

for Father Dave Gutmann and the people of Holy Trinity Parish, Beaverton, Oregon

# God So Loved

Based on John 3:5, 16

Ken Canedo

## INTRO *Prayerfully and confidently* (♩ = ca. 100)

Musical notation for the Intro section, featuring a piano accompaniment with chords C, F/C, G/C, and F/C. The tempo is marked as ca. 100. The music is in 2/2 time and consists of four measures.

## REFRAIN

Musical notation for the Refrain section, including vocal melody and piano accompaniment with lyrics: "God so loved the world. God so loved the world." The piano part includes chords C, F/C, G/C, F/C, C, and F/C. The tempo is marked as *p*.

Musical notation for the continuation of the Refrain section, including vocal melody and piano accompaniment with lyrics: "world he gave his on - ly Son, his on - ly Son." The piano part includes chords C, G/C, F/C, Am, C/G, and Fadd9.

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and, to those who be-lieve in him:

C/E Dm Bb G

you shall not fear death, for you shall have e -

C F/C G/C F/C C

ter - nal life. Yes, you shall have e - ter - nal

F/C C G/C F/C Am C/G

life. God so loved the world. A -

Fadd9 C/E Dm F/G C

## VERSE

*mp*

men I say to you, no one can en - ter

*mp*

*mp*

in - to the king - dom un - less you are

born of wa - ter, of wa - ter and the

*rall.*

Spir - it.

*rall.*

*mp*

F G/F Em Am F

G Csus4 C Csus2 C7 F

G/F Am D Dm C Bb F/A

Gsus4 G Asus4 A

## REFRAIN

*mf a tempo*

God so loved the world. God so

D G/D A/D G/D D

*mf a tempo*

loved the world he gave his on - ly Son, his on - ly

G/D D A/D G/D Bm D/A

Son and, to those who be-lieve in

Gadd9 D/F# Em C

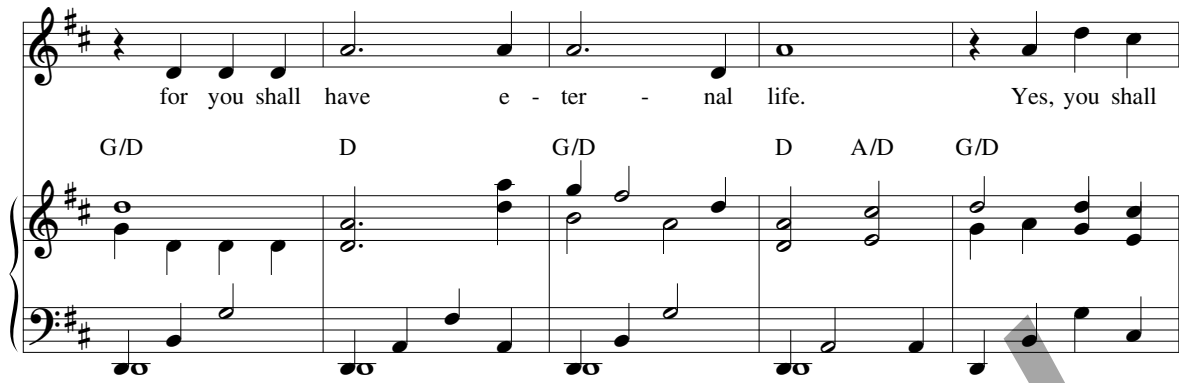
him: you shall not fear death,

A D G/D A/D

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as 'mf a tempo'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes guitar chords and a bass line. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

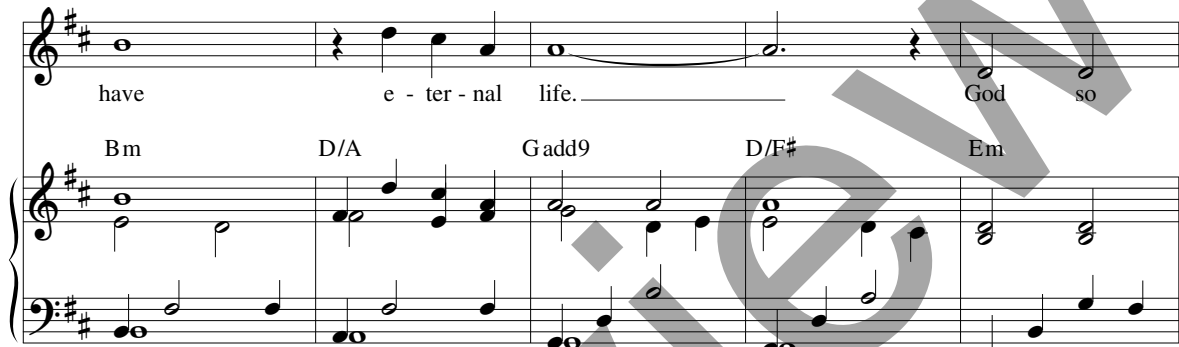
for you shall have e - ter - nal life. Yes, you shall

