

to the St. Sebastian Parish Choir, Belle Vernon, PA
 Eugene Lancas, Director of Music
 where we first learned of our love of the liturgy

Protect Us

Based on Psalm 91
 Thomas Octave

Luke Mayernik and Thomas Octave

INTRO (♩ = ca. 92)

Keyboard

B♭add9 Csus4 Dm7 A♭maj9 Gm7

Fm7 A♭/B♭ Gm/F E♭maj7 Fadd9/A G 7sus4

REFRAIN

Soprano/Alto

Pro - tect us from the dark - ness and keep us in your

Baritone

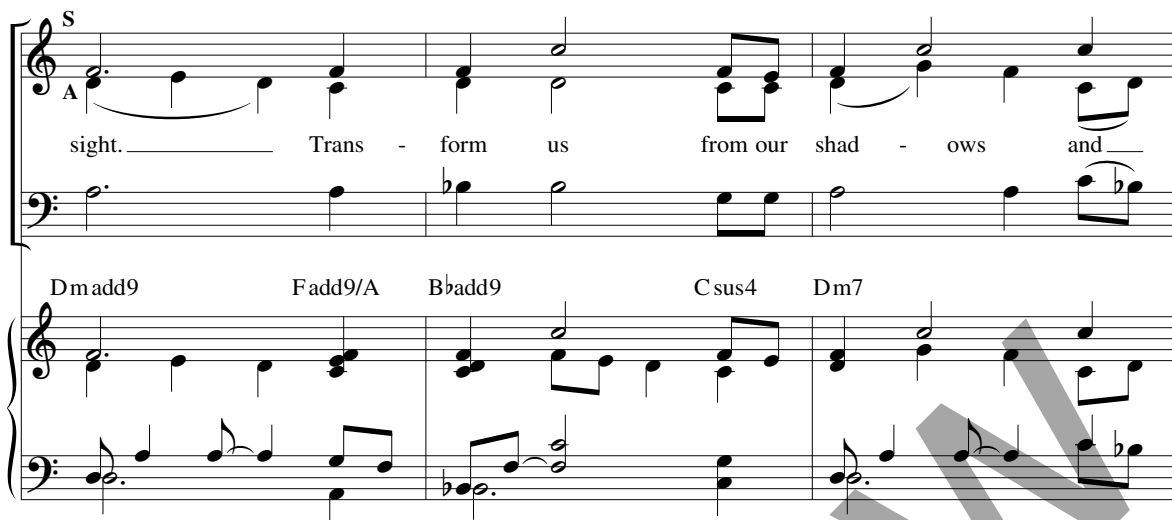
Cadd9 Am7 Cmaj7/G Fadd9

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S
A

sight. Trans - form us from our shad - ows and

Dmadd9 Fadd9/A Bbadd9 Csus4 Dm7



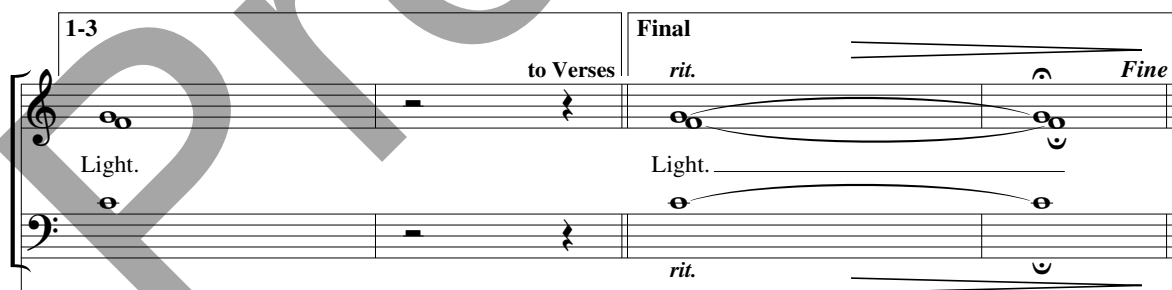
hold us, hold us in your

Abmaj9 Gm7 Fm7 Ab/Bb Gm/F



1-3 to Verses Final

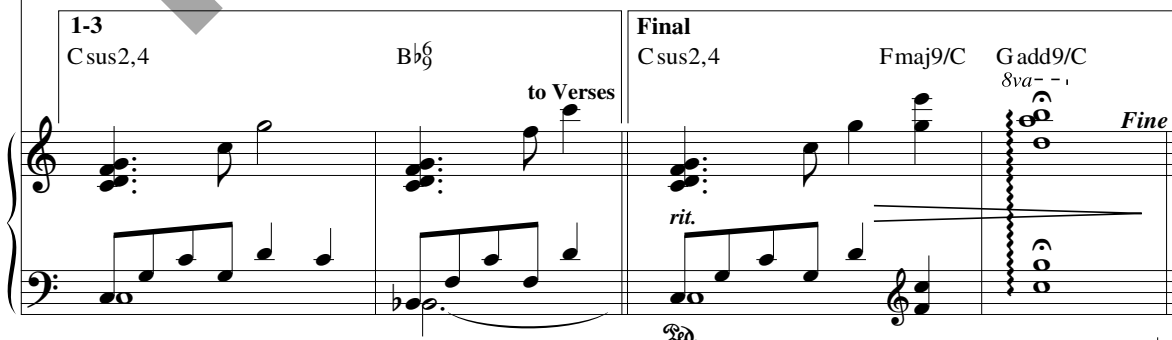
Light. rit. Fine



1-3 to Verses Final

Csus2,4 Bb9 Csus2,4 Fmaj9/C Gadd9/C 8va Fine

rit.



