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We Are One

J. Sullivan Whitaker

Three-part

# Choral Series

## We Are One

Janèt Sullivan Whitaker

Assembly, Three-part Choir,  
Keyboard, and Guitar

From the collection PLENTY Octavo Packet #30138649 Compact Disc #30138650

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# We Are One

Bridge from *The Lord's Prayer*

Janèt Sullivan Whitaker

INTRO (♩ = ca. 78)

Piano

The piano introduction consists of two staves in D major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords are indicated above the staff: D, G/D, D, and A/C#.

The bridge section piano accompaniment consists of two staves in D major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords are indicated above the staff: Bm, F#m, Gadd9, and G/A.

VERSE

The vocal melody for the verses consists of two staves in D major, 4/4 time. The melody is simple and easy to sing.

1. We are dif-frent from each oth - er, you and I, ——— yet we share this gift of

2. Chal-lenged by the liv - ing Word of our God, ——— we are called to live — as

The piano accompaniment for the verses consists of two staves in D major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords are indicated above the staff: D, G/D, and D.

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1. faith in the God who made us. Pray for me. — I will pray for you, — and we'll

2. peo-ple — of the Word Made Flesh. We be-lieve — in what we re-ceive: — his own

G G/A A Bm A/C# D

1. sing to-gether as we walk this — path — of life.

2. Bod-y and Blood — giv-en for the — life — of the world. —

G D/A C G Asus4

**REFRAIN**

We are one, — we are one: — the Bod - y of Christ, —

A D A A/C# D D/F# A

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal lines and piano accompaniment. The first system includes two verses of lyrics. The second system also includes two verses. The piano accompaniment features chords for guitar, indicated by letters above the notes. A large 'PREVIEW' watermark is overlaid diagonally across the page.

blessed and bro - ken. As one fam - i - ly, we be-lieve\_

D A

that if we die to our-selves, we will rise up with him, for-

Bm Em A D/F# G A

1

ev - er u - nit - ed in love. We are one!

Bm F#m Gadd9 G/A

1  
D

G/D D Gadd9 G/A  
D.S.

BRIDGE

The musical score for the bridge of 'We Are One' is presented in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system begins with a vocal line starting on a whole note 'one!' followed by a half note rest, then a quarter note 'Thy', an eighth note 'king', a quarter note 'dom', and a quarter note 'come,'. The piano accompaniment starts with a D chord and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with 'thy will be done on earth'. The piano accompaniment includes a G chord. The third system concludes with 'as it is in heaven'. The piano accompaniment features chords D, F#m, and B sus4, with triplets and accents in the right hand.

one! Thy king - dom come,

thy will be done on earth

as it is in heav - en.

Chords: D, A/C#, Bm, G, D, F#m, B sus4

## FINAL REFRAIN

We are one, \_\_\_\_\_ we are one: \_\_\_\_\_ the Bod - y of Christ, -  
 \_\_\_\_\_ blessed and bro - ken. As one fam - i - ly, we be-lieve -  
 \_\_\_\_\_ that if we die to our-selves, - we will rise up with him, - for-

(NC) E B B/D# E E/G# B  
 E B  
 C#m F#m B E/G# A B

ev - er u - nit - ed in love, — for - ev - er u - nit - ed in love, —

C#m G#m Aadd9 B/A C#m G#m B sus4

— for - ev - er u - nit - ed in love. — We are

F#maj7 G#m C B sus4

one! We are one!

E A/E E A/E E

*rit.*

# We Are One

(Guitar/Vocal)

Bridge from *The Lord's Prayer*

Janèt Sullivan Whitaker

## INTRO (♩ = ca. 78)

D G/D D A/C# Bm F#m Gadd9 G/A

(Pno)

## VERSE 1

D G/D D

1. We are dif-f'rent from each oth - er, you and I, — yet we share this gift of faith in the

G G/A A Bm A/C# D

1. God who made us. Pray for me. — I will pray for you, — and we'll

G D/A C G Asus4

1. sing to-geth - er as we walk this — path — of life.

## REFRAIN

A D A A/C# D D/F# A D

Melody

We are one, — we are one: — the Bod-y of Christ, — blessed and — bro - ken.

