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Supper of the Lamb
SAB Choir, Descant, Piano, Guitar,
Cello, Trumpet in B \flat , Assembly

Dan Schutte



CHORAL SERIES

Supper of the Lamb

Dan Schutte

INTRO *Andante* ($\text{♩} = \text{ca. } 82$)

F Am B \flat F/A Gm7 Csus4 C

Piano

The musical score is for the piano introduction of 'Supper of the Lamb'. It is written in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to approximately 82 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the treble staff: F, Am, Bb, F/A, Gm7, Csus4, and C. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

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REFRAIN

Descant

1 D.S.

Musical staff for Descant in 2/4 time, starting with a whole rest followed by a melodic line.

Blest those in - vit - ed to the Sup - per

Melody

1 D.S.

Musical staff for Melody in 2/4 time, starting with a quarter rest followed by a melodic line.

Harmony

Blest are those in - vit - ed to the Sup - per of the Lamb.

Soprano

1 D.S.

Musical staff for Soprano in 2/4 time, starting with a quarter rest followed by a melodic line.

Alto

Blest are those in - vit - ed to the Sup - per of the Lamb.

Musical staff for Alto in 2/4 time, starting with a quarter rest followed by a melodic line.

Baritone

1 D.S.

Musical staff for Baritone in 2/4 time, starting with a quarter rest followed by a melodic line.

F Am Bb Am Dm Bb Csus4 C D.S.

Piano accompaniment in 2/4 time with chords and a bass line.

to Verses 1-5 to Verses 6-10

Musical staff for Verse 1-5 and Verse 6-10, showing a melodic line with rests.

of the Lamb.

of the Lamb.

to Verses 1-5 to Verses 6-10

Musical staff for Verse 1-5 and Verse 6-10, showing a melodic line with rests.

Lamb.

Lamb.

to Verses 1-5 to Verses 6-10

Musical staff for Verse 1-5 and Verse 6-10, showing a melodic line with rests.

Lamb.

Lamb.

to Verses 1-5 to Verses 6-10

Dm Am7 Dsus4 Dm Dm Am7 D

Piano accompaniment for verses in 2/4 time with chords and a bass line.

to Verses 11-15 | Final *molto rit.* *Fine*

of the Lamb. of the Lamb.

to Verses 11-15 | Final *molto rit.* *Fine*

Lamb. Lamb.

to Verses 11-15 | Final *molto rit.* *Fine*

Lamb. Lamb.

to Verses 11-15 | Final *molto rit.* *Fine*

Dm Gm7/Bb Asus4 A | Dm Am7 Dm Am7 Dsus4 D *Fine*

VERSES 1-5: Unison

D.S.

1. the worn and wear - y,
 2. the meek and might - y,
 1-5. Let us come, 3. the lost and lone - ly, to the feast pre-pared by Christ, the Lord.
 4. the frail and fall - en,
 5. the glad and grate - ful,

Bb C A/C# Dm Gm7 F/A Bb Csus4 C *D.S.*

VERSES 6-10

Descant *D.S.*

Ah Ah

Melody *D.S.*

6. as fa - thers and moth - ers }
 7. as broth - ers and sis - ters }
 6-10. Let us come { 8. as hum - ble and home-less } to re-ceive { the gift of Christ,
 { 9. as want - ing and wait - ing } the hope of Christ,
 { 10. as bur - dened and bro - ken } the love of Christ, the Lord.
 the light of Christ,
 the peace of Christ,

Gm C F Am Dm Bb Csus4 C *D.S.*

VERSES 11-15

S *D.S.*

11. as friend — and strang - er }
 12. as saint — and sin - ner }
 11-15. Let us come { 13. as sons — and daugh - ters } to re-ceive { the gift of Christ,
 { 14. as prince — and pil - grim } the hope of Christ,
 { 15. as young — and sea - soned } the love of Christ, the Lord.
 the light of Christ,
 the peace of Christ,

B

Bb Asus4 A Dm Am D/F# G Csus4 C *D.S.*

Supper of the Lamb

(Guitar/Vocal)

Dan Schutte

INTRO *Andante* (♩ = ca. 82)

REFRAIN

Capo 3: (D) (F#m) (G) (D/F#) (Em7) (Asus4) (A) (D) (F#m)
 F Am Bb F/A Gm7 Csus4 C F Am

(Kbd)

Blest are those in - vit-ed

(G) (F#m) Bb Am	1 (Bm) (G) Dm Bb	(Asus4) (A) Csus4 C	to Verses 1-5 (Bm) (F#m7) (Bsus4) (Bm) Dm Am7 Dsus4 Dm	to Verses 6-10 (Bm) (F#m7) Dm Am7
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D.S.

to the Sup-per of the Lamb. _____ Lamb. _____ Lamb. _____

(B) D	to Verses 11-15 (Bm) (Em7/G) (F#sus4) (F#) Dm Gm7/Bb Asus4 A	Final (Bm) (F#m7) (Bm) (F#m7) (Bsus4) (B) Dm Am7 Dm Am7 Dsus4 D
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molto rit. *Fine*

