

TAKE UP YOUR CROSS

REFRAIN (♩ = ca. 76)

Capo 3: (D)
F

(Bm7)
Dm7

Take up your cross, ___

(Gmaj7)
Bbmaj7

(Em) Gm

(Bm) Dm

(A) C

(D) F

take up your cross ___ and fol - low me. Take up your cross, ___

(Bm7)
Dm7

(Gmaj7)
Bbmaj7

(Em) Gm

(A) C

take up your cross, ___ take up your cross ___ and fol - low

(D) F

(G/D) Bb/F

1, 2 (D) F

3 (D) F

(D/A) F/C

Final (D) F

rit. last time

to Verses 1, 2

to Verse 3

Fine

me. ___

VERSE 1

(A/C#) C/E

(Bm) Dm

(Bm/A) Dm/C

(Gmaj7) Bbmaj7

(D/F#) F/A

(Em7) Gm7

(D/F#) F/A

1. Who-ev - er wish-es to come af - ter me must de - ny him -

(A sus4) C sus4

(A) C

(F#/A#) A/C#

(Bm) Dm

(Bm/A) Dm/C

(Gmaj7) Bbmaj7

(D/F#) F/A

1. self; ___ who - ev - er wish - es to come af - ter me must

Text: Based on Matthew 16:24–28; Jaime Cortez, b. 1963.
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(Em7) (C) (A) (A sus4) (A)
 Gm7 Eb C C sus4 C

1. take up his cross, _____ and fol - low me. _____ *D.C.*

VERSE 2

(A/C#) (Bm) (Bm/A) (Gmaj7) (D/F#) (Em7)
 C/E Dm Dm/C Bbmaj7 F/A Gm7

2. Who - ev - er wish - es to save his life will lose it,

(A sus4) (A) (A sus2) (F#/A#) (Bm) (Bm/A)
 C sus4 C C sus2 A/C# Dm Dm/C

2. who - ev - er los - es his

(Gmaj7) (D/F#) (Em7) (C) (G/B) (A sus4) (A sus2) (A)
 Bbmaj7 F/A Gm7 Eb Bb/D C sus4 C sus2 C

2. life for my sake will find _____ it. _____ *D.C.*

VERSE 3 (Bridge)

(Bb) (Bm) (Bb) (D)
 Db Dm Db F

3. Why gain _____ the whole world but lose your soul?

(Bb) (Bm) (Bb) (Gm) (A sus4) (A)
 Db Dm Db Bbm C sus4 C

3. Why gain _____ the whole world but lose your soul? _____ *D.C. al fine*