

BE JOYFUL, MARY

1. Be joy - ful, Ma - ry, heav'n - ly queen,
2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri*
3. The Lord has ris - en from the dead, }

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the bass staff.

1. *a.*: Your Son who died was liv - ing seen, *Al -*
2. *a.*: Did all our guilt and sin ef - face, *Al -*
3. *a.*: He rose with might as he had said, *Al -*

The second system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment continues with chords in the bass staff.

1-3. *le - lu - ia, lae - ta - re, O Ma - ri - a.*

The third system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment continues with chords in the bass staff.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.
Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584.