Gaelic Mass
Christopher Walker
KEYBOARD/CHORAL

Cantor, SATB Choir, Descant, and Keyboard
Gaelic Mass – Keyboard/Choral Edition
Christopher Walker

© 2017, OCP
5536 NE Hassalo, Portland, OR 97213
(503) 281-1191  liturgy@ocp.org  ocp.org


Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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Gaelic Mass
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Table of Contents

Glory to God .................................................................4
Gospel Acclamation .......................................................8
Eucharistic Acclamations
   Holy ...........................................................................12
   Institution Narrative ..................................................17
   We Proclaim Your Death .............................................18
   When We Eat This Bread ...........................................20
   Save Us, Savior ..........................................................22
   Doxology and Amen ....................................................24
   Lamb of God ...............................................................26

Composer Notes

The *Gaelic Mass* was inspired by hearing, in Ireland, the unique, beautiful, and often contemplative way that the Irish people sing at liturgy. The mass may be sung without accompaniment or embellished with the choral harmonies, keyboard, and other instruments.

Two melodic instrument parts are available. A flute or violin playing the top part and oboe or clarinet on the second work well. Other instruments may sound better in your church.

—Christopher Walker
GLORY TO GOD

INTRO  Joyfully (♩ = ca. 63)

G     E     Am     D     Bm    C    D    G

Keyboard

Soprano

Alto

Tenor

Bass

REFRAIN

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

G    D    Em    Am    D    Bm

Glo-ry to God,  glo-ry to God,  glo-ry to

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Note: The assembly may join the cantor or choir singing the verses.
For festive occasions (such as Christmas, Easter, and Christ the King) add brass and timpani (ed. 30140073).
God in the highest, and on earth peace, and on earth peace,
VERSES: Cantor/Unison Choir or All

G G/F# Am7/E G/D
1. We praise you, we bless you, we adore you, we glorify you,
2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
3. For you alone are the Holy One, you alone are the Lord,

C Am6/C Em7 Am6/E
1. we give you thanks for your great glory,
2. you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;
3. you alone are the Most High, Jesus Christ, with the Holy Spirit,

Cmaj9 G/F# Am7/E
1. Lord God, heavenly King, O God, almighty
2. you are seated at the right hand of the Father, have mercy on us
3. in the glory of God the Father. Amen,

D sus4 Am7 D a tempo D.S.
1. Father.
2. us.
3. men.

D.S. a tempo
GOSPEL ACCLAMATION: ALLELUIA

INTRO Peacefully (♩ = ca. 56)

Keyboards

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor/Bass

Al - le - lu - ia.
VERSES: Cantor or Choir (General Use)

1. Your words, O Lord, give joy to my heart, your teaching is light, is __
2. My sheep hear my voice, says the Lord; I know them, and they __
3. Your words, Lord, are Spirit and life; you have the words of ev-er-

GOSPEL ACCLAMATION: ALLELUIA, cont. (2)
1. light to my eyes. Al - le - lu - ia, al - le - lu - ia, your
2. fol - low me. Al - le - lu - ia, al - le - lu - ia, I
3. last - ing life. Al - le - lu - ia, al - le - lu - ia, 

Bbadd9/D Cm Abmaj7 Gm7 Fm7 Gm7

1. teach - ing is light, _ is _ light to my eyes. (Ps 19:9)
2. know them, _ _ and they _ fol - low me. (Jn 10:27)
3. you have the words of ev - er - last - ing life. (Jn 6:63c, 68c)

Eb Ab/Eb Eb D.S.

PREVIEW GOSPEL ACCLAMATION: ALLELUIA, cont. (3)
AND SO, WITH THE ANGELS AND

1. EP II
And so, with the Angels and all the Saints we declare
2. EP IV
With them we, too, confess your name in exultation, giving voice to ev-
3. OT I, II
And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Pow-
4. OT IV
And so, with the company of Angels and Saints, we sing the hymn of heaven, we sing the hymn of
5. EP var. IV
And so, with all the Angels and Saints, we exalt and bless your name and sing the hymn of

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Note: The keyboard may give a quiet pitch to give the priest his first note.