G/D D G/D D A/D G/D



have e - ter - nal life. God so

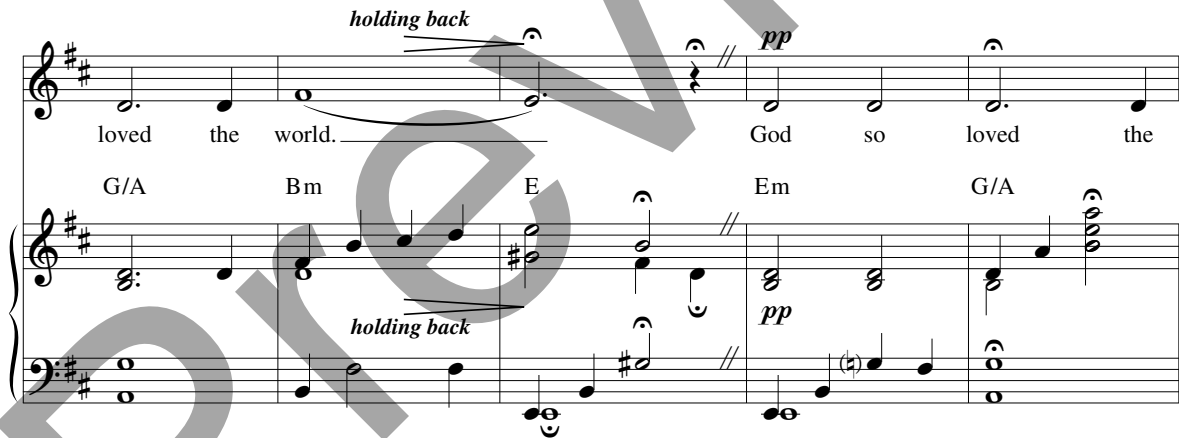
Bm D/A Gadd9 D/F# Em



loved the world. God so loved the

G/A Bm E Em G/A

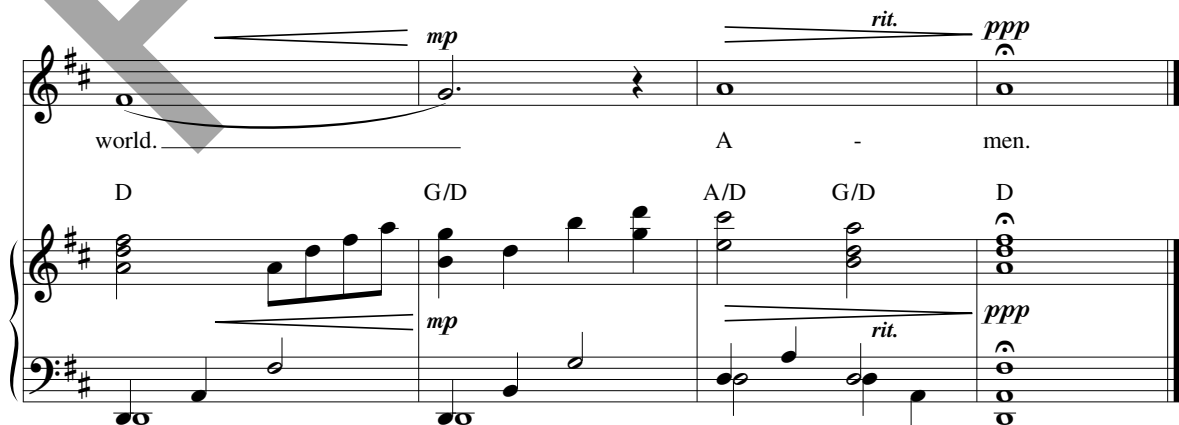
holding back pp



world. A - men.

