

# Come to His Manger

Assembly, SAB Choir, Piano, and Guitar

Casey McKinley and Reynold Furrell

Casey McKinley  
Acc. by Scott Crandal

INTRO *Gently* (♩ = ca. 78)

The musical score is written for piano and guitar in 4/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system is an 8-measure phrase, and the second system is a 4-measure phrase. The chords are D, G, Bm, and A. The melody in the right hand features dotted rhythms and eighth notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

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VERSES 1, 3

1. O ho - ly night,                    7 still and won - der - ful,                    in mean es - tate,  
 3. Marked by a star,                    pro - claimed by an - gels,                    wel - comed by choirs

Gadd9      D                    Aadd9                    Bm                    G                    D

1. a ba - by born.                    For this we've wait - ed, our tired eyes now see God's  
 3. of heav'n - ly hosts.                    Shep - herds fall down, 7 their tired eyes now see God's

Aadd9                    Bm                    G                    D                    A                    Bsus4 Bm

1. glo - ry.  
 3. glo - ry.

G                    1 A sus4                    A                    2 A sus4                    A

to Verse 2                    to Refrain

## VERSE 2

2. Con-ceived in grace, born of a vir-gin, all gen-er - a - tions call his moth-er

Gadd9 D Aadd9 Bm G D Aadd9

2. bless-ed. For this she la-bored, her tired eyes now see God's glo - ry.

Bsus4 Bm G D A Bsus4 Bm G Asus4 A

## REFRAIN

So we come to his man-ger, wound - ed and wea - ry, search - ing for

D A Bm G D

more than our toil can tell. And we find there our sav - ior, light in our

A Bm G D A Bm

Come to His Manger

dark-ness. — In this — new life all the hope for — the hope-less — dwells. —

to Coda ⊕ 1

G D A to Coda ⊕ 1 Bm A D G

Bm A D G Bm A to Verse 3

2

hope for — the hope - less — dwells. —

2 Bm G Gsus2 D

## BRIDGE

O Light from Light, God from — God, — the new-born's cry is the

A Bm G D A Bm

Come to His Manger

Fa-ther's — love. — For he has come to wake our — hearts. — He is Em-

G D A Bm G D Em

man-u - el. Je - sus, Em-man-u - el.

D/F# Gadd9 Em D/F# G Asus4 A

*D.S. al Coda*

*D.S. al Coda*

⊕ CODA

hope for — the hope - less — dwells. —

Bm G D G

Bm A D

*rit.*

# Come to His Manger

(Guitar/Choral)

Casey McKinley and Reynold Furrell

Casey McKinley  
Choral arr. by Scot Crandal

**INTRO** *Gently* (♩ = ca. 78)

D G Bm A D G Bm A

(Pno)

**VERSES 1, 3**

Gadd9 D Aadd9 Bm G D Aadd9 Bm

1. O ho-ly night, ♪ still and won-der-ful, in mean es - tate, a ba - by born.  
3. Marked by a star, pro-claimed by an - gels, wel-comed by choirs of heav'n-ly hosts.

G D A Bsus4 Bm G

<b>1</b>	<b>2</b>
A sus4 A	A sus4 A
to Verse 2	to Refrain

1. For this we've wait - ed, our tired\_ eyes now see God's glo-ry.  
3. Shep-herds fall down, ♪ their tired\_ eyes now see God's glo-ry.

**VERSE 2**

Gadd9 D Aadd9 Bm G D Aadd9 Bsus4 Bm

2. Con-ceived in grace, born of a vir-gin, all gen-er-a-tions call his moth-er bless - ed.

G D A Bsus4 Bm G Asus4 A

2. For this she la - bored, her tired\_ eyes now see God's glo - ry.

**REFRAIN**

D A Bm G D A

Soprano  
Alto  
Baritone

So we come to\_ his man-ger, \_ wound-ed\_ and wea - ry, \_ search-ing\_ for more than our

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Bm G D A Bm G

toil \_\_\_\_\_ can tell. And we find there \_\_\_\_\_ our sav - ior, \_\_\_\_\_ light in \_\_\_\_\_ our dark-ness. \_\_\_\_\_

D A <sup>1</sup> Bm A D G Bm A D G Bm A

to Coda ⊕ to Verse 3

In this \_\_\_\_\_ new life all the hope for \_\_\_\_\_ the hope-less \_\_\_\_\_ dwells. \_\_\_\_\_

2 BRIDGE

Bm G Gsus2 D A Bm G D

hope for \_\_\_\_\_ the hope-less \_\_\_\_\_ dwells. \_\_\_\_\_ O Light from Light, (O) God from \_\_\_\_\_ God, \_\_\_\_\_

A Bm G D A Bm G D

the new-born's cry is the Fa-ther's \_\_\_\_\_ love. \_\_\_\_\_ For he has come to wake our \_\_\_\_\_ hearts. \_\_\_\_\_ He

Em D/F# Gadd9 Em D/F# G Asus4 A

*D.S. al Coda*

is Em-man - u - el. Je - sus, Em-man - u - el.

⊕ CODA

Bm G D G Bm A D G Bm A D

*rit.*

hope for \_\_\_\_\_ the hope-less \_\_\_\_\_ dwells. \_\_\_\_\_

**COME TO HIS MANGER (cont.)**

**Refrain**

So we come to his man - ger, wound - ed and wea - ry,  
 search - ing for more than our toil can tell. And we  
 find there our sav - ior, light in our dark - ness. In this new  
 life - all the hope for the hope - less dwells.

**Bridge**

O Light from Light, God from God, the new-born's cry is the  
 Fa - ther's love. For he has come to wake our hearts. He  
 is Em - man - u - el. Je - sus, Em - man - u - el.

1: to Verse 3  
 2: to Bridge  
 to Refrain

**COME TO HIS MANGER**

Casey McKinley

**Verses 1, 3**

1. O ho - ly night, still and won - der - ful,  
 3. Marked by a star, pro - claimed by an - gels,  
 1. in mean es - tate, a ba - by born. For this we've  
 3. wel - come by choirs, of heav'n - ly hosts. Shep - herds fall

1. wait - ed, our tired eyes now see God's glo - ry.  
 3. down, their tired eyes now see God's glo - ry.

**Verse 2**

2. Con - ceived in grace, born of a vir - gin, all gen - er -  
 2. a - tions call his moth - er bless - ed. For this she la - bored, her  
 2. tired eyes now see God's glo - ry.

1: to Verse 2  
 2: to Refrain

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