Gaelic Mass
Christopher Walker

Cantor, SATB Choir, and Descant


Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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Gaelic Mass
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Full Score (Brass Quartet and Timpani) of “Glory to God” only
Composer Manuscript ............................................................ ed. 30140073

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Composed Notes

The *Gaelic Mass* was inspired by hearing, in Ireland, the unique, beautiful, and often contemplative way that the Irish people sing at liturgy. The mass may be sung without accompaniment or embellished with the choral harmonies, keyboard, and other instruments.

Two melodic instrument parts are available. A flute or violin playing the top part and oboe or clarinet on the second work well. Other instruments may sound better in your church.

—Christopher Walker
GLORY TO GOD

Intro: Joyfully (♩ = ca. 63)

Refrain

Glo·ry to God, glo·ry to God, glo·ry to

God in the high·est, and on earth peace,

and on earth peace, peace to peo·ple of good will.

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Note: The assembly may join the cantor or choir singing the verses.
For festive occasions (such as Christmas, Easter, and Christ the King), add brass and timpani (ed. 30140073).
Verses: Cantor/Unison Choir or All

1. We praise you, we bless you,
2. Lord Jesus Christ, Only Begotten Son,
3. For you alone are the Holy One,

1. we adore you,
2. Lord God, Lamb of God, Son of the Father,
3. you alone are the Lord,

1. we glorify you,
2. you take away the sins of the world, have mercy on us;
3. you alone are the Most High, Jesus Christ,

1. for your great glory,
2. you take away the sins of the world, receive our prayer;
3. with the Holy Spirit,

1. Lord God, heavenly King,
2. you are seated at the right hand of the Father,
3. in the glory of God the Father.

1. O God, almighty Father.
2. have mercy on us.
3. Amen, amen.
**Gospel Acclamation: Alleluia**

*Intro: Peacefully (♩ = ca. 56)*

<table>
<thead>
<tr>
<th>Verses: Cantor or Choir (General Use)</th>
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</table>

1. Your words, **O** Lord, give joy to my heart; your
2. My sheep, **heal** my voice, says the Lord; I
3. Your words, **Lord**, are Spirit and life; *

<table>
<thead>
<tr>
<th>Descant</th>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor/Bass</th>
</tr>
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</table>

1. teaching is light, is light to my eyes
2. know them, and they follow me
3. you have the words of everlasting life.

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For additional verses, see the choral octavo “Alleluia Beati” (print ed. 20984; digital ed. 89943). Visit ocp.org.*
GOSPEL ACCLAMATION: ALLELUIA, cont. (2)

1. Al - le - lu - ia, al - le - lu - ia, your
2. Al - le - lu - ia, al - le - lu - ia, I
3. Al - le - lu - ia, al - le - lu - ia, I

1. teach - ing is light, light to my eyes. (Ps 19:9)
2. know them, and they follow me. (Jn 10:27)
3. you have the words of ever - last - ing life. (Jn 6:63c, 68c)
OPTIONAL: SUNG END OF
PREFACE TO THE EUCHARISTIC PRAYER

Priest

1. EP II  And so, with the Angels and
          all the
2. EP IV  With them we, too, confess your name in
          ex ul
3. OT I, II And so, with Angels and Archangels, with Thrones
          and Dominions, and with all the hosts and Pow ers of
4. OT IV  And so, with the company of Angels and
5. EP var. IV And so, with all the Angels and Saints, we exalt and
          bless your

(= ca. 126)

1. as with one voice we ac claim:
2. heaven, as we ac claim:
3. as with out end we ac claim:
4. as with out end we ac claim:
5. as with out end we ac claim:

HOLY

Peacefully, in one (= ca. 126)

Soprano/Alto

1. as with one voice we ac claim:
2. heaven, as we ac claim:
3. as with out end we ac claim:
4. as with out end we ac claim:
5. as with out end we ac claim:

Tenor/Bass

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Note: The keyboard may give a quiet pitch to give the priest his first note.

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Note: Sing in a gentle one-in-a-bar feeling.
Peacefully, in one (ca. 126)  

Holy, in the highest glory. Holy, in the highest glory.  

Lord,  

God of hosts.  

Heaven and earth are full of your glory. Holy, in the highest.  

san na,  

san na in the highest. Holy, in the highest.  

san na in the highest. Holy, in the highest.  

san na in the highest. Holy, in the highest.  

blessed is he who comes in the name of the Lord. Holy, in the highest.  

san na,  

san na in the highest.
The priest says or intones the words of the Eucharistic prayer ending with the words "...gave it to his disciples, saying:"

Take this, all of you, and eat of it,____ for this is my Bod-y, which will be giv-en up for you.

He shows the consecrated host to the people, genuflects in adoration, and continues the Eucharistic prayer, ending with the words "...gave [the chalice] to his disciples, saying:"

Take this, all of you, and drink from it,____ for this is the chal-ice of my Blood,____ the Blood of the new and e-ter-nal cov-e-nant, which will be poured out for you and for man-y for the for-give-ness of sins____

Do this____ in mem-o-ry____ of me. He shows the chalice to the people, genuflects in adoration, and then says or intones: "The mystery of faith.”
WE PROCLAIM YOUR DEATH

The mystery of faith.

2nd time: Descant

We proclaim your Death, O Lord, and profess your Resurrection until you come again, until you come again.

(Optional repeat with descant)

We proclaim your Death, O Lord, and profess your Resurrection until you come again, until you come again.

(Optional repeat with descant)

Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.

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When We Eat This Bread

The mystery of faith.

2nd time: Descant

When we eat this Bread and drink this Cup, we pro-

Soprano/Alto

When we eat this Bread and drink this Cup, we pro-

Tenor

Bass

claim your Death, O Lord, until you come again.

Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.
SAVE US, SAVIOR

The mystery of faith.

2nd time: Descant

Save us, Savior of the world, for by your Cross and

Resurrection you have set us free.

Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.
DOXOLOGY AND AMEN

Priest ($d = \text{ca. 104}$)

$mp$

Through him, and with him, and in him, O God, almighty

Father, in the unity of the Holy Spirit, all

glory and honor is yours, for ever and ever.

($d = \text{ca. 92}$)

Descent

Soprano/Alto

Tenor

Bass

rall. e dim.

rall. e dim.

rall. e dim.

Note: The two-bar introduction may be omitted if the Doxology is sung. Add the choral harmonies once the assembly is familiar with the melody.
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Note: Begin in unison and add the choral parts and instruments at the repeat.