

# May the Road Rise Up to Meet You

Traditional Irish Blessing

Scot Crandal

INTRO *Slowly, solemnly* (♩ = ca. 64)

Keyboard

*p*

D Em/D A/D G/D D/A G/A A7

Cantor or Choir

*mp*

May the road rise up to meet you. May the wind be

D D Em/D A/D G/D D F#m

al-ways at your back. May the sun shine warm up - on your face; the

G Em/G Bm E/G#

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*mf*

rains — fall — soft up - on your fields, and un - til we meet a -

G Em/G D/F# A/C# D/C

*mf*

*p*

gain, may — God hold you in the palm of his

G/B Em/G D/A Em/A A7

*p*

hand.

D G/D A/C# D7/C Gadd9/B D/A Gadd9 A7sus4

## Descant

*mp*

May the road rise up to meet you, wind

## Soprano/Alto

*mp*

May the road rise up to meet you. May the wind be

## Baritone

D Em/D A/D G/D D F#m

*mf*

al-ways at your back, sun up - on your face,

*mf*

al-ways at your back. May the sun shine warm up - on your face; the

G Em/G Bm E/G#

*mf*

fall — soft up - on your fields, — we — meet a -

rains — fall — soft up - on your fields, — and un - til we meet a -

gain, — God — hold you in the palm — of his

gain, may — God hold you in the palm of his

*f*

*f*

*f*

*molto rit.*

*molto rit.*

*molto rit.*

G Em/G D/F# A/C# D/C

G/B Em/G D/A Em/A A7

*molto rit.*

*a tempo*

hand. \_\_\_\_\_

*a tempo*

hand. \_\_\_\_\_

*a tempo*

D

*a tempo*

The musical score consists of three systems. The first system is a single treble clef staff with a key signature of one sharp (F#) and a tempo marking of 'a tempo'. It contains a melodic line with a long note followed by two shorter notes, and then rests. The second system is a two-staff system (treble and bass clefs) with a key signature of one sharp and a tempo marking of 'a tempo'. It contains a melodic line in the treble and a bass line with a long note followed by two shorter notes, and then rests. The third system is a piano accompaniment system with treble and bass clefs, a key signature of one sharp, and a tempo marking of 'a tempo'. It features a piano part with a 'D' chord marking and a melodic line in the treble consisting of a series of eighth notes, and a bass line with a long note followed by two shorter notes, and then rests.

## Composer Notes

This musical setting of the traditional Celtic prayer text is intended to be an easily learned song for marriage and funeral liturgies, and it is appropriate for any occasion that necessitates a general blessing. The arrangement opens with a cantor or choir singing the melody once. That is followed by an optional, more elaborate reiteration for two-part choir and descant. The entire piece can be sung in unison, if desired.

A rather slow tempo works well, giving the piece a pleasing, solemn sense.

—*Scot Crandal*

# May the Road Rise Up to Meet You

(Guitar/Vocal)

Traditional Irish Blessing

Scot Crandal

**INTRO** *Slowly, solemnly* (♩ = ca. 64)

D Em/D A/D G/D D/A G/A A7 D

D Em/D A/D G/D D F#m

*mp*

May the road rise up to meet you. May the wind be

G Em/G Bm E/G#

al - ways at your back. May the sun shine warm up - on your face; the

G Em/G D/F# A/C# D/C

*mf*

rains \_\_\_ fall \_\_\_ soft up - on your fields, \_\_\_ and un - til we meet a -

G/B Em/G 1 D/A Em/A A7

*p*

gain, \_\_\_ may \_\_\_ God hold you in the palm of his

D G/D A/C# D7/C Gadd9/B D/A Gadd9 A7sus4

hand. \_\_\_

**Final**

D/A Em/A A7 D

*molto rit.* *a tempo*

God hold you in the palm of his hand. \_\_\_

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## Assembly Edition

MAY THE ROAD RISE UP TO MEET YOU

Scot Crandal

May the road rise up to meet you. May the wind be  
 al - ways at your back. May the sun shine warm up - on your  
 face; the rains fall soft up - on your fields, and un - til we  
 meet a - gain, may God hold you in the palm of his hand.

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