

CONTEMPORARY SONGS OF FAITH

All Things New

Casey McKinley
Acc. by Scot Crandal

INTRO *Calmly* (♩ = ca. 84)

p E A

E B sus4 B B sus4

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VERSE

mp

1. Where there is hurt - ing, where there is hurt - ing you bring com - fort.
 2. Where there is judg - ment, where there is judg - ment you show par - don.

E **A**

mp

1. Where there is strug - gle, where there is strug - gle you give
 2. Where there is fu - ry, where there is fu - ry you bring

F#m

1. rest. Where there is cry - ing, where there is cry - ing you wipe
 2. peace. Where there is dy - ing, where there is dy - ing you give

B sus4 **B** **B sus4** **B** **E**

1. ev - ery tear a - way. _____ } Your voice is nev - er
 2. ev - er - last - ing life. _____ }

C#m B A F#m

1, 2. si - lent. Your love is nev - er qui - et. Your prom - is - es are

E/G# A B F#m

1, 2. loud and clear; move in our hearts, ring in our ears.

cresc. *rit.*

E/G# A A/B B

cresc. *rit.*

REFRAIN

mf *a tempo*

Be - hold, be - hold, you make all things

A/B E A/E B 7/E

mf *a tempo*

new. Be - hold, be - hold, you make all things

E B/D# C#m C#m/B A B to Coda ⊕

to Coda ⊕

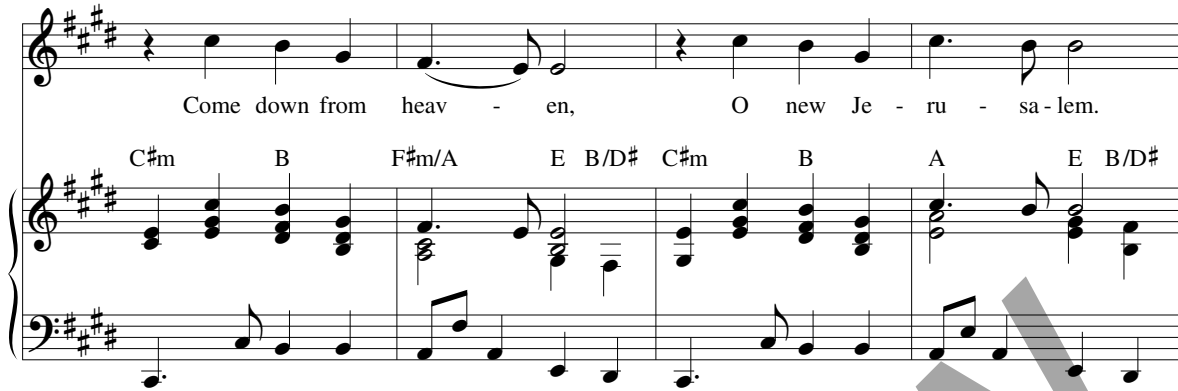
1	2	3 (Repeat as needed)
<i>D.S.</i>	to Bridge	to Refrain
new.	new.	new. Be -

1	2	3 (Repeat as needed)
E	E B/D#	E
<i>D.S.</i>	to Bridge	to Refrain

BRIDGE


Come down from heav - en, O new Je - ru - sa - lem.

C#m B F#m/A E B/D# C#m B A E B/D#



This for-mer world must pass a - way. Be -

C#m B A F#m E/G# A A/B to Refrain



⊕ CODA

new.

E Eadd9

p *rit.*



All Things New

(Guitar/Choral)

Casey McKinley
Choral arr. by Scot Crandal

INTRO *Calmly* (♩ = ca. 84)

p E A

(Kbd)

E B sus4 B B sus4

VERSE

mp E A

Soprano/Baritone

Alto

1. Where there is hurt - ing, where there is hurt - ing you bring com - fort.
2. Where there is judg - ment, where there is judg - ment you show par - don.

