

for Monsignor Ray East

All Are Welcome

(All Belong)
(Guitar/Vocal)

Jesse Manibusan and Jennah Manibusan
Vocal arr. by Ken Canedo

INTRO With enthusiasm (♩ = ca. 82)

Capo 3: (D) F (Dmaj7/C#) Fmaj7/E (Bm7) Dm7

(Kbd)

(D/F#) F/A (G) Bb (G/A) Bb/C (D) F

REFRAIN

(A7sus4) C 7sus4 Melody (D) F (Dmaj7/C#) Fmaj7/E (Bm7) Dm7

All are wel - come in this place. Be-hold Love's a-maz - ing grace.

Harmony

(D/F#) F/A (G) Bb (G/A) Bb/C (D) F

All are wel - come! All are wel - come!

(G/A) Bb/C (D) F (Dmaj7/C#) Fmaj7/E (Bm7) Dm7

Bring your hopes, bring your dreams. Mer-cy flows and Love re-deems!

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(D/F#) F/A (G) Bb (G/A) Bb/C (D) F

to Coda ⊕

— All are wel - come! — All be - long! —

VERSES

(Gadd9) Bbadd9 (A add9) Cadd9 (Bm) Dm

1. Wel - come, all the bro - ken - heart - ed,
2. Wel - come, all who suf - fer vio - lence, all who
3. Wel - come, all who are for - got - ten, ex -
4. Wel - come, all who work for jus - tice, bring - ing

(Gadd9) Bbadd9 (A add9) Cadd9 (Bm) Dm

1. all who sor - row and des - pair.
2. long for safe - ty and for peace.
3. clud - ed and dig - ni - ty de - nied!
4. hope, char - i - ty and peace!

(G) Bb (A) C (Bm) Dm (A) C (G) Bb

1-4. You are not a - lone, for you are God's own!

(Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9 (A7sus4) C7sus4 D.S.

1-4. To - geth - er, we sing and we pro - claim! All are wel -

⊕ CODA

(G/A) (D)
B♭/C F

All be - long! _____

(☺) (Fine)

OPTIONAL FINAL ENDING

(D) (Dadd9) (G/D) (D)
F Fadd9 B♭/F F

All are wel come!

tacet 1st time

- come in _____ this place. _____ Be-hold Love's _____ a-maz - ing grace. _____ All are wel -

(Gmaj7) (A add9) (D)
B♭maj7 Cadd9 F

All be long! _____

- come! _____ All are wel - come! _____ Bring your hopes, -

(D) (Dadd9) (G/D) (D)
F Fadd9 B♭/F F

All are wel - come!

_____ bring _____ your dreams. _____ Mer-cy flows _____ and Love _____ re-deems! _____ All are wel -

(Gmaj7) B♭maj7	(A add9) Cadd9	1... (D) F	Final (D) F (let ring)
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All be - long! _____ long! _____

- come! _____ All be-long! _____ All are wel - _____

repeat ad lib.

for Monsignor Ray East

All Are Welcome (All Belong)

Jesse Manibusan and Jennah Manibusan

Acc. by Ken Canedo

INTRO *With enthusiasm* (♩ = ca. 82)

The musical score is written for piano in 2/2 time, featuring a key signature of one flat (Bb). The introduction consists of two systems of music. The first system has three measures with chords F, Fmaj7/E, and Dm7. The second system has four measures with chords F/A, Bb, Bb/C, and F. The melody is primarily in the right hand, while the left hand provides a simple accompaniment.

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§ REFRAIN

All are wel - come in__ this place. — Be-hold Love's__ a-maz - ing grace. —

C7sus4 F Fmaj7/E Dm7

— All are wel - come! — All are wel - come! —

F/A Bb Bb/C F

Bring your hopes, — bring — your dreams. — Mer-cy flows — and Love — re-deems! —

Bb/C F Fmaj7/E Dm7

— All are wel - come! — All be-long! —

F/A Bb Bb/C F

to Coda ⊕

⊕ CODA

(Fine)

All be-long! —

B♭/C F (Fine)

OPTIONAL FINAL ENDING

Melody

All are wel - come!

