

# In the Beginning

Solo Instrument(s) in B♭

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Arr: by Scott Soper

**INTRO** *With energy and spirit* (♩ = ca. 128)

Melody

Harmony 1

Harmony 2

F#m D E F#m D E

**VERSE 1**

F#m D E F#m D E F#m

D E F#m D E F#m D E

F#m D E F#m D E F#m

**REFRAIN**

D E A E Bm9 D

A E B to Coda ⊕ 1

2 F#m D E F#m D E to Verses 2, 3

**VERSE 2**

F#m D E F#m D E F#m

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D E F#m D E F#m D E

F#m D E F#m D E F#m D.S.

VERSE 3

F#m D E F#m D E F#m

D E F#m D E F#m D E

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F#m D E F#m D E F#m D.S.

This system contains the first five measures of the piece. The key signature is B major (three sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

⊕ CODA

F#m D E F#m

The CODA section consists of three measures. The melody is mostly rests, with a final G4 note in the third measure. The accompaniment continues with the eighth-note pattern from the first system: G3, A3, B3, C4, D4, E4, F#4, G4.

D E F#m D E F#m D

The final system contains three measures. The melody is mostly rests, with a final G4 note in the third measure. The accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.