D G/D A/D G/D D

mp rit. ppp



## Composer Notes

John 3:16 is perhaps the most famous passage in the entire Bible, memorized by generations of Christians, and quoted in such diverse public places as sporting events to the drink cups of a major hamburger franchise. It's a passage that needs to be sung at Catholic liturgy, and this contemporary setting is liturgy-ready with an SATB choral arrangement.

Shortly after we completed the *Fish With Me* recording sessions, Jesse Manibusan was called to minister at five funerals, and he sang "God So Loved." He told me how deeply moved his friends and family were as they prayed with him this foundational teaching of our Christian faith. John 3:16 is truly a powerful text.

The melody is deliberately simple as I wanted to let Jesus' words shine through. Sing it often so your assembly will learn and memorize it. The choral parts by Scot Crandal will add beauty and support, as will the piano's anthem-like simplicity. The tempo is not rushed, but please do not let the song drag. Above all, allow this sacred text to lift your spirit.

Suggested uses/topics: Baptism, Christ the Teacher, Christian Life, Comfort/Consolation, Discipleship, Easter Season, Faith, Funeral, Hope, Lent, and Praise.

—Ken Canedo

Preview

for Father Dave Gutmann and the people of Holy Trinity Parish, Beaverton, Oregon

# God So Loved

(Guitar/Choral)

Based on John 3:5, 16

Ken Canedo  
Choral arr. by Scot Crandal

**INTRO** *Prayerfully and confidently* (♩ = ca. 100)

C F/C G/C F/C

(Kbd)

**REFRAIN**

*p* C F/C G/C F/C C F/C

God so loved the world. God so loved the

C G/C F/C Am C/G Fadd9

world he gave his on - ly Son, his on - ly Son

C/E Dm Bb G

and, to those who be - lieve in him:

C F/C G/C F/C C

**Soprano**

**Alto**

you shall not fear death, for you shall have e -

**Tenor**

You shall not fear death; have e -

**Bass**

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F/C C G/C F/C Am C/G

ter - nal life. Yes, you shall have e - ter - nal  
 ter - nal life. Yes, you shall have, you shall have e - ter - nal

Fadd9 C/E Dm F/G C

life. God so loved the world. A -

### VERSE

F G/F Em Am F G

*mp*

men I say to you, no one can en - ter in - to the  
 in - to the

*mp*

Csus4 C Csus2 C7 F G/F Am D

king - dom un - less you are born of wa - ter, of  
 king - dom un - less you are born of wa - ter, of

Dm C Bb F/A Gsus4 G Asus4 A *rall.*

wa - ter and the Spir - it.  
 wa - ter and the Spir - it.

*rall.*



REFRAIN

*mf a tempo*

D G/D A/D G/D

God so loved the world.

*mf a tempo*

D G/D D A/D G/D Bm

God so loved the world he gave his on - ly Son,

D/A Gadd9 D/F# Em

his on - ly Son and, to those who be-lieve

C A D G/D

in him: you shall not fear

A/D G/D D G/D D A/D

death, for you shall have e - ter - nal life.  
 you shall not fear death; have e - ter - nal life.

G/D Bm D/A Gadd9 D/F#

Yes, you shall have e - ter - nal life.  
 Yes, you shall have, you shall have e - ter - nal life.

Em G/A Bm *holding back* E Em *pp*

God so loved the world. God so

*holding back* *pp*

G/A D G/D *mp* A/D G/D *rit.* D *ppp*

loved the world. A - men.

*mp* *rit.* *ppp*

# Assembly Edition

**GOD SO LOVED**

Ken Canedo

**Refrain**

God so loved the world. God so loved the world  
 he gave his on - ly Son, his on - ly Son and, to  
 those who be-lieve in him: you shall not fear death,  
 for you shall have e - ter - nal life. Yes, you shall have  
 e - ter-nal life. God so loved the world. to Coda ⊕

**Verse**

A - men I say to you, no one can en - ter  
 in - to the king-dom un - less you are born of wa-ter,  
 of wa - ter and the Spir - it. **2** to Refrain

⊕ Coda

world. God so loved the world. A - men.

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