

I Have Seen the Savior

Paule Freeburg, DC and Christopher Walker

INTRO Joyfully (♩ = ca. 100)

Capo 3: (Bm) Dm (F#m) Am (Bm) Dm (G) B♭ (A) C (Bm) Dm

Keyboard *mf*

REFRAIN *

(Bm) Dm (F#m) Am (Bm) Dm

mf

I have seen the Sav - ior, the light of the world.

(G) B♭ (A) C (Bm) Dm

I have seen the Sav - ior, Al - le - lu - ia!

(G) B♭ (A) C (Bm) Dm (Bm) Dm *Fine*

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*Play three times, getting faster each time.

VERSE

(Bm) Dm (A) C (Em) Gm (F#m) Am

mp

He has come to save his peo - ple; he is the Mes - si - ah.

(Bm) Dm (A) C (D) F (A) C (Bm) Dm *D.S.*

He has come to save his peo - ple; he is the Mes - si - ah. *D.S.*

Composer Notes

The song comes originally from the collection *'Many More Stories and Songs of Jesus'* and is sung with the story 'Simeon and Anna meet Jesus' about the day Mary and Joseph took Jesus to the Temple for the first time. The song may be sung at any time when celebrating or speaking about faith and trust.

—*Christopher Walker*

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SOLO INSTRUMENT I & II in C

Paule Freeburg, DC and Christopher Walker

INTRO *Joyfully* (♩ = ca. 100)

I II

§ REFRAIN*

VERSE

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Assembly Edition

I HAVE SEEN THE SAVIOR

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Refrain

I have seen the Sav - ior, the light of the world.

I have seen the Sav - ior, Al - le - lu - ia!

Verse

He has come to save his peo - ple; he is the Mes - si - ah.

He has come to save his peo - ple; he is the Mes - si - ah. to Refrain

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