VERSES

1. † All who dwell in God, who a -
 2. The an - gels of God are —
 3. † Cling — to the Lord; live se -

Gm/C Abmaj9 Bb⁶₉

1. bide with - in love, will say to the
 2. giv - en com - mand love to stand by our
 3. cure in God's love and call on God's

Fm7 Abadd9/C Gm7add11 Ab⁶₉

1. Lord, "Our ref - uge and trust!"
 2. side, and guard all our ways.
 3. name. God sets us on high.

Gm7add11 Fadd9/A G/B Fadd9/A C/G Fadd9 G 7sus4
 D.S.

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Protect Us

(Guitar/Vocal)

Based on Psalm 91
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INTRO (♩ = ca. 92)

*Capo 3: (Gadd9) (Asus4) (Bm7) (Fmaj9) (Em7) (Dm7) (F/G) (Em/D)
Bbadd9 Csus4 Dm7 N.C. Abmaj9 Gm7 Fm7 Ab/Bb Gm/F

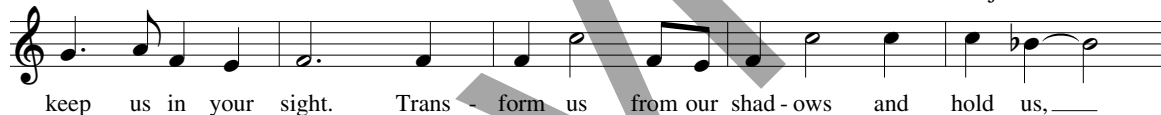


REFRAIN

(Cmaj7) (D/F#) (E7sus4) (Aadd9) (F#m7) (A/E)
Ebmaj7 Fadd9/A G7sus4 Cadd9 Am7 Cmaj7/G



(Dadd9) (Bm) (D/F#) (Gadd9) (Asus4) (Bm7) (Fmaj9) (Em7)
Fadd9 Dmadd9 Fadd9/A Bbadd9 Csus4 Dm7 N.C. Abmaj9 Gm7

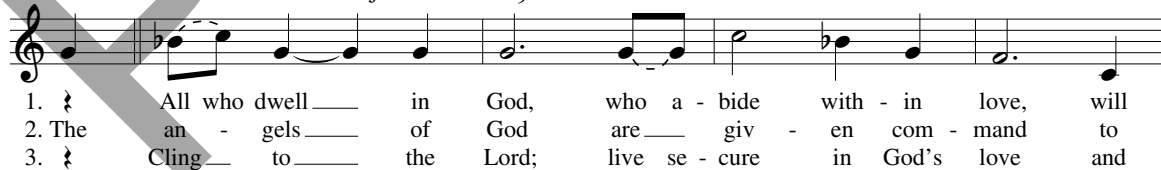


(Dm7) (F/G) (Em/D) 1-3 (Asus2,4) (G6) Final
Fm7 Ab/Bb Gm/F Csus2,4 Bb6 Csus2,4 Fmaj9/C Gadd9/C



VERSES

(Em/A) (Fmaj9) (G6) (Dm7) (F/A) (Em7)
Gm/C Abmaj9 Bb6 Fm7 Abadd9/C Gm7add11



(Fadd9) (Em7) (D/F#) (E/G#) (D/F#) (A/E) (Dadd9) (E7sus4)
Ab6 Gm7add11 Fadd9/A G/B Fadd9/A C/G Fadd9 G7sus4



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*Capo chords have occasionally been simplified for improved playability.

Composer Notes

Designed to encourage and musically inspire assembly participation, “Protect Us” is a straightforward, poetic setting of Psalm 91. It is suitable for numerous and diverse liturgical celebrations throughout any liturgical year or season. This piece reflects a salient and prayerful reminder that God walks with us in our darkness, transforming us by the radiant and tender embrace of Christ’s light.

“Protect Us” can be simply rendered through a collaboration of cantor, assembly, and keyboard accompaniment, either piano or organ. Supplemental guitar chords, an optional C solo instrument part, and a three-part choral treatment of the refrain are also included in this setting, providing the option for appreciable musical color.

May we always cling to our God, who protects us and holds us in light.

—Tom Octave and Luke Mayernik


Preview

Assembly Edition

PROTECT US


Luke Mayernik and Thomas Octave

Refrain




Pro - tect us from the dark-ness and keep us in your sight. Trans -
form us from our shad-ows and hold us, hold us in your Light.

Verses



1. All who dwell in God, who a-bide with - in love, will
2. The an - gels of God are giv - en com - mand to
3. Cling to the Lord; live se-cure in God's love and

to Refrain



1. say to the Lord, "Our ref - uge and trust!"
2. stand by our side, and guard all our ways.
3. call on God's name. God sets us on high.

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