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May the Angels/Amazing Grace
SATB Choir, Piano, Guitar, and Assembly

Tom Kendzia



CHORAL SERIES

May the Angels/ Amazing Grace

Tom Kendzia

Preview

FROM THE COLLECTION

Christ Within Me

Octavo Packet #30137568

CD #30130570



May the Angels/Amazing Grace

Based on *In Paradisum* and "Amazing Grace"

Trad. Polish melody, adapted;
and NEW BRITAIN
Arranged by Tom Kendzia

INTRO (♩ = ca. 80)

F B♭/F F B♭/C

Piano

Soprano
Alto

1. May the an - gels lead you, lead you in - to par - a - dise.
2. Oo

Tenor
Bass

F F/A Csus4 C7 Fsus4 F Fsus4

1. May the mar - tyrs wel-come you, wel-come you to heav - en.
2. Oo

F F/A Csus4 C7 Fsus4 F

Text: "May the Angels": based on *In Paradisum*; adapt. by Tom Kendzia, © 1991, OCP. All rights reserved. "Amazing Grace": CM; verses 1–2, John Newton, 1725–1807; verse 3, anon., fr. *A Collection of Sacred Ballads*, 1790. Music: "May the Angels": *Śliczna Panienska*; trad. Polish melody; adapt. by Tom Kendzia, © 1991, OCP. All rights reserved. "Amazing Grace": NEW BRITAIN; *Columbia Harmony*, 1829; this arr. © 2015, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. Peace will be yours now in the Ho - ly Cit - y.
 2. One day we'll see you in the new Je - ru - sa - lem.

F/C C7 Fsus4 F B \flat B \flat /C C

1, 2. May the an - gels lead you, lead you in - to par - a - dise.

F F/A Csus4 C7 Fsus4 F

1 2

1. A -

B \flat /F F 1 B \flat /C 2 B \flat /C

VERSES 1-4

1. maz - ing — grace! How — sweet the — sound That — saved a —
 2. grace that — taught my — heart to — fear, And — grace my —
 3. Lord has — prom - ised — good to — me, His — word my —
 4. man - y — dan - gers, — toils and — snares, I — have al -

F F/A F7 B \flat B \flat /D F C/E Dm

1. wretch like — me! — I — once was — lost, — but —
 2. fears re - lieved; — How — pre - cious — did — that —
 3. hope se - cures; — He — will my — shield — and —
 4. read - y — come; — 'Tis — grace has — brought — me —

G 7/B G 7 B \flat /C C Dm7 C/E F F/A

1-3

1. now am found, Was blind but now I see. 2. 'Twas
 2. grace ap - pear The hour I first be - lieved! 3. The
 3. por - tion be As long as life en - dures. 4. Through
 4. safe thus far, And grace will lead me

1-3

Bb Bb/D F C/E Dm Bbmaj7 F/C C7 Bb/F F Bb/C

4

VERSE 5

4. home. 5. When we've been there ten thousand

4

Bb/F C/D D7 G G/B G7 C C/E

5. years, Bright shin - ing as the sun, We've

G D/F# Em A Em/B A/C# C/D D

5. no less days to sing God's praise Than when we'd

G G Am7 G7/B C C/E G D/F# Em7 Am7

VERSE 1 (Reprise)

5. first be - gun. 1a. A - maz - ing grace! How

G/D D7 C/G G C/D G G/B G7

1a. sweet the sound That saved a wretch like me! (like

C C/E G B/F# B/D# Em A9 A7/C# C/D

1a. me!) I once was lost, but now am

D G Am7 G7/B C C/E

1a. found, Was blind but now I see. Was

G D/F# Em Am7 G/D B7/D# Em Em/D#Em/D A/C#

1a. blind but now I see. Was

C G/D B7/D# Em Em/D#Em/D A7/C#

May the Angels/Amazing Grace

The musical score consists of three systems. The first system shows the vocal line in treble clef with lyrics: "I a. blind but _____ now I see." The second system shows the vocal line in bass clef. The third system shows the piano accompaniment in treble and bass clefs, with chord markings: Cadd9, G/D, D7, Cadd9/G, and G. A large watermark "Preview" is overlaid on the score.

Composer Notes

This two-song medley is intended for use at the end of the funeral liturgy. “May the Angels” is my adaptation of the *In Paradisum* that is part of the final commendation, with music from a beloved Polish Christmas carol, “Sliczna Panienska.” While choral parts are included, this works well with just a cantor.

This arrangement of “Amazing Grace” begins in a more traditional style and evolves into a joyous gospel feel. Additional melodic notes (not usually included in hymnals) on beat 3 of most measures help to give this the “spiritual feel” that is intended.

Two notes concerning the piano part: (1) paired eighth notes should be played straight, not “swung” as is often the case in this style; and (2) dotted eighth-sixteenth figures should be swung as triplets. There are places where the feel moves from straight to triplet within the same measure.

The modulation to G at verse 5 is meant to “lift” the hymn, giving an added feeling of comfort and strength. This effect is also helped by allowing the dynamics to grow with each verse. Do not allow the tempo to drag, as that can often negate the joy that is inherent in this beloved hymn. The recording found on the CD “Christ Within Me” (ed. 30130570) will demonstrate how these two songs work together and develop, regardless of whether you connect the two.