Harmony

A Bm Em A D/F#

As one fam - i - ly, we be-lieve — that if we die to our-selves, — we will

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G A Bm F#m Gadd9 G/A

rise up with him, — for - ev - er u - nit - ed in love. — We are

1	D	G/D	D	to Verse 2	Gadd9	G/A	2	to Bridge
							D	A/C#

one! one!

**VERSE 2**

D G/D D

2. Chal-lenged by the liv-ing Word — of our God, — we are called to live — as

G G/A A Bm A/C# D

2. peo-ple — of the Word Made Flesh. — We be-lieve — in what we re-ceive: — his own

G D/A C G Asus4 D.S.

2. Bod - y and Blood — giv-en for the — life — of the world. —

**BRIDGE**

Bm G

Thy king - dom come, thy will — be done — on earth —

**FINAL REFRAIN**

D F#m Bsus4 // NC E B

— as it is in heav - en. — We are one, —

B/D# E E/G# B E B

we are one: the Bod-y of Christ, blessed and bro - ken. As one fam-

C#m F#m B E/G#

- i - ly, we be-lieve that if we die to our-selves, we will

A B C#m G#m Aadd9 B/A

rise up with him, for - ev - er u - nit - ed in love, for-

C#m G#m Bsus4 F#m7 G#m C

ev - er u - nit - ed in love, for - ev - er u - nit - ed in love.

Bsus4 E A/E E A/E E

*rit.*

We are one! We are one!

## Composer Notes

In the collaborative world of liturgical ministry, we are challenged and inspired by the creativity and faith of those with whom we serve. For me, one such source of inspiration has been the Very Reverend Father Godfrey Mullen, OSB, a Benedictine monk of Saint Meinrad and the rector of the Cathedral of Saint Benedict in Evansville, Indiana. Father Godfrey is a long-time friend, brilliant theologian, and one of my favorite liturgical singers, preachers, and presiders. We first met when he was the director of the One Bread, One Cup Summer Liturgical Leadership Conferences for Youth, held annually at Saint Meinrad Archabbey. Joined by my brother, Mark Sullivan, we had the honor to serve for many years with Father Godfrey as musician catechists for this esteemed program.

Knowing the importance of good liturgical formation in the lives of young Catholics, Father Godfrey created We Are One, a new, three-day conference at Saint Benedict Cathedral for high school students and college interns. During this conference the youth pray, reflect, and receive formation in the liturgical arts of presiding for Liturgy of the Hours, proclamation of scripture, music, preaching, and serving. Father Godfrey invited Mark and me to work with the young musicians. In the months leading up to the conference, Father Godfrey invited me to compose a theme song for this conference.

The song originally consisted of two verses and a refrain. More recently, we added a bridge with two lines from the Lord's Prayer. In composing a text for youth, I wanted to help them sing to one another about the ways our faith unites us. The bridge reminds us that it is not our own, but God's divine will that we strive to fulfill in our journey of faith. "We Are One" is effective when used as a song for gathering or sending, and can be sung by people of all ages.

*Suggested uses/topics: Eternal Life/Heaven, Global Family, Love for Others, People of God, Resurrection, and Unity.*

—Janet Sullivan Whitaker

# Assembly Edition

**WE ARE ONE**

Janèt Sullivan Whitaker

Verse 1

1. We are diff'rent from each other,  
you and I, yet we share this gift of faith  
in the God who made us.

Pray for me. I will pray for you,  
and we'll sing together  
as we walk this path of life.

Refrain

We are one, we are one: the Bod-y of Christ,  
blessed and bro - ken. As one fam - i - ly, we be-lieve  
that if we die to our-selves, we will rise up with him for -  
ev - er u - nit - ed in love. We are one!

1: to Vs. 2  
2: to Bridge

Verse 2

2. Challenged by the living  
Word of our God,  
we are called to live as people  
of the Word Made Flesh.  
We believe in what we receive:  
his own Body and Blood  
given for the life of the world.

Bridge

Thy kingdom come, thy will be done  
on earth as it is in heaven.

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