















## OPTIONAL: SUNG END OF PREFACE TO THE EUCHARISTIC PRAYER

*Priest*

- |                      |  |             |
|----------------------|--|-------------|
| 1. <i>EP II</i>      | And so, with the Angels and  | all the     |
| 2. <i>EP IV</i>      | With them we, too, confess your name in  | ex - ul -   |
| 3. <i>OT I, II</i>   | And so, with Angels and Archangels, with Thrones<br>and Dominions, and with all the hosts and Pow-ers of |             |
| 4. <i>OT IV</i>      | And so, with the company of  | An-gels and |
| 5. <i>EP var. IV</i> | And so, with all the Angels and Saints, we exalt and   | bless your  |

- |                   |                      |          |                   |         |
|-------------------|----------------------|----------|-------------------|---------|
| 1. Saints         | we declare           | your     | glo - ry,         |         |
| 2. tation, giving | voice to             | ev - ery | crea - ture under |         |
| 3. heaven,        | we sing the hymn of  | your     | glo - ry,         |         |
| 4. Saints,        | we sing the hymn     | of       | your              | praise, |
| 5. name           | and sing the hymn of | your     | glo - ry,         |         |

(♩ = ca. 126)

- |               |            |     |       |             |             |  |  |
|---------------|------------|-----|-------|-------------|-------------|--|--|
| 1. as         | with       | one | voice | we          | ac - claim: |  |  |
| 2. heav - en, |            |     | as    | we          | ac - claim: |  |  |
| 3. as         | with - out | end | we    | ac - claim: |             |  |  |
| 4. as         | with - out | end | we    | ac - claim: |             |  |  |
| 5. as         | with - out | end | we    | ac - claim: |             |  |  |

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Note: The keyboard may give a quiet pitch to give the priest his first note.

## HOLY

*Peacefully, in one* (♩ = ca. 126)

*Soprano/Alto*  
***mp***

Ho - ly, Ho - ly, Ho - ly Lord, Lord

*Tenor/Bass*  
***mp***

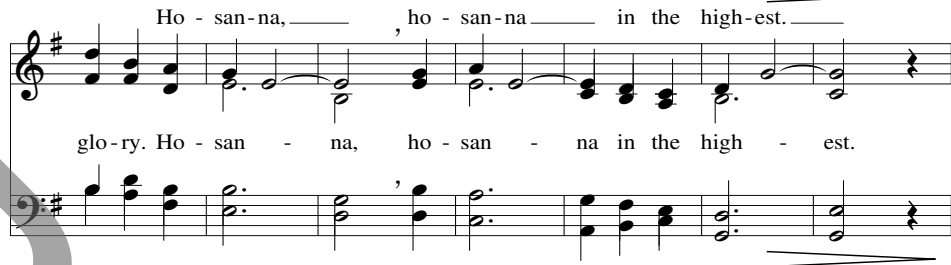
God of hosts. Heav-en and earth are full of your

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Note: Sing in a gentle one-in-a-bar feeling.



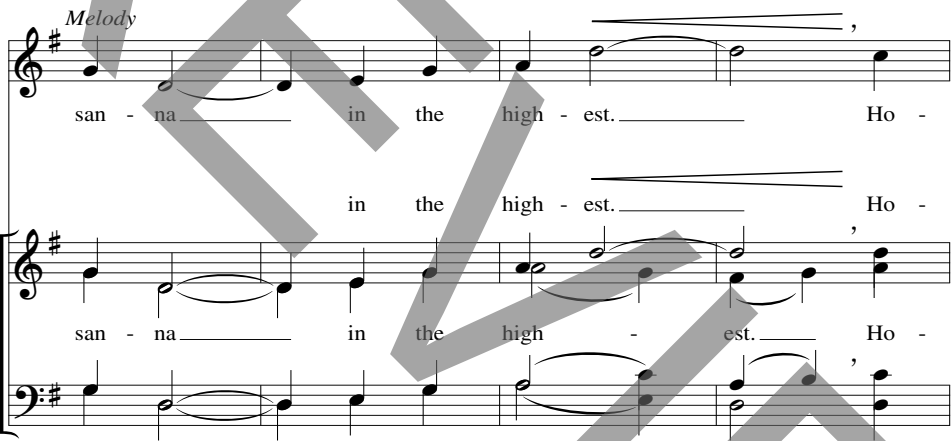
Ho - san-na, \_\_\_\_\_ , ho - san-na \_\_\_\_\_ in the high-est. \_\_\_\_\_  
glo-ry. Ho - san - na, ho - san - na in the high - est.



