

CHANT MASS

GLORIA



Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

bo - nae vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. A - do - rá - mus te.

Glo - ri - fi - cá - mus te. Grá - tí - as á - gi - mus ti - bi

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae -

lé - stis, De - us Pa - ter o - mní - pot - ens.

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Music notation: The music is written in common time with a treble clef. It consists of six staves of music, each starting with a vertical bar line. The lyrics are written below each staff. The first staff has a double bar line at the end of the first section. The second staff has a double bar line at the end of the first section. The third staff has a double bar line at the end of the first section. The fourth staff has a double bar line at the end of the first section. The fifth staff has a double bar line at the end of the first section. The sixth staff has a double bar line at the end of the first section.

CHANT MASS—GLORIA, cont. (2)



Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.

Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-

nem no-stram. Qui se-des ad déx-te-ram Pa-tris,

mi-se-ré-re no-bis. Quó-ni-am tu-so-lus San-ctus.

Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,

Je-su Chri-ste. Cum San-cto Spí-ri-tu,

in gló-ri-a De-i Pa-tris. A-men.

The musical score consists of seven staves of Gregorian chant notation in common time, treble clef, and G major (one sharp). The lyrics are written below each staff in both Latin and French. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several melodic patterns and a mix of long and short notes.

Text and music: *Chant Mass; Mass VIII; Chant, Mode V; Graduale Romanum*, 1974.