

Pray for Us

Solo Instrument(s) in E♭

Jesse Manibusan and Tom Booth

Arr. by Scott Soper

INTRO (♩ = ca. 124)

Melody

Harmony 1

Harmony 2

E A C#m7 A

VERSES 1, 2

E B/D# C#m A

E B/D# C#m A

E B C#m A

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E B C#m A E/G# A

§ REFRAIN
E B C#m

A E B (last time to Coda ⊕) 1 C#m

A E A C#m7 A to Verse 2

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2, 4
C#m A D.S. 3
C#m A E A

BRIDGE

D Amaj7/C# Bm7

A F#m D

A 1 E 2 B D.S.

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⊕ CODA

The first system of the CODA section consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a C#m chord. The second and third staves provide accompaniment. Chord changes are indicated above the first staff: C#m, A, E, and A.

The second system of the CODA section consists of three staves. The key signature remains three sharps. The first staff begins with a C#m7 chord. The second and third staves provide accompaniment. Chord changes are indicated above the first staff: C#m7, A, E, and A.

The third system of the CODA section consists of three staves. The key signature remains three sharps. The first staff begins with a C#m7 chord. The second and third staves provide accompaniment. Chord changes are indicated above the first staff: C#m7, A, E/G#, and A. The system concludes with a double bar line.