

# MANY AND ONE

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 82)

Melody

Harmony

F F/E Dm7 Dm7/C Bbmaj7 F/A

Gm7 F/A Bb Csus4 Dm7 Dm7 C Bb F/A Gsus4

G Gm7 F/A Bbadd9 C7sus4 F Bb/D C7/E

1-3 F Csus4 to Verses

Final F Bb/D Csus4 F Bb/D C7/E F *Fine*

*Fine*

Music: Steve Angrisano, b. 1965, Sarah Hart, b. 1968, and Dwight Liles, b. 1957; arr. by David A. Brinker, b. 1972, © 2002, 2008, Centergetic Music (ASCAP), Sarah Hart and Steve Angrisano. All rights reserved. Used with permission of Hal Leonard Corporation o/b/o BMG Rights Management (US) LLC for Centergetic Music, and Spirit & Song®, a division of OCP.

VERSES 1-3

Gm7 F/A Bb Csus4 C Gm7 F/A Eb C

Gm7 F/A Bb F/A Gsus4 G Gm7 F/A Eb Csus4 C D.C.

SAME

SOLO INSTRUMENT(S) in B $\flat$

**REFRAIN** (♩ = ca. 82)

Melody

Harmony

G G/F# Em7 Em7/D Cmaj7 G/B

Am7 G/B C Dsus4 Em7 Em7/D C G/B Asus4

A Am7 G/B Cadd9 D7sus4 G C/E D7/F#

1-3 G Dsus4 to Verses Final G C D7sus4 G C/E D7/F# G Fine

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VERSES 1-3

The musical score consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system has a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. Chord symbols are placed above the treble staff. The word 'SAMPLE' is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation.

Am7 G/B C Dsus4 D Am7 G/B F D

Am7 G/B C G/B Asus4 A Am7 G/B F Dsus4 D D.C.