Holy

Peacefully, in one (♩ = ca. 126)

G C/G S/A

Soprano Alto

G Am/G G C/G

Tenor Bass

Keyboard

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Note: Sing in a gentle one-in-a-bar feeling,
HOLY, cont. (2)

Lord God of hosts, Heaven and earth are full of your glory. Hosanna, hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Blessèd is he who comes in the name of the Lord. 

C/G

G

C/G

G/B

Em

Bm

Am/C

G

C/G

Melody

G

Am/G

D/G

C

Am/G

D/G

G

G sus4

G

PREVIEW
G    C add9/G    G sus4    G

sandna_________in the highest._____

sandna in the highest.

sandna in the highest.
The priest says or intones the words of the Eucharistic prayer ending with the words “…gave it to his disciples, saying:”

Take this, all of you, and eat of it, for this is my Body, which will be given up for you.

He shows the consecrated host to the people, genuflects in adoration, and continues the Eucharistic prayer, ending with the words “…gave [the chalice] to his disciples, saying:”

Take this, all of you, and drink from it, for this is the chalice of my Blood, the Blood of the new and eternal covenant, which will be poured out for you and for many for the forgiveness of sins.

Do this in memory of me.

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Note: The keyboard may give a quiet pitch to give the priest his first note.
WE PROCLAIM YOUR DEATH

The mystery of faith.

\[ \text{G, C/G, D sus4, D} \]

2nd time: Descant (or instrument)

We proclaim your Death, O Lord, and profess your Resurrection.

\[ \text{G, C/G, Bm, Am/C, Em, Am7} \]

Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.
WHEN WE EAT THIS BREAD

(♩ = ca. 112)

The mystery of faith.

G  A/G  D7

When we eat this Bread and drink this Cup, we pro-

G/B  D/C  C  Dsus4  D  G  Am7  Bm  Am/C

When we eat this Bread and drink this Cup, we pro-

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Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.
claim your Death, O Lord, until you come again.

Em    Am/C   Dsus4   D   Am/G   D7/G   G

claim your Death, O Lord, until you come again.

Em    Am/C   Dsus4   D   Am/G   D7/G   G

claim your Death, O Lord, until you come again.

Em    Am/C   Dsus4   D   Am/G   D7/G   G

claim your Death, O Lord, until you come again.
THE MYSTERY OF FAITH

SAVE US, SAVIOR

(P = ca. 126)

Priest

Keyboard

The mystery of faith.

2nd time: Descant (or instrument)

Save us, Savior of the world, for by your Cross and

G

Soprano/Alto

C/G

G/B

Bm/D

Em

Save us, Savior of the world, for by your Cross and

Tenor

Bass

Note: The choir sings in unison with the assembly. If the acclamation is repeated, add the choral harmony parts with the descant.

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Res - ur - rec - tion________ you have set________ us

Em/D  Am/C  Bm  Cadd9  G/B  Am

Res - ur - rec - tion________ you________ have set____ us

D sus4  D  G/B  Am7  G

free,________ you have set____ us free.________

(optional repeat with descant)

(optional repeat with descant)

(optional repeat with descant)
DOXOLOGY AND AMEN

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*This two-bar introduction may be omitted if the Doxology is sung. Add the choral harmonies once the assembly is familiar with the melody.
men, a - men, a - men.

Bm/D C D/C G/B C/E G/B C Gsus2 G
LAMB OF GOD

INTRO Peacefully (♩ = ca. 120)

G  C  Bm  Cmaj7  C

Lamb of God, you take away the sins of the world, have mercy on us.

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Note: Begin in unison and add the choral parts and instruments at the repeat.
Lamb of God, you take away the sins of the world.

Grant us peace.