Supper of the Lamb

Dan Schutte

INTRO  Andante (♩ = ca. 82)

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Blest are those invited to the Supper of the Lamb.

To Verses 1-5

To Verses 6-10

Edition 30138439 Supper of the Lamb
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VERSES 1-5: Unison

1. Let us come, to the feast prepared by Christ, the Lord.
2. The worn and weary,
3. The meek and mighty,
4. The lost and lonely,
5. The frail and fallen,
6. The glad and grateful,

D.S.
VERSES 6-10

Let us come as fathers and mothers to receive the gift of Christ, the hope of Christ, the Lord.

Ah

VERSES 11-15

Let us come as friends and strangers to receive the gift of Christ, the hope of Christ, the Lord.

Ah
Supper of the Lamb

(Guitar/Vocal)

INTRO Andante $\frac{4}{4} \text{= ca. } 82$

Dan Schutte

VERSES 6-10

Let us come, and be glad and have joy of heart, for the Supper of the Lamb is prepared.

VERSES 11-15

Let us come, and be glad and have joy of heart, for the Supper of the Lamb is prepared.

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Supper of the Lamb

CELLO

INTRO  Andante (q = ca. 82)

REFRAIN

VERSES 1, 3

REFRAIN

VERSES 2, 4

REFRAIN

VERSE 5

REFRAIN

VERSES 6, 8

REFRAIN

VERSES 7, 9

REFRAIN

VERSE 10

REFRAIN

VERSES 11, 13

REFRAIN

VERSES 12, 14

REFRAIN

VERSE 15

FINAL REFRAIN

molto rit.

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Supper of the Lamb

TRUMPET in B♭

INTRO  Andante (q = ca. 82)

REFRAIN

VERSES 1, 3  REFRAIN

VERSES 2, 4  REFRAIN  VERSE 5  REFRAIN

VERSES 6, 8  REFRAIN

VERSES 7, 9  REFRAIN  VERSE 10  REFRAIN

VERSES 11, 13  REFRAIN  VERSES 12, 14

REFRAIN  last time only

VERSE 15

FINAL REFRAIN

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SUPPER OF THE LAMB

Blest are those invited to the Supper of the Lamb.

Verses
1. Let us come, the worn and weary, to the feast prepared by Christ, the Lord.
2. Let us come, the meek and mighty, to the feast prepared by Christ, the Lord.
3. Let us come, the lost and lonely, to the feast prepared by Christ, the Lord.
4. Let us come, the frail and fallen, to the feast prepared by Christ, the Lord.
5. Let us come, the glad and grateful, to the feast prepared by Christ, the Lord.
6. Let us come as fathers and mothers to receive the gift of Christ, the Lord.
7. Let us come as brothers and sisters to receive the hope of Christ, the Lord.
8. Let us come as humble and homeless to receive the love of Christ, the Lord.
9. Let us come as wanting and waiting to receive the light of Christ, the Lord.
10. Let us come as burdened and broken to receive the peace of Christ, the Lord.
11. Let us come as friend and stranger to receive the gift of Christ, the Lord.
12. Let us come as saint and sinner to receive the hope of Christ, the Lord.
13. Let us come as sons and daughters to receive the love of Christ, the Lord.
14. Let us come as prince and pilgrim to receive the light of Christ, the Lord.
15. Let us come as young and seasoned to receive the peace of Christ, the Lord.

Composer Notes

This communion processional piece is designed to maximize congregational participation in the communion song. Structured like an expanded litany, the short refrain is easy to learn and allows people to process without having to carry music. The shorter verses help to create a quicker back and forth rhythm between choir and congregation.

This piece offers a variety of vocal textures to sustain musical interest.

The refrain should first be sung in unison to provide an underpinning of the congregation’s participation. Eventually, one should transition to two-part harmonization: first with women singing the melody and men on the lower part, then vice versa. Finally, sing the refrain with its SAB arrangement. In the final verses, sing the refrain in unison with either sopranos or tenors singing the descant part.

Although many verses have been provided for a lengthy Communion procession, not every verse need be sung. Verses 1–5 may be sung by a cantor or may alternate between men and women of the choir. Verses 6–10 can be sung by a cantor or choir; when sung by a choir, the men sing the melody line while the women sing the two-part background or vice versa. Verses 11–15 can be sung by a cantor or SAB choir.

—Dan Schutte