—Tom Kendzia

May the Angels/Amazing Grace

(Guitar/Vocal)

Based on *In Paradisum* and "Amazing Grace"

Trad. Polish melody, adapted;
and NEW BRITAIN
Arranged by Tom Kendzia

INTRO (♩ = ca. 80)

Capo 3: (D) (G/D) (D) (G/A) (D) (D/F#)
F Bb/F F Bb/C F F/A

1. May the an - gels lead you,
2. Oo _____

(Asus4) (A7) (Dsus4) (D) (Dsus4) (D) (D/F#) (Asus4) (A7)
Csus4 C7 Fsus4 F Fsus4 F F/A Csus4 C7

1. lead you in - to par - a - dise. _____ May the mar - tyrs wel - come you, wel - come you to
2. _____ Oo _____

(Dsus4) (D) (D/A) (A7) (Dsus4) (D) (G) (G/A) (A) (D)
Fsus4 F F/C C7 Fsus4 F Bb Bb/C C F

1. heav - en. Peace will be yours now in the Ho - ly Cit - y. } May the an - gels
2. _____ One day we'll see you in the new Je - ru - sa - lem. }

(D/F#) (Asus4) (A7) (Dsus4) (D) (G/D) (D) 1 (G/A) 2 (G/A)
F/A Csus4 C7 Fsus4 F Bb/F F Bb/C Bb/C

1, 2. lead you, lead you in - to par - a - dise. 1. A -

VERSES 1-4

(D) (D/F#) (D7) (G) (G/B) (D) (A/C#) (Bm)
F F/A F7 Bb Bb/D F C/E Dm

1. maz - ing _____ grace! How _____ sweet the _____ sound That _____ saved a _____
2. grace that _____ taught my _____ heart to _____ fear, And _____ grace my _____
3. Lord has _____ prom - ised _____ good to _____ me, His _____ word my _____
4. man - y _____ dan - gers, _____ toils and _____ snares, I _____ have al -

(E7/G#) (E7) (G/A) (A) (Bm7) (A/C#) (D) (D/F#) (G) (G/B)
G7/B G7 Bb/C C Dm7 C/E F F/A Bb Bb/D

1. wretch like _____ me! _____ I _____ once was _____ lost, but _____ now am _____
2. fears re - lieved; _____ How _____ pre - cious _____ did that _____ grace ap -
3. hope se - cures; _____ He _____ will my _____ shield and _____ por - tion _____
4. read - y _____ come; _____ 'Tis _____ grace has _____ brought me _____ safe thus _____

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(D) (A/C#) (Bm) (Gmaj7) (D/A) (A7) 1-3 (G/D) (D) (G/A)
 F C/E Dm Bbmaj7₃ F/C C7 Bb/F F Bb/C

1. found, Was blind but now I see. 2. 'Twas
 2. pear The hour I first be - lieved! 3. The
 3. be As long as life en - dures. 4. Through
 4. far, And grace will lead me

4 VERSE 5
 (G/D) (A/B) (B7) (E) (E/G#) (E7) (A) (A/C#) (E) (B/D#)
 Bb/F C/D D7 G G/B G7 C C/E G D/F#

4. home. 5. When we've been there ten thou - sand years, Bright

(C#m) (F#) (C#m/G#) (F#A#) (A/B) (B) (E) (F#m7) (E7/G#)
 Em A Em/B A/C# C/D D G Am7 G7/B

5. shin - ing as the sun, We've no less days to

(A) (A/C#) (E) (B/D#) (C#m) (F#m7) (E/B) (B7) (A/E) (E) (A/B)
 C C/E G D/F# Em Am7₃ G/D D7 C/G G C/D

5. sing God's praise Than when we'd first be - gun. 1a. A -

VERSE 1 (Reprise)

(E) (E/G#) (E7) (A) (A/C#) (E) (G#/D#) (G#/B#) (C#m)
 G G/B G7 C C/E G B/F# B/D# Em

1a. maz - ing grace! How sweet the sound That saved a

(F#9) (F#7/A#) (A/B) (B) (E) (F#m7) (E7/G#)
 A9 A7/C# C/D D G Am7 G7/B

1a. wretch like me! I once was lost, but

(A) (A/C#) (E) (B/D#) (C#m) (F#m7) (E/B) (G#/B#) (C#m) (C#m/B#) (C#m/B)
 C C/E G D/F# Em Am7₃ G/D B7/D# Em Em/D# Em/D

1a. now am found, Was blind but now I see.

(F#A#) (A) (E/B) (G#/B#) (C#m) (C#m/B#) (C#m/B)
 A/C# C G/D B7/D# Em Em/D# Em/D

1a. Was blind but now I see.

(F#7/A#) (Aadd9) (E/B) (B7) (Aadd9/E) (E)
 A7/C# Cadd9 G/D D7 Cadd9/G G

1a. Was blind but now I see.

Assembly Edition

MAY THE ANGELS/AMAZING GRACE

Trad. Polish melody and NEW BRITAIN;
adapt. and arr. by Tom Kendzia



1. May the an - gels lead you, lead you in - to par - a-dise.
2. Oo _____



1. May the mar - tyrs wel-come you, wel-come you to heav - en.
2. Oo _____



1. Peace will be yours now in the Ho - ly Cit - y. } May the an - gels
2. One day we'll see you in the new Je - ru-sa-lem. }



1, 2. lead you, lead you in - to par - a-dise.



1, 6. A - maz - ing grace! How sweet the sound That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils and snares, I
5. When we've been there ten thou - sand years, Bright



1, 6. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. have al - read - y come; 'Tis grace has brought me
5. shin - ing as the sun, We've no less days to



1, 6. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

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