May the Angels/
Amazing Grace

Tom Kendzia

FROM THE COLLECTION
Christ Within Me
Octavo Packet #30137568
CD #30130570
May the Angels/Amazing Grace

Based on *In Paradisum* and “Amazing Grace”

**INTRO** ($q = ca. 80$)

Trad. Polish melody, adapted; and NEW BRITAIN
Arranged by Tom Kendzia

Text: “May the Angels”: based on *In Paradisum*; adapt. by Tom Kendzia, © 1991, OCP. All rights reserved. “Amazing Grace”: CM; verses 1–2, John Newton, 1725–1807; verse 3, anon., fr. *A Collection of Sacred Ballads*, 1790. Music: “May the Angels”: *Śliczna Panienka*; trad. Polish melody; adapt. by Tom Kendzia, © 1991, OCP. All rights reserved. “Amazing Grace”: NEW BRITAIN, *Columbian Harmony*, 1829; this arr. © 2015, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
May the Angels/Amazing Grace

1. Peace will be yours now in the Holy City.
2. One day we'll see you in the new Jerusalem.

F/C C7 F sus4 F Bb Bb/C C

1, 2. May the angels lead you, lead you into paradise.

F F/A C sus4 C7 F sus4 F

1. A -
2. Bb/F F

1. Bb/C 2. Bb/C

May the Angels/Amazing Grace
VERSES 1-4

1. **maz ing grace!** How **sweet** the **sound** That **saved** a
2. grace that **taught** my **heart** to **fear,** And **grace** my
3. Lord has **prom ised** **good** to **me,** His **word** my
4. man y **dan gers,** toils and **snares,** I **have** al-

1. wretch like **me!** I **once** was **lost,** but
2. fears re lieved; How **prec ious** did **that**
3. hope se cures; He **will** my **shield** and
4. read y come; 'Tis grace has **brought** me

May the Angels/Amazing Grace

Edition #30137561
May the Angels/Amazing Grace

1. now am found, Was blind but now I see.
2. grace appear The hour I first believed!
3. portion be As long as life endures.
4. safe thus far, And grace will lead me.

VERSE 5

4. home.
5. When we've been there thousand

B♭ B♭/D F C/E Dm B♭maj7 F/C C7 B♭/F F B♭/C

4 B♭/F C/D D7 G G/B G7 C C/E

Edition #30137561
5. years, Bright shining as the sun,

We’ve_

G D/F#

5.

no less days to sing God’s praise Than when we’d_

G G Am7 G7/B C C/E G D/F# Em7 Am7
VERSE 1 (Reprise)

5. first begun.__ 1a. Amazing grace!___ How_

G/D D7 C/G G C/D G G/B G7

1a. sweet the sound That saved a wretch like me!_ (like_

C C/E G B/F# B/D# Em A9 A7/C# C/D
May the Angels/Amazing Grace

1a. me! I once was lost, but now am found.

D G

Am7 G 7/B C C/E

1a. found, Was blind but now I see.

G D/F# Em Am7 G/D B 7/D# Em Em/D# Em/D A/C#

1a. blind but now I see. Was

C G/D B 7/D# Em Em/D# Em/D A 7/C#
Composer Notes

This two-song medley is intended for use at the end of the funeral liturgy. “May the Angels” is my adaptation of the *In Paradisum* that is part of the final commendation, with music from a beloved Polish Christmas carol, “Sliczna Panienka.” While choral parts are included, this works well with just a cantor.

This arrangement of “Amazing Grace” begins in a more traditional style and evolves into a joyous gospel feel. Additional melodic notes (not usually included in hymnals) on beat 3 of most measures help to give this the “spiritual feel” that is intended.

Two notes concerning the piano part: (1) paired eighth notes should be played straight, not “swung” as is often the case in this style; and (2) dotted eighth-sixteenth figures should be swung as triplets. There are places where the feel moves from straight to triplet within the same measure.

The modulation to G at verse 5 is meant to “lift” the hymn, giving an added feeling of comfort and strength. This effect is also helped by allowing the dynamics to grow with each verse. Do not allow the tempo to drag, as that can often negate the joy that is inherent in this beloved hymn. The recording found on the CD “Christ Within Me” (ed. 30130570) will demonstrate how these two songs work together and develop, regardless of whether you connect the two.

—Tom Kendzia
May the Angels/Amazing Grace

(Guitar/Vocal)

Based on In Paradisum and “Amazing Grace”

Trad. Polish melody, adapted; and NEW BRITAIN
Arranged by Tom Kendzia

INTRO (♩ = ca. 80)

Capo 3: (D) F (G/D) Bb/F (D) F (G/A) B/C (D) F (D/F#) F/A

1. May the angels lead you,
2. Oo

1. lead you into paradise, May the martyrs welcome you, welcome you to
2. heav en. Peace will be yours now in the Holy City.

1. lead you, lead you into paradise.

VERSES 1-4

1. mazing grace! How sweet the sound That saved a
2. grace that taught my heart to fear, And grace my
3. Lord has promised good to me, His word my
4. man y dangers, toils and snares, I have al-

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VERSE 1 (Reprise)

1. found, Was____ blind but____ now I____ see.________ 2. 'Twas____
3. be As____ long as____ life en - dures,____ 4. Through____

VERSE 5

4. home.____ 5. When____ we've been____ there ten thou - sand____ years, Bright____

VERSE 1 (Reprise)

1a. maz - ing____ grace! How____ sweet the____ sound That____ saved a____

May the Angels/Amazing Grace
May the Angels

Trad. Polish melody and NEW BRITAIN; adapt. and arr. by Tom Kendzia

1. May the angels lead you, lead you into paradise.
2. Oo...œ œ

1. May the martyrs welcome you, welcome you to heaven.
2. Oo...œ œ

1. Peace will be yours now in the Holy City! May the angels
2. One day we’ll see you in the new Jerusalem. May the angels

1, 2. lead you, lead you into paradise.

1. Amazing grace! How sweet the sound That
2. ‘Twas grace that taught my heart to fear, And
3. The Lord has promised good to me, His
4. Through many dangers, toils and snares, I
5. When we’ve been there ten thousand years, Bright

1.saved a wretch like me! I once was lost, but
2. grace my fears relieved; How precious did that
3. word my hope secures; He will my shield and
4. have all read’y come; ‘Tis grace has brought me
5. shining as the sun, We’ve no less days to

1. now am found, Was blind but now I see.
2. grace appear The hour I first be lieved!
3. portion be As long as life endures.
4. safe thus far, And grace will lead me home.
5. sing God’s praise Than when we’d first be gun.

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