

Gaelic Mass – Solo Instrument Edition
Christopher Walker

© 2017, OCP
5536 NE Hassalo, Portland, OR 97213
(503) 281-1191 liturgy@ocp.org ocp.org

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Gaelic Mass

Keyboard/Choral Edition	ed. 30138946
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Choral-only Edition	ed. 30138948
Keyboard/Vocal Edition	ed. 30139975
Solo Instrument in C (online PDF)	ed. 30138952
Full Score (Brass Quartet and Timpani) of “Glory to God” only, Composer Manuscript	ed. 30140073

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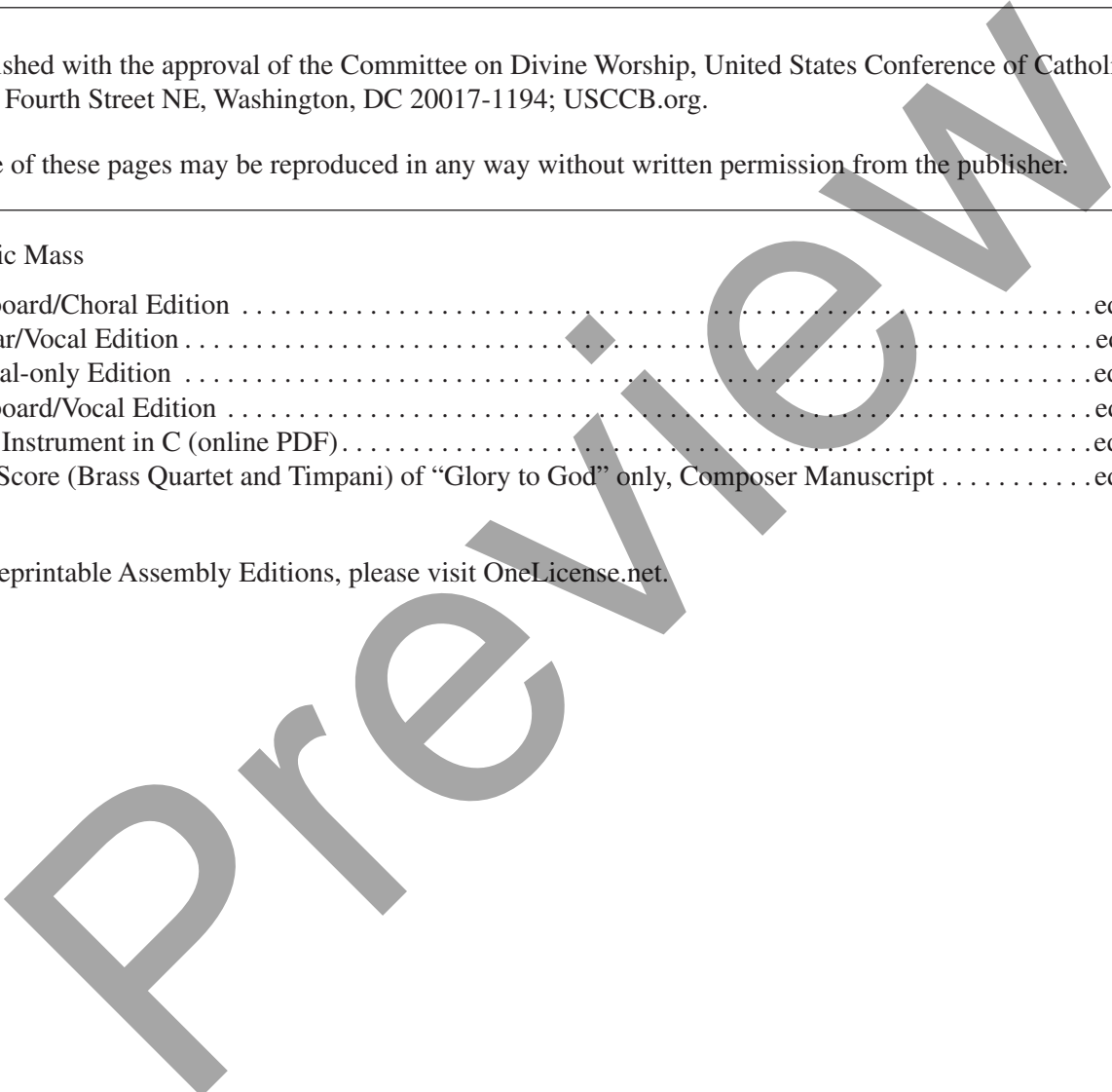


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Composer Notes

The *Gaelic Mass* was inspired by hearing, in Ireland, the unique, beautiful, and often contemplative way that the Irish people sing at liturgy. The mass may be sung without accompaniment or embellished with the choral harmonies, keyboard, and other instruments.

