Gaelic Mass
Christopher Walker

Cantor, Unison Choir, and Guitar

GUITAR
Table of Contents

Glory to God ................................................................. 4
Gospel Acclamation ...................................................... 5
Eucharistic Acclamations
   Holy ........................................................................ 7
   Institution Narrative ................................................ 8
   We Proclaim Your Death ............................................ 9
   When We Eat This Bread ........................................... 10
   Save Us, Savior ...................................................... 10
   Doxology and Amen ................................................ 11
   Lamb of God ............................................................ 12

Composer Notes

The *Gaelic Mass* was inspired by hearing, in Ireland, the unique, beautiful, and often contemplative way that the Irish people sing at liturgy. The mass may be sung without accompaniment or embellished with the choral harmonies, keyboard, and other instruments.

Two melodic instrument parts are available. A flute or violin playing the top part and oboe or clarinet on the second work well. Other instruments may sound better in your church.

—*Christopher Walker*
**GLORY TO GOD**

INTRO  Joyfully (♩ = ca. 63)

<table>
<thead>
<tr>
<th>G</th>
<th>E</th>
<th>Am</th>
<th>D</th>
<th>Bm</th>
<th>C</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>mf</td>
<td></td>
<td></td>
<td></td>
<td>cresc.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Kbd)

**REFRAIN**

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em</th>
<th>Am</th>
<th>D</th>
<th>Bm</th>
<th>Em</th>
<th>Am/C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>cresc.</td>
<td></td>
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</tr>
</tbody>
</table>

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

and on earth peace, and on earth peace, peace to peo - ple of good will.

**VERSES: Cantor/Unison Choir or All**

<table>
<thead>
<tr>
<th>G</th>
<th>G/F#</th>
<th>Am7/E</th>
<th>G/D</th>
</tr>
</thead>
</table>

1. We praise you, we bless you, we adore you, we glorify you,

2. Lord Jesus Christ, Only Be - got - ten Son, Lord God, Lamb of God, Son of the Father,

3. For you alone are the Holy One, you alone are the Lord,

<table>
<thead>
<tr>
<th>C</th>
<th>Am6/C</th>
<th>Em7</th>
<th>Am6/E</th>
</tr>
</thead>
</table>

1. we give you thanks for your great glory,

2. you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

3. you alone are the Most High, Je - sus Christ, with the Ho - ly Spirit,

<table>
<thead>
<tr>
<th>Cmaj9</th>
<th>G/F#</th>
<th>Am7/E</th>
<th>Dsus4</th>
<th>Am7</th>
<th>D</th>
</tr>
</thead>
</table>

1. Lord God, heav - en - ly King, O God, almight - y Fa - ther.

2. you are seated at the right hand of the Father, have mercy on us.

3. in the glory of God the Father. Amen, a - men.

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Music: Gaelic Mass; Christopher Walker, b. 1947, © 2012, 2017, Christopher Walker. Published by OCP. All rights reserved.

Note: The assembly may join the cantor or choir singing the verses.

For festive occasions (such as Christmas, Easter, and Christ the King) add brass and timpani (ed. 30140073).
GOSPEL ACCLAMATION: ALLELUIA

INTRO Peacefully (♩ = ca. 56)

Capo 1: (D) E♭ (Em/D) (D) (Em) (A) (D) Fm/E♭ E♭ Fm B♭ E♭

REFRAIN: 1st time; Cantor, All repeat; thereafter: All

(D) (Em/D) (D) (Em) (A) (D) (Gmaj7/D) E♭ (Em/D) Fm/E♭ E♭ Fm B♭ E♭ (A♭maj7/E♭)

VERSES: Cantor or Choir (General Use)

(D) (G/D) (D) E♭ Ab/E♭ E♭

1. Your words, O LORD, give joy to my heart, your
2. My sheep hear my voice, says the Lord; I
3. Your words, Lord, are Spirit and life;

(Gmaj7/D) (A♭maj7/E♭) (Aadd9/C♯) (Bm) (Gm/B♭) (Fm7/G) (Amaj7) (F♯m7) Gm7

1. teaching is light, is light to my eyes. Al - le - lu - ia,
2. know them, and they follow me. Al - le - lu - ia,
3. you have the words of ever lasting life. Al - le - lu - ia,

(Em7) (F♯m7) (D) (G/D) (D) Fm7 Gm7 E♭ (Ab/E♭) (D) (Fine)

1. al - le - lu - ia, your teaching is light, is light to my eyes. (Ps 19:9)
2. al - le - lu - ia, I know them, and they follow me. (Jn 10:27)
3. al - le - lu - ia, you have the words of ever lasting life. (Jn 6:63c, 68c)


For additional verses, see the choral octavo “Alleluia Beati” (print ed. 20984; digital ed. 89943). Visit ocp.org.
OPTIONAL: SUNG END OF
PREFACE TO THE EUCHARISTIC PRAYER

