

# PAN DE VIDA

Refrain (♩. = ca. 54)

Soprano

Alto

\*Pan de Vi - da, cuer - po del Se - ñor,

Tenor

Musical notation for the first line of the refrain, featuring Soprano and Alto parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: \*Pan de Vi - da, cuer - po del Se - ñor,

cup of bless - ing, blood of

Musical notation for the second line of the refrain, featuring Soprano and Alto parts. The lyrics are: cup of bless - ing, blood of

Christ the Lord. At this ta -

Musical notation for the third line of the refrain, featuring Soprano and Alto parts. The lyrics are: Christ the Lord. At this ta -

ble the last shall be first. \*\*Po-

Musical notation for the fourth line of the refrain, featuring Soprano and Alto parts. The lyrics are: ble the last shall be first. \*\*Po-

der es ser - vir, por - que Dios es a - mor.

Musical notation for the fifth line of the refrain, featuring Soprano and Alto parts. The lyrics are: der es ser - vir, por - que Dios es a - mor.

\*Bread of Life, body of the Lord,  
\*\*Power is for service, because God is love.

PAN DE VIDA, cont. (2)

Verses  
Melody

Harmony

- |    |   |                                |
|----|---|--------------------------------|
| 1. | We are the dwell-ing of God,                  | frag - ile and                 |
| 2. | You call me Teach-er and Lord;                | I, who have                    |
| 3. | There is no Jew or Greek;                     | there is no                    |
| 1. | <i>So - mos el tem - plo de Dios,</i>         | <i>frá - gi - les</i>          |
| 2. | <i>Us - te - des me lla - man "Se - ñor".</i> | <i>Me in - cli - no a la -</i> |
| 3. | <i>No hay es - cla - vos ni li - bres,</i>    | <i>no hay mu -</i>             |

- |    |                                |   |
|----|--------------------------------|---|
| 1. | wound-ed and weak.             | We are the bod - y of Christ,               |
| 2. | washed your feet.              | So you must do as I do,                     |
| 3. | slave or free;                 | there is no wom-an or man;                  |
| 1. | <i>se - res hu - ma - nos.</i> | <i>So - mos el cuer - po de Cris -</i>      |
| 2. | <i>var - les los pies.</i>     | <i>Ha - gan lo mis - mo, hu - mil -</i>     |
| 3. | <i>je - res ni hom - bres,</i> | <i>só - lo a - que - llos que he - re -</i> |

- |    |  |                              |
|----|--|------------------------------|
| 1. | called to be   | the com - pas - sion of God. |
| 2. | so the great - est                                   | must be - come the least.    |
| 3. | on - ly heirs  | of the prom - ise of God.    |
| 1. | <i>to, lla - ma - dos a ser com - pa - si - vos.</i> |                              |
| 2. | <i>des, sir - vién - do - se u - nos a o - tros.</i> |                              |
| 3. | <i>dan el rei - no que Dios pro - me - tió.</i>      |                              |

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;  
 Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.  
 Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.  
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