

May You Walk

Solo Instrument(s) in C

Sarah Hart
Arr. by Scott Soper

INTRO (♩ = ca. 84)

Am F C Em7 Am F C Gsus4

Melody

Harmony 1

Harmony 2

REFRAIN

C Csus4 C

F/C C

F Am F C G

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Am F to Coda ⊕ C G

1, 2 C 3 C F/C

to Verses 1, 2 to Interlude

This system contains three measures of music. The first measure has chords Am and F. The second measure has a Coda symbol (⊕) and chord C. The third measure has chord G. The system is divided into three parts: the first two measures are labeled '1, 2 C' and 'to Verses 1, 2'; the third measure is labeled '3 C F/C' and 'to Interlude'. The notation includes a treble clef, a 7/8 time signature, and various note values and rests.

VERSES 1-3

Gm7 C Gm7 Bb

This system contains three measures of music. The first measure has chord Gm7. The second measure has chord C. The third measure has chords Gm7 and Bb. The notation includes a treble clef, a 7/8 time signature, and various note values and rests.

Dm G Bb C/Bb Bb C/Bb D.S.

This system contains three measures of music. The first measure has chord Dm. The second measure has chord G. The third measure has chords Bb, C/Bb, Bb, C/Bb, and D.S. The notation includes a treble clef, a 7/8 time signature, and various note values and rests.

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INTERLUDE

C F C F Am F

C G Am F C G C to Verse 3

⊕ CODA

C G Am F C

Gsus4 Am F C Em7 Am F C

rit.