
2. Some kings are all a - bout trea - sure, \_\_\_\_\_ a - ban - don - ing

E D F#m



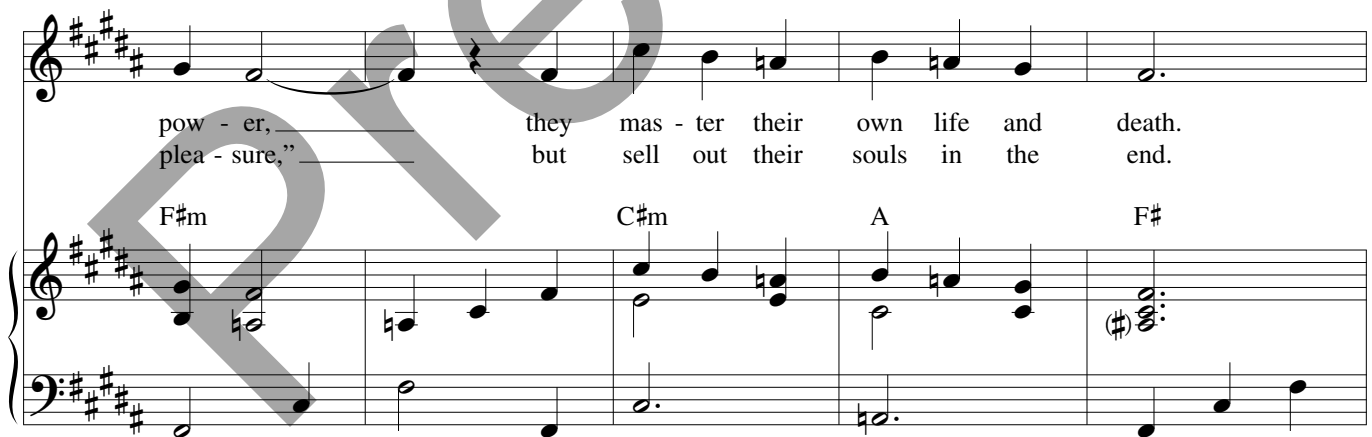
1. peo - ple's last breath. \_\_\_\_\_ They think that by wield - ing this  
2. fam - 'ly and friends. \_\_\_\_\_ They think, "The more gold, the more

B G#m



pow - er, \_\_\_\_\_ they mas - ter their own life and death.  
plea - sure," \_\_\_\_\_ but sell out their souls in the end.

F#m C#m A F#



§ REFRAIN

But the Ser - vant King, \_\_\_\_\_ chang - ing ev - ery -

thing, \_\_\_\_\_ kneels down with love and wash -

- es our feet. \_\_\_\_\_ Yes, the

Ser - vant King, \_\_\_\_\_ with - out wav - er - ing, \_\_\_\_\_

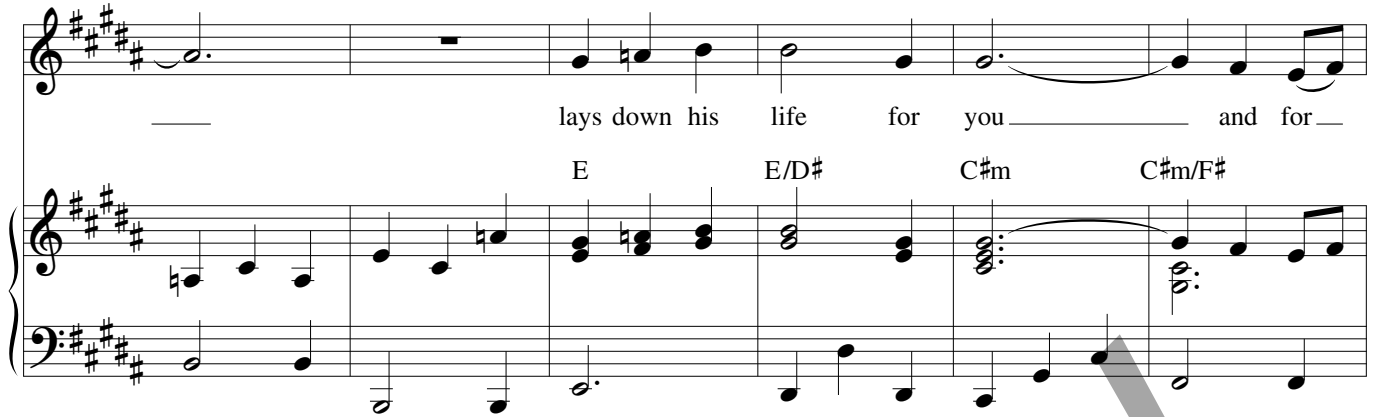
Chords: B, Badd9, A/B, E, E/D#, C#m, C#m/F#, F#, B, Badd9, A/B

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The score is divided into five systems, each with a vocal line and a piano accompaniment. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page.