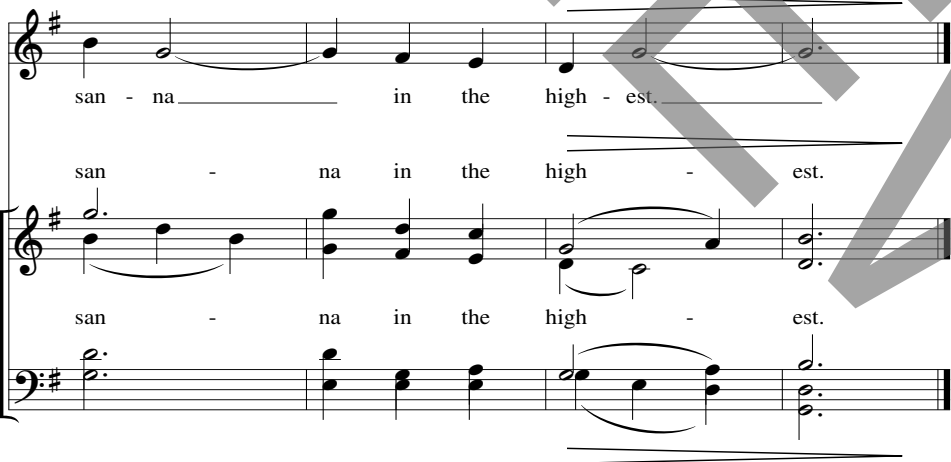
*mp*  
Bless - ed is he who comes in the name of the Lord. \_\_\_\_\_ Ho -  
*mp*



*Melody*  
san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_ Ho -  
in the high - est. \_\_\_\_\_ Ho -  
san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_ Ho -



san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_  
san - na in the high - est.  
san - na in the high - est.



# INSTITUTION NARRATIVE

(♩ = ca. 116)

*Priest*

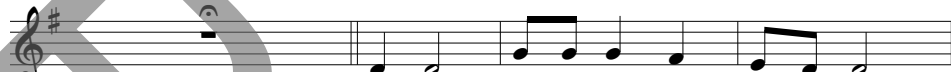


*The priest says or intones the words of the Eucharistic prayer ending with the words "...gave it to his disciples, saying:"*

Take this, all of you, and eat of it, \_\_\_\_\_ for



this is my Bod-y, which will be giv-en up for you.



*He shows the consecrated host to the people, genuflects in adoration, and continues the Eucharistic prayer, ending with the words "...gave [the chalice] to his disciples, saying:"*

Take this, all of you, and drink from it, \_\_\_\_\_



— for this is the chal-ice of my Blood, \_\_\_\_\_ the Blood of the



new and e - ter - nal cov-e-nant, which will be poured out for



you and for man-y for the for-give-ness of sins, \_\_\_\_\_



Do \_\_\_ this \_\_\_ in mem-o-ry \_\_\_ of me.

*He shows the chalice to the people, genuflects in adoration, and then says or intones: "The mystery of faith."*

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# WE PROCLAIM YOUR DEATH

*Priest* (♩ = ca. 92) 2

The mys - ter - y of faith.

*2nd time: Descant mp*

We pro - claim your Res - ur -

*Soprano/Alto mp*

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

*Tenor mp*

rec - tion un - til you come a - gain, un -

*Bass mp*

rec - tion un - til you come a - gain, un -

*mf f*

rec - tion un - til you come a - gain, un -

*mf f*

rec - tion un - til you come a - gain, un -

*mf f*

til you come a - gain.

*mp* (optional repeat with descant)

til you come a - gain.

*mp* (optional repeat with descant)

til you come a - gain.

*mp*

til you come a - gain.

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Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.

# WHEN WE EAT THIS BREAD

*Priest* (♩ = ca. 112) 2

The mys - ter - y of faith.

*2nd time: Descant*  
*mp* *mf*

When we eat this Bread — and drink this Cup, we pro -

*Soprano/Alto*  
*mp* *mf*

When we eat this Bread and drink this Cup, we pro -

*Tenor*  
*Bass* *mp* *mf*

we pro -

(optional repeat with descant)

claim your Death, O Lord, un - til you come a - gain.

(optional repeat with descant)

claim your Death, O Lord, un - til you come a - gain.

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Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.



## DOXOLOGY AND AMEN

Priest (♩ = ca. 104)  
*mp*

Through him, and with him, and in him, O God, al-might - y

Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

glo - ry and hon - or is yours, for ev - er and ev - er.

(♩ = ca. 92)

*Descant*  
*mp*

A - men, a - men,

*Soprano/Alto*  
*mp*

A - men, a - men,

*Tenor*  
*Bass*  
*mp*

A - men, a - men,

*rall. e dim.*

a - men, a - men.

*rall. e dim.*

a - men, a - men.

*S*  
*A (Mel.)*

*rall. e dim.*

a - men, a - men.

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Note: The two-bar introduction may be omitted if the Doxology is sung. Add the choral harmonies once the assembly is familiar with the melody.

# LAMB OF GOD

Intro: Peacefully (♩ = ca. 120)

4

*p*

Lamb of God, you take a - way the sins of the

*p*

world, have mer - cy on us.

world, have mer - cy, have mer - cy on us.

world, have mer - cy on us.

*mp*

*cresc.*

Melody

Lamb of God, you take a - way the sins of the world.

*mp* *cresc.*

grant us peace,

*rall. e dim.*

grant us peace, grant us peace.

grant us peace,

*rall. e dim.*

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Note: Begin in unison and add the choral parts and instruments at the repeat.

PREVIEW

