

Church of Justice

Solo Instrument(s) in E \flat

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Arr: by Scott Soper

INTRO *Moderato* (♩ = ca. 76)

Db G \flat /D \flat E \flat m7 A \flat 7sus4 G \flat /D \flat D \flat

Melody

Harmony 1

Harmony 2

REFRAIN

Db G \flat /D \flat D \flat B \flat m G \flat

A \flat 7sus4 A \flat 7 D \flat G \flat

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Chord progression: Ebm, Ab7sus4, 1, 2 Gb/Db D \flat to Verses, 3 Gb/Db D \flat to Bridge, Final Gb/Db D \flat Fine

VERSES 1, 2

Chord progression: Ebm, G \flat , D \flat , Ebm, G \flat , A \flat

Chord progression: D \flat /F, Ebm, B \flat m, Ebm, G \flat , A \flat 7, D.S.

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BRIDGE

The first system of the bridge consists of three staves of music. The top staff contains a melodic line with eighth and quarter notes, often beamed together. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Above the first staff, the following chords are indicated: $A\flat$, $B\flat m$, Fm , $G\flat$, and $D\flat$.

The second system of the bridge continues the musical piece with three staves. The top staff features a melodic line that concludes with a *D.S.* (Da Capo) instruction. The middle and bottom staves provide harmonic support. Above the first staff, the following chords are indicated: $B\flat m$, $E\flat$, $E\flat m$, $G\flat$, $A\flat 7$, and *D.S.*