THE SERVANT KING (Piano/Vocal), pg. 4 of 6

lays down his life for you \_\_\_\_\_ and for \_\_\_\_\_

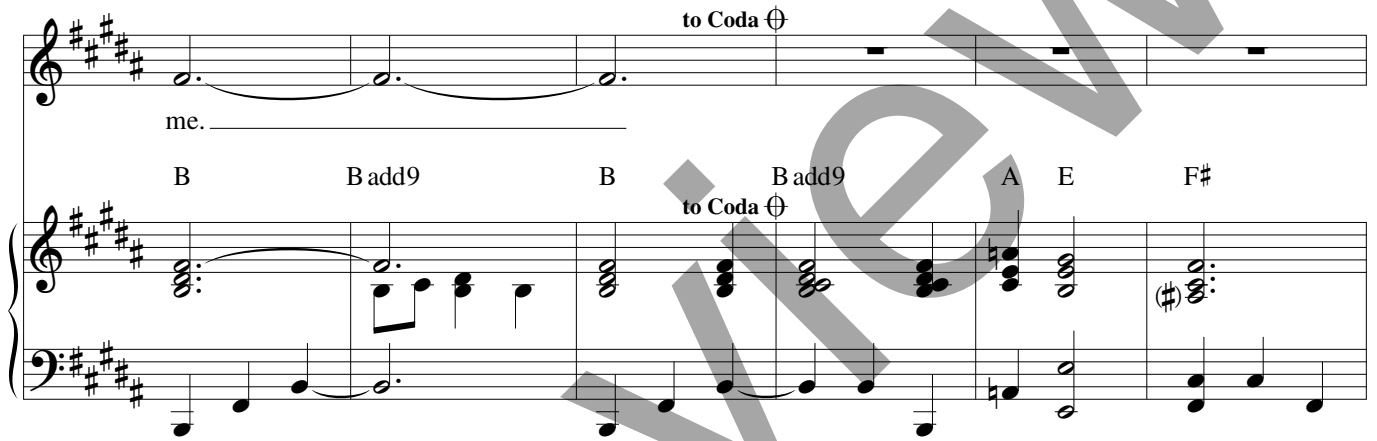
E E/D# C#m C#m/F#



me. \_\_\_\_\_

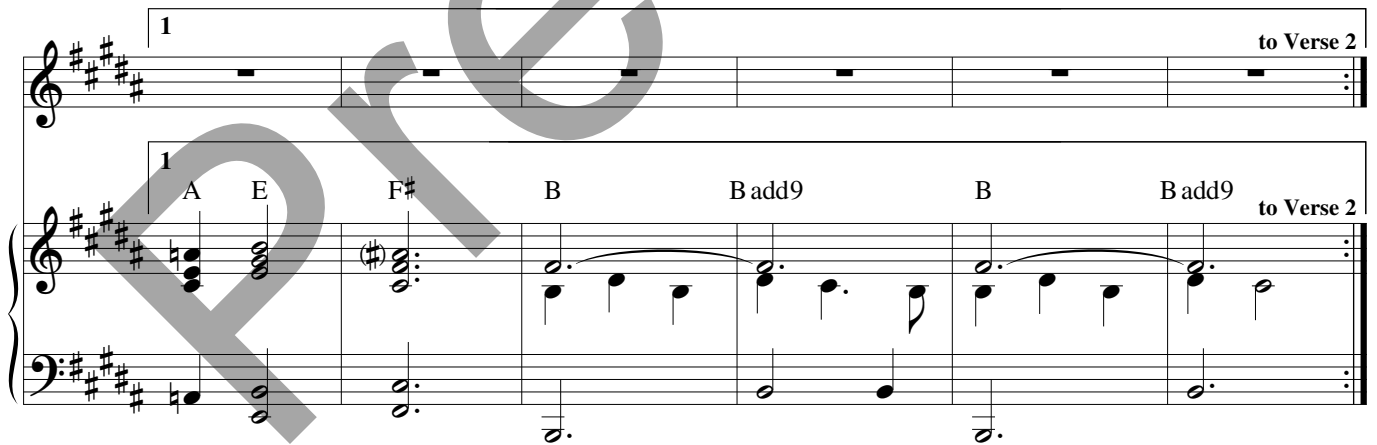
B B add9 B B add9 A E F#

to Coda ⊕



1 \_\_\_\_\_ to Verse 2

1 A E F# B B add9 B B add9 to Verse 2



**BRIDGE**

2

Though he was in the form of God, Christ did not

2 A E F# G#m

grasp e - qual-i - ty with God. Rath - er, he emp-tied him -

B G#m

self, rath - er, he hum-bled him - self, o - be - dient to

E

death, e - ven death on a cross.

B G#m F#

THE SERVANT KING (Piano/Vocal), pg. 6 of 6

*D.S. al Coda*

Kings may — come and — kings may — go, but the

G#m B E F#

*D.S. al Coda*

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time. The first line ends with a repeat sign and the instruction 'D.S. al Coda'. The second line continues the piano accompaniment and also ends with a repeat sign and 'D.S. al Coda'. Chords G#m, B, E, and F# are indicated below the piano part.

⊕ CODA

And of - fers new life to you — and to — me. —

B add9 E E/D# C#m C#m/F# B

This system contains the CODA section. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. The key signature remains four sharps. The section begins with a repeat sign and a common time signature. Chords B add9, E, E/D#, C#m, C#m/F#, and B are indicated below the piano part.

B add9 B B add9 B B add9 B B add9

This system contains the final piano accompaniment. The top line is a vocal line with a long note and a repeat sign. The bottom two lines are piano accompaniment in treble and bass clefs. The key signature is four sharps. Chords B add9, B, B add9, B, B add9, B, and B add9 are indicated above the piano part. The system ends with a double bar line.