1. EP II And so, with the Angels and all the Saints we declare
2. EP IV With them we, too, confess your name in ex- ul-tation, giving voice to ev-
3. OT I, II And so, with Angels and Archangels, with Thrones
and Dominions, and with all the hosts and Pow-ers of heaven, we sing the hymn of
4. OT IV And so, with the company of An-gels and Saints, we sing the hymn
5. EP var. IV And so, with all the Angels and Saints, we exalt and bless your name and sing the hymn of

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Note: The keyboard may give a quiet pitch to give the priest his first note.
HOLY

Peacefully, in one (♩ = ca. 126)

\[ \text{G} \quad \text{C/G} \quad \text{G} \quad \text{Am/G} \quad \text{G} \quad \text{C/G} \quad \text{G/B} \]

\[ \text{(Kbd)} \quad \text{Ho-ly, Ho-ly, Ho-ly Lord, Lord} \]

\[ \text{Am/C} \quad \text{G} \quad \text{Cadd9} \quad \text{Em} \quad \text{Em/D} \quad \text{Am/C} \quad \text{Em} \]

\[ \text{Ho-san-na, ho-san-na, in the high-est.} \]

\[ \text{G} \quad \text{C/G} \quad \text{G/B} \quad \text{Em} \quad \text{Bm} \quad \text{Am/C} \]

\[ \text{Bless-ed is he who comes in the name of the Lord.} \]

\[ \text{C/G} \quad \text{G} \quad \text{Am/G} \quad \text{D/G} \]

\[ \text{Ho-san-na, in the high-est.} \]

\[ \text{G} \quad \text{Cadd9/G} \quad \text{G sus4} \quad \text{G} \]

\[ \text{Ho-san-na, in the high-est.} \]

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Note: Sing in a gentle one-in-a-bar feeling.
The priest says or intones the words of the Eucharistic prayer ending with the words “...gave it to his disciples, saying:”

Take this, all of you, and eat of it, ___ for this is my Body, which will be given up for you.

He shows the consecrated host to the people, genuflects in adoration, and continues the Eucharistic prayer, ending with the words “...gave [the chalice] to his disciples, saying:”

Take this, all of you, and drink from it, ___ for this is the chalice of my Blood, ___ the Blood of the new and eternal covenant, which will be poured out for you and for many for the forgiveness of sins. ___

Do ___ this ___ in memory ___ of me.

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Note: The keyboard may give a quiet pitch to give the priest his first note.
WE PROCLAIM YOUR DEATH

N.C. Priest

\[d = \text{ca. } 92\]

G C/G D sus4 D

\[\text{The mystery of faith.}\]

G C/G Bm Am/C Em Am7

\[\text{We proclaim your Death, O Lord, and profess your Resurrection un-til you come again, until you come again.}\]

C/D D Am Bm/D Am/D G(no3) f Am/C C/E

G/B C G Am/C G/B Am7 G sus2 G

\[\text{(optional repeat)}\]

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When We Eat This Bread

N.C. Priest

\[ \text{\( \tfrac{d}{\text{ca.} 112} \)} \]

\begin{align*}
  & \text{G} & \text{A/G} & \text{D 7} \\
  \text{(Kbd)} & \text{mp} & \text{mp} & \text{mf} \\
\end{align*}

The mystery of faith.

\begin{align*}
  & \text{G/B} & \text{D/C} & \text{C} & \text{D sus4} & \text{D} & \text{G} & \text{Am7} & \text{Bm} & \text{Am/C} \\
  \text{(Kbd)} & \text{mp} & \text{mp} & \text{mf} & \text{mf} & \text{mf} & \text{mf} & \text{mf} & \text{mf} & \text{mf} \\
\end{align*}

When we eat this Bread and drink this Cup, we proclaim your Death, O Lord until you come again.

Save Us, Savior

N.C. Priest

\[ \text{\( \tfrac{d}{\text{ca.} 126} \)} \]

\begin{align*}
  & \text{G} & \text{C/G} & \text{G/B} & \text{D 7/A} \\
  \text{(Kbd)} & \text{mp} & \text{mp} & \text{mp} & \text{mf} \\
\end{align*}

The mystery of faith.

\begin{align*}
  & \text{G} & \text{C/G} & \text{G/B} & \text{Bm/D} & \text{Em} \\
  \text{(Kbd)} & \text{mp} & \text{mp} & \text{mp} & \text{mf} & \text{mf} \\
\end{align*}

Save us, Savior of the world, for by your Cross and Resurrection you have set us free.
DOXOLOGY AND AMEN

(* = ca. 104)

Priest

Through him, and with him, and in him, O God, almighty

Father, in the unity of the Holy Spirit, all

glory and honor is yours, for ever and ever.

(* = ca. 92)

* G C/G Bm D All G C/G Bm D7/A G Em7 A/E

(Kbd) A - men, a -

Bm/D C D/C G/B C/E G/B C G sus2 G

men, a - men, a - men._ _

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*This two-bar introduction may be omitted if the Doxology is sung.
LAMB OF GOD

INTRO Peacefully (\( \frac{4}{4} = ca. 120 \))

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