Lamb. _____ Lamb. _____

VERSES 1-5 (G) (A) (F#/A#) (Bm) (Em7) (D/F#) (G) (Asus4) (A)
 Bb C A/C# Dm Gm7 F/A Bb Csus4 C *D.S.*

1-5. Let us come,

1. the worn and wear - y,	} to the feast pre-pared by Christ, the Lord. _____
2. the meek and might - y,	
3. the lost and lone - ly,	
4. the frail and fall - en,	
5. the glad and grate-ful,	

VERSES 6-10 (Em) (A) (D) (F#m) (Bm) (G) (Asus4) (A)
 Gm C F Am Dm Bb Csus4 C *D.S.*

6-10. Let us come

6. as fa - thers and moth - ers	} to re-ceive	} the gift of Christ,	} the Lord. _____			
7. as broth - ers and sis - ters				} the hope of Christ,		
8. as hum - ble and home-less					} the love of Christ,	
9. as want - ing and wait - ing						} the light of Christ,
10. as bur - dened and bro - ken						

VERSES 11-15 (G) (F#sus4) (F#) (Bm) (F#m) (B/D#) (E) (Asus4) (A)
 Bb Asus4 A Dm Am D/F# G Csus4 C *D.S.*

11-15. Let us come

11. as friend _____ and strang - er	} to re-ceive	} the gift of Christ,	} the Lord. _____			
12. as saint _____ and sin - ner				} the hope of Christ,		
13. as sons _____ and daugh - ters					} the love of Christ,	
14. as prince _____ and pil - grim						} the light of Christ,
15. as young _____ and sea - soned						

Supper of the Lamb

CELLO

Dan Schutte

Arr. by Gerard Chiusano

INTRO *Andante* (♩ = ca. 82) REFRAIN REFRAIN

VERSES 1, 3 REFRAIN VERSES 2, 4 REFRAIN

VERSE 5 REFRAIN

VERSES 6, 8 REFRAIN VERSES 7, 9 REFRAIN

VERSE 10 REFRAIN

VERSES 11, 13 REFRAIN VERSES 12, 14

REFRAIN VERSE 15 FINAL REFRAIN *molto rit.*

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Supper of the Lamb

TRUMPET in B \flat

Dan Schutte

Arr. by Gerard Chiusano

INTRO *Andante* (♩ = ca. 82)

REFRAIN

REFRAIN

VERSES 1, 3

REFRAIN

VERSES 2, 4

REFRAIN

VERSE 5

REFRAIN

VERSES 6, 8

REFRAIN

VERSES 7, 9

REFRAIN

VERSE 10

REFRAIN

VERSES 11, 13

REFRAIN

VERSES 12, 14

REFRAIN

VERSE 15


FINAL REFRAIN

Assembly Edition

SUPPER OF THE LAMB

Dan Schutte

Refrain



Blest are those in - vit - ed to the Sup - per of the Lamb.

Verses

<ol style="list-style-type: none"> 1. Let us come, the worn and weary, to the feast prepared by Christ, the Lord. 2. Let us come, the meek and mighty, to the feast prepared by Christ, the Lord. 3. Let us come, the lost and lonely, to the feast prepared by Christ, the Lord. 4. Let us come, the frail and fallen, to the feast prepared by Christ, the Lord. 5. Let us come, the glad and grateful, to the feast prepared by Christ, the Lord. 6. Let us come as fathers and mothers to receive the gift of Christ, the Lord. 7. Let us come as brothers and sisters to receive the hope of Christ, the Lord. 8. Let us come as humble and homeless to receive the love of Christ, the Lord. 	<ol style="list-style-type: none"> 9. Let us come as wanting and waiting to receive the light of Christ, the Lord. 10. Let us come as burdened and broken to receive the peace of Christ, the Lord. 11. Let us come as friend and stranger to receive the gift of Christ, the Lord. 12. Let us come as saint and sinner to receive the hope of Christ, the Lord. 13. Let us come as sons and daughters to receive the love of Christ, the Lord. 14. Let us come as prince and pilgrim to receive the light of Christ, the Lord. 15. Let us come as young and seasoned to receive the peace of Christ, the Lord.
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Composer Notes

This communion processional piece is designed to maximize congregational participation in the communion song. Structured like an expanded litany, the short refrain is easy to learn and allows people to process without having to carry music. The shorter verses help to create a quicker back and forth rhythm between choir and congregation.

This piece offers a variety of vocal textures to sustain musical interest.

The refrain should first be sung in unison to provide an underpinning of the congregation's participation. Eventually, one should transition to two-part harmonization: first with women singing the melody and men on the lower part, then vice versa. Finally, sing the refrain with its SAB arrangement. In the final verses, sing the refrain in unison with either sopranos or tenors singing the descant part.

Although many verses have been provided for a lengthy Communion procession, not every verse need be sung. Verses 1–5 may be sung by a cantor or may alternate between men and women of the choir. Verses 6–10 can be sung by a cantor or choir; when sung by a choir, the men sing the melody line while the women sing the two-part background or vice versa. Verses 11–15 can be sung by a cantor or SAB choir.

—Dan Schutte