tacet 1st time

Harmony

- come in — this place. — Be-hold Love's — a-maz - ing grace. — All are wel-

F Fadd9 B♭/F F

All be - long! —

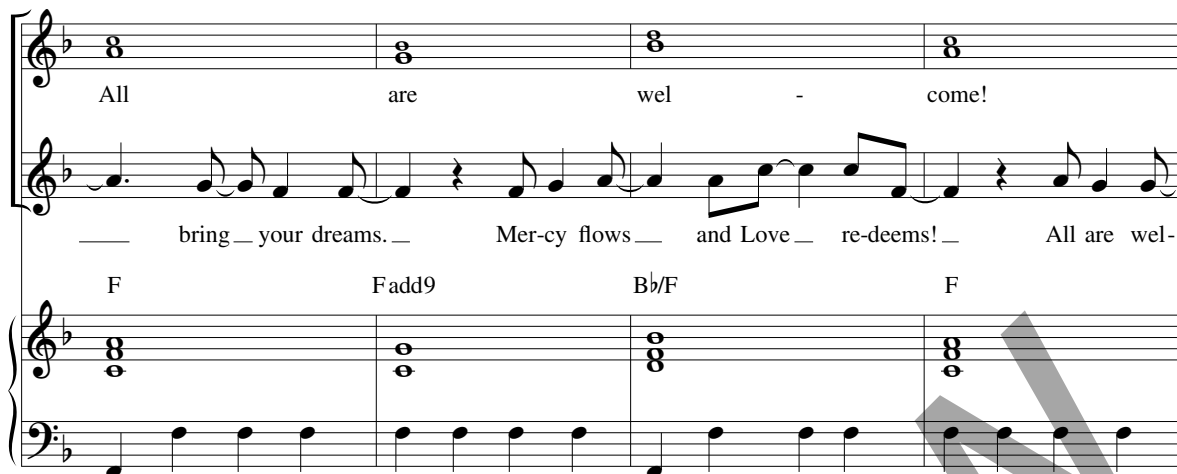
- come! — All are wel - come! — Bring your hopes, —

B♭maj7 Cadd9 F

All are wel - come!

bring your dreams. Mer-cy flows and Love re-deems! All are wel-

F Fadd9 Bb/F F



1... *repeat ad lib.* Final

All be - long! long!

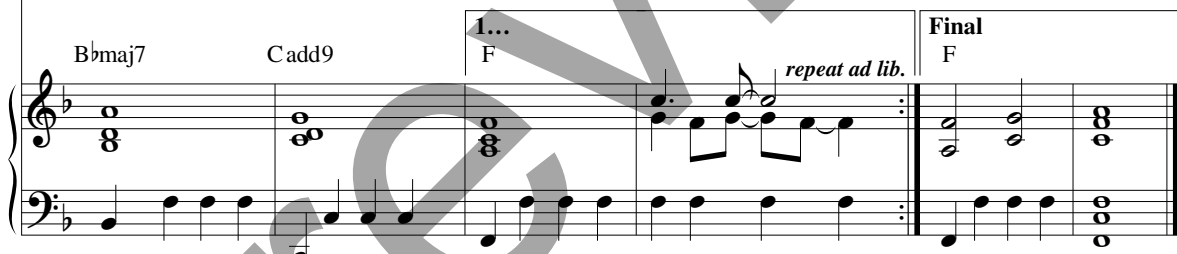
- come! All be-long! All are wel -

repeat ad lib.



1... *repeat ad lib.* Final

Bbmaj7 Cadd9 F F



for Monsignor Ray East

All Are Welcome (All Belong)

SOLO INSTRUMENT in C

Jesse Manibusan and Jennah Manibusan

Arr. by Scott Soper

INTRO *With enthusiasm* (♩ = ca. 82)



REFRAIN



VERSES 1-4



⊕ CODA



OPTIONAL FINAL ENDING



Composer Notes

“God’s house isn’t holy because all are welcome. God’s house is holy because all belong.” This is an adaptation of a wonderful quote by Timothy Matovina. In essence, all creation—wonderfully unique and diverse—flows from God. My daughter Jennah and I worked on the verses together, along with a great suggestion by Stella García for verse four. “All” is the essential concept and is non-negotiable. All are welcome. All belong. Play the song with a little or a lot of instrumentation, but remember to let the assembly proclaim it and not get lost in the production. Play and proclaim it.

Suggested uses/topics: Confirmation, Discipleship, Evangelization, Gathering, Grace, Hospitality, Justice and Peace, Parish and/or School Celebrations, Presentation and Preparation of the Gifts, Sending Forth, and Social Concern.

— Jesse Manibusan

Preview

