

ATTENDE DOMINE

(Have Mercy on Us, Lord)

SOLO INSTRUMENT in C

REFRAIN

Melody

Harmony

mp

Fine

The Refrain section consists of two staves: Melody and Harmony. The Melody staff starts with a treble clef and a common time signature. The notes are: C4 (quarter), G4 (quarter), C4 (quarter), Am (quarter), F4 (quarter), G4 (quarter), C4 (quarter), Dm7 (quarter), (Dm7) (quarter), C4 (quarter). Above the notes are the chord symbols: C, G, C, Am, F, G, C, Dm7, (Dm7), C. The Harmony staff starts with a treble clef and a common time signature. The notes are: C4 (quarter), G4 (quarter), C4 (quarter), Am (quarter), F4 (quarter), G4 (quarter), C4 (quarter), Dm7 (quarter), (Dm7) (quarter), C4 (quarter). The dynamics are marked *mp* and *Fine*.

VERSES 1-5: Tacet

The Verses 1-5 section consists of three staves. The first two staves have treble clefs and common time signatures. The notes are: C4 (quarter), G4 (quarter), C4 (quarter), Am (quarter), F4 (quarter), G4 (quarter), C4 (quarter), Dm7 (quarter), (Dm7) (quarter), C4 (quarter). The third staff has a treble clef and common time signature. The notes are: C4 (quarter), G4 (quarter), C4 (quarter), Am (quarter), F4 (quarter), G4 (quarter), C4 (quarter), Dm7 (quarter), (Dm7) (quarter), C4 (quarter). The dynamics are marked *Tacet* and *D.C.*.

Music: ATTENDE DOMINE; Chant, Mode V; Paris Processionale, 1824, arr. by Randall DeBruyn, b. 1947, © 1990, 2016, OCP. All rights reserved.

SAMPLE

SOLO INSTRUMENT in B \flat

REFRAIN

Melody

Harmony

mp

Fine

Fine

The Refrain section consists of two staves: Melody and Harmony. The Melody staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the notes are chords: D, A, D, Bm, G, A, D, Em7, (Em7), D. The Harmony staff is also in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first measure has a dynamic marking of *mp*. The section ends with a double bar line and the word *Fine*.

VERSES 1-5: Tacet

The Verses 1-5 section consists of three staves, all in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Each staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The section ends with a double bar line and the marking *D.C.*

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