F#m B sus4 B

1. Where there is strug - gle, where there is strug - gle you give rest. —
2. Where there is fu - ry, where there is fu - ry you bring peace. —

B sus4 B E

1. Where there is cry - ing, where there is cry - ing you wipe
2. Where there is dy - ing, where there is dy - ing you give

Soprano C#m B A S/A F#m

Alto

Baritone

1. ev - ery tear a - way. — } Your voice is nev - er
2. ev - er - last - ing life. — }

E/G# A B S F#m

A

1, 2. si - lent. Your love is nev - er qui - et. Your prom - is - es are —

E/G# *cresc.* A A/B B *rit.*

1, 2. loud and clear; move in our hearts, ring in our ears.

cresc. *rit.*

REFRAIN

Descant *a tempo* *mf*

Be - hold, you make all things

A/B *mf* E *a tempo* A/E B 7/E

Be - hold, be - hold, you make all things

mf *a tempo*

new. Be - hold, all things *to Coda* ⊕

E B/D# C#m C#m/B A B *to Coda* ⊕

new. Be - hold, be - hold, you make all things

1 *D.S.* 2 *to Bridge* 3 (Repeat as needed) *to Refrain*

new. new. new.

1 E *D.S.* 2 E B/D# *to Bridge* 3 (Repeat as needed) *to Refrain*

new. new. new. Be -

BRIDGE

C#m B F#m/A E B/D# C#m B A E B/D#

S/A S A

Come down from heav - en, O new Je - ru - sa - lem.

C#m B A F#m E/G# A A/B to Refrain

This for - mer world must pass a - way. Be -

⊕ CODA

new.

E Eadd9

new.

Composer Notes

Restoration, justice, mercy, resurrection, and hope are themes that are immediately evoked when encountering this beautiful text from the twenty-first chapter of the Book of Revelation. My goal for this composition is to let the text speak for itself, and for the music to serve simply as a support.

As the song progresses, it should grow in intensity, moving the singer from reflection to declaration. The refrain is intended to be repeated as desired at the end of the piece. If percussion is used, it is preferable that it not begin until the second verse.

“All Things New” has been used in funeral liturgies, as well as during Lent and Eastertide, and as a meditation during adoration of the Eucharist.

—Casey McKinley

Preview

All Things New

SOLO INSTRUMENT in C

Casey McKinley
Arr. by Scott Soper

INTRO *Calmly* (♩ = ca. 84)

VERSE 1

REFRAIN

VERSE 2

REFRAIN

BRIDGE

Musical notation for the BRIDGE section, consisting of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody features a series of eighth and quarter notes with various phrasing slurs.

FINAL REFRAIN

Musical notation for the FINAL REFRAIN section, consisting of a single staff in treble clef with a key signature of three sharps. It begins with a repeat sign and contains a series of quarter and eighth notes with phrasing slurs.

Musical notation for the final section, consisting of a single staff in treble clef with a key signature of three sharps. It includes a section labeled "Repeat as needed" with a repeat sign, followed by a section labeled "Final" that concludes with a double bar line.

Preview

ALL THINGS NEW

Casey McKinley

Verses

1. Where there is hurt - ing, where there is hurt - ing you bring
 2. Where there is judg - ment, where there is judg - ment you show

1. com - fort. Where there is strug - gle,
 2. par - don. Where there is fu - ry,

1. where there is strug - gle you give rest.
 2. where there is fu - ry you bring peace.

1. Where there is cry - ing, where there is cry - ing you wipe
 2. Where there is dy - ing, where there is dy - ing you give

1. ev - ery tear a - way. Your voice is nev - er
 2. ev - er - last - ing life.

1, 2. si - lent. Your love is nev - er qui - et. Your prom - is - es are

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ALL THINGS NEW (cont.)

1, 2. loud and clear; move in our hearts, ring in our ears.

Refrain
 Be - hold, be - hold, you make all things new. Be - hold, be - hold, you make all things new.

1, Final to Verses (Fine) 2

Bridge
 Come down from heav - en, O new Je - ru - sa - lem.
 This for - mer world must pass a - way.

to Refrain

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