Two melodic instrument parts are available. A flute or violin playing the top part and oboe or clarinet on the second work well. Other instruments may sound better in your church.

—*Christopher Walker*

GLORY TO GOD

SOLO INSTRUMENT I & II in C

INTRO *Joyfully* (♩. = ca. 63)

I *mf*

II *mf*

REFRAIN

f

cresc. *ff*

cresc. *ff* *Fine*

VERSES 1-3

(tacet)

a tempo (play) *mf* *D.S.*

mf *a tempo (play)*

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Note: For festive occasions (such as Christmas, Easter, and Christ the King) add brass and timpani (ed. 30140073).

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT I & II in C

INTRO *Peacefully* (♩. = ca. 56)

Musical notation for the Intro, featuring two staves (I and II) in 6/8 time, marked *mp*. The melody is written in C major with a key signature of one flat (Bb). The tempo is marked *Peacefully* with a quarter note equal to approximately 56 beats per minute.

REFRAIN: Cantor

§ REFRAIN: All

Musical notation for the Refrain, featuring two staves (I and II) in 6/8 time, marked *mp*. The first measure of each staff is marked with an 8, indicating an 8-measure rest. The melody is written in C major with a key signature of one flat (Bb).

Musical notation for the end of the Refrain, featuring two staves (I and II) in 6/8 time, marked *mp*. The melody is written in C major with a key signature of one flat (Bb). The piece concludes with a *Fine* marking.

VERSE(S)

Musical notation for the Verse(s), featuring two staves (I and II) in 6/8 time, marked *mp*. The melody is written in C major with a key signature of one flat (Bb).

Musical notation for the end of the Verse(s), featuring two staves (I and II) in 6/8 time, marked *mp*. The melody is written in C major with a key signature of one flat (Bb). The piece concludes with a *D.S.* marking.

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Note: If the refrain is only sung once before going to the verse, instruments start playing halfway through fifth measure of notated refrain (after the Segno).

OPTIONAL: SUNG END OF PREFACE TO THE EUCHARISTIC PRAYER

(Tacet)

HOLY

SOLO INSTRUMENT I & II in C

Peacefully, in one (♩ = ca. 126)

The musical score is arranged in four systems. The first system shows the beginning of the piece for Solo Instrument I and II, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'mp' (mezzo-piano). The second system continues the melody for both instruments, with a fermata over the first measure of the second system. The third system shows the continuation of the melody, with a fermata over the first measure of the third system. The fourth system concludes the piece with a final cadence. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

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Note: Play in a gentle one-in-a-bar feeling.

INSTITUTION NARRATIVE

(*Tacet*)

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in C

(♩ = ca. 92)

Priest
The mys-ter - y of faith.

I

II

(optional repeat)

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in C

(♩ = ca. 112)

Priest

The mys-ter - y of faith.

mp

mf

(optional repeat)

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II in C

(♩ = ca. 126)

I **Priest**
The mys-ter - y of faith.

II

mp

mp

mp

mf

mf

(optional repeat)

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DOXOLOGY AND AMEN

SOLO INSTRUMENT I & II in C

(♩ = ca. 104)

8

Priest *rit.*

8

...ev - er and ev - er.

(♩ = ca. 92)

* Intro

mp

mp

The musical score is written for two staves, I and II, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 104. The score begins with an 8-measure rest for both instruments. The vocal line (Priest) starts with a *rit.* marking and the lyrics "...ev - er and ev - er." The instrumental parts are marked *mp*. The score continues with several measures of music, including a section marked *mf* and *rall. e dim.* (rallentando and diminuendo). The piece concludes with a final cadence.

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*This two-bar introduction may be omitted if the Doxology is sung.

LAMB OF GOD

SOLO INSTRUMENT I & II in C

INTRO Peacefully (♩ = ca. 120)

The musical score is written for two staves, I and II, in the key of C major. It begins with a dynamic marking of *p* (piano) for both staves. The first system shows the initial melodic lines with slurs and phrasing slurs. The second system continues the melodic development. The third system introduces a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The fourth system concludes with a *rall. e dim.* (ritardando and decrescendo) marking, leading to the final notes of the piece.

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