

# TAKE UP YOUR CROSS

REFRAIN (♩ = ca. 76)

Melody

Piano

F Dm7 Bbmaj7

Take up your cross, — take up your cross, — take up your cross — and

Gm Dm C F Dm7 Bbmaj7

fol - low me. Take up your cross, — take up your cross, — take up your cross —

Gm C F Bb/F

1, 2 F to Verses 1, 2 3 F to Verse 3 Final F Fine

and fol - low me. — — —

1, 2 to Verses 1, 2 3 to Verse 3 Final Fine

rit. last time

8vb

Text: Based on Matthew 16:24-28; Jaime Cortez, b. 1963.  
 Music: Jaime Cortez; keyboard arr. by Rick Modlin, b. 1966.  
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VERSE 1

C/E Dm Dm/C B♭maj7 F/A Gm7 F/A

1. Who - ev - er wish - es to come af - ter me must de - ny him -

Csus4 C A/C# Dm Dm/C B♭maj7 F/A

1. self; who - ev - er wish - es to come af - ter me must

Gm7 E♭ C Csus4 C D.C.

1. take up his cross, — and fol - low me.

VERSE 2

C/E Dm Dm/C Bbmaj7 F/A Gm7

2. Who - ev - er wish - es to save his life will lose it,

Csus4 C Csus2 A/C# Dm Dm/C Bbmaj7

2. who - ev - er los - es his life for my

F/A Gm7 Eb Bb/D Csus4 Csus2 C D.C.

2. sake will find it.

VERSE 3 (Bridge)

3. Why gain — the whole world but lose your

Chords: Db, Dm, Db

3. soul? Why gain — the whole world but

Chords: F, Db, Dm

3. lose your soul?

Chords: Db, Bbm, Csus4, C

